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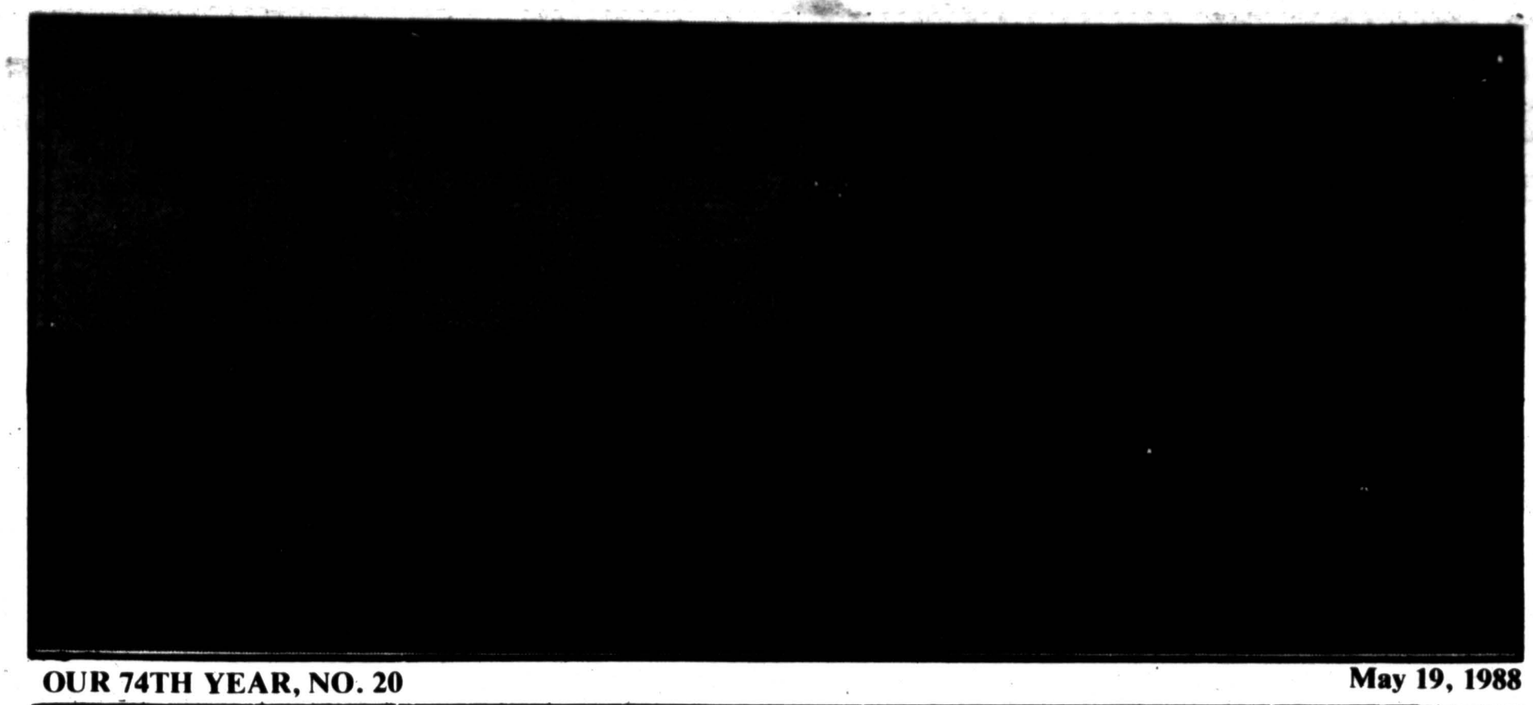

OUR 74TH YEAR, NO. 20 May 19, 1988

Carmel's neighbors split on annexation issue

By DAVID LELAND

EVEN THOUGH no formal application has been filed concerning the annexation of portions of Carmel's sphere of influence, sides are quickly being drawn in the long-debated topic.

Shortly after being elected mayor, Jean Grace published a column in *The Pine Cone* which came out in support of annexation in areas such as Carmel Point, Hatton Fields, Mission Ranch and Carmel Woods, which are all now a part of the county.

At that time she said: "The present boundary cuts carelessly through our cherished residential areas, dividing neighbors and friends who in every other respect have so much in common."

And while she has now tempered her views somewhat, Grace is urging the city to prepare for the inclusion of its surrounding areas.

"If the people in the sphere of influence don't want to be annexed, that's fine," she said. "I'm not pushing anyone in the sphere of influence to be annexed."

Nevertheless, Grace, working with Planning Commissioner Olaf Dahlstrand, has begun taking applications from Carmel residents who want to take part in an annexation committee, which will consist of "three or four" citizens from within the city.

She added that since someone from the sphere of influence will ultimately file the application with the Local Agency Formation Commission (LAFCO), it would not be prudent to include county residents on the annexation committee.

"I want to make sure that the city is prepared," Grace said. "I don't see any point in waiting around — I think an annexation movement will happen eventually."

Grace said she plans to have the committee formed within two weeks.

Once in operation, Grace said the group will discuss issues such as specific plans for areas in the sphere of influence that are deemed "open space," such as Mission Ranch; consider design reviews for the sphere of influence, instead of hearing each building application as a variance; and will review zoning standards for the areas to be annexed.

Regarding the fiscal impact on the city, Grace said she is unsure what the cost of services would be if the outlying areas were annexed.

If annexation occurs, Carmel would be responsible for rendering services such as public works crews, road repair, emergency services, library, land-use controls and drainage maintainance to neighborhoods now serviced by the county.

•

THE CITY is not currently preparing a cost/budget analysis for LAFCO, which would entail gathering data from each of its departments, according to Greg D'Ambrosio, director of administrative services.

Grace indicated that the city is somewhat at the mercy of the people asking to be annexed. She added that it is not essential to figure the budget impacts because the city will be forced to provide services if and when annexation occurs.

But the law states that there is ample opportunity for the impacted area to respond.

"We would request a position of the city of Carmel as part of the process," said Jim Cook, LAFCO executive officer, adding that LAFCO discourages proposals that would have adverse financial impacts on government services. "The position of an affected agency is a critical part of the process."

Indeed, Cook said that one of the main aspects that LAFCO would be looking for is the complicated property tax transfer between the city and the county.

In that situation, the city informs the county how much it believes the annexation will financially burden its services. The two enities than attempt to come to a financial agreement, with the county still getting a portion of the property tax because it provides items such as social services, elections and welfare.

The county provides these services to every jurisdiction in the county, including Carmel.

It should be noted that the most recent annexation push several years ago died at the tax transfer part of the process.

LAFCO dictates a specific order in which annexation procedures are to take place. These are:

• First, an application must be filed with LAFCO. This may either be accomplished by a resolution of application submitted by the county or affected city, or by a petition signed by either the voters or landowners of the potential annexation.

At the same time the application is filed, the applicant must submit a justificiation of the proposal, a map of the annexed area, plan for providing services, prezoning and environmental information.

It is unclear what fees would be charged to file the application, which can run as high as $1,500 to LAFCO, with additional funds due the State Board of Equalization.

LAFCO can waive the fees if it decides that is in the public's best interest.

"We look to see if it would represent logical boundaries," said LAFCO's Cook, referring to the staff analysis.

In addition, the staff takes close scrutiny of all the services that will be transferred and makes sure that a high level of service will remain.

• Upon acceptance of the application, LAFCO schedules a public hearing.

"This is the first opportunity for the residents of the area to come forward," Cook said, adding that the LAFCO commission analyzes more than the law in its hearings. "LAFCO considers local feeling in the area. It considers varying perspectives of all those involved."

• If LAFCO approves the annexation, Carmel will then initiate proceedings by setting a time for a formal protest hearing.

If the annexation is not approved there is no opportunity for a protest hearing.

The purpose of the protest hearing is to determine the amount of protest of either voters or landowners within the area proposed for annexation.

If less than 25 percent of either voters or landowners sign a petition of protest in the time between the city's adoption of the resolution initiating proceedings and the close of the public hearing, the city must approve the annexation without an election.

If more than 25 percent but less than 50 percent protest, the city must approve the annexation subject to an election held both

CARMEL POINT (far right), while affected by Carmel in some ways, has experienced some strong opposition to the idea of annexation. Currently governed by Monterey County, the point has strict height and bulk requirements that some residents fear may be lessened if annexation takes place. (Holly McFarland photo.)

'If the people in the sphere of influence don't want to be annexed, that's fine. I'm not pushing anyone in the sphere of influence to be annexed.'
Mayor Jean Grace

'I think the county is the best place for Mission Ranch. I don't think there is anything wrong with the way that the county has treated Mission Ranch.'
— Catherine Woodward
— Carmel Point resident

LAFCO responsible for annexations

IN ORDER for annexation to occur, the entire package will need to be examined and approved by the Local Agency Formation Commission.

Created in 1963 to discourage urban sprawl, LAFCOs are responsible for coordinating logical and timely changes in local governmental boundaries.

The commission's efforts are directed to seeing that services are provided efficiently and economically, while agricultural and open-space lands are protected.

With the nearest LAFCO located within the county courthouse in Salinas, the staff offices are housed in the West Wing within the Intergovernmental Affairs Division.

LAFCO is composed of six members. Currently they are: Monterey County Supervisors Marc Del Piero and Sam Karas; Monterey Mayor Dan Albert and Soledad Mayor Richard Ortiz; and public member Phillips Wyman.

For further information call 757-1533.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Alternative eliminated

Dear Editor:

The alternatives to a four-lane freeway in Hatton Canyon in Caltran's Environmental Impact Statement (EIS) appear to be rigged. They seem rigged to justify spending $23 million to devastate Hatton Canyon and build an earth dam across the mouth of Carmel Valley while abandoning responsibility for the Carmel/Carmel Valley portions of Highway 1.

The alternatives shown are based on an "either/or" logic. Either build a four-lane freeway in Hatton Canyon and abandon existing Highway 1, or widen existing Highway 1 to handle the traffic and declare Hatton Canyon excess land to be sold.

The only "both/and" alternative (plan including both Highway 1 and Hatton Canyon), shown has a four-lane freeway in Hatton Canyon and leaves responsibility for funding the widening and maintaining of existing Highway 1, a "local route", to the County of Monterey.

In 1961, a "both/and" alternative, called the "Carmel Loop," was studied by a group chaired by Supervisor Tom Hudson. It proposed two lanes for northbound traffic only in Hatton Canyon with southbound traffic carried by existing Highway 1. It appeared to solve the area's traffic problems with minimal environmental impact and for least cost.

This idea is dismissed by Caltran's EIS under the heading "Alternatives Considered and Eliminated."

I suspect Caltrans does not show this alternative because it does not allow them to avoid solving the traffic problems on existing Highway 1 by abandoning the old route and giving it, with its problems, to the county; nor does it allow them to sell Hatton Canyon if they are required to retain responsibility for existing Highway 1.

Roger Larson
Carmel

Silly quibbling

Dear Editor:

I am amazed and angry to learn from today's *Pine Cone* (May 12), that we have a new and rasping vocal group who are in opposition, for one reason or another, to Caltran's design of the Hatton Canyon Freeway. Too, it puzzles me at how quickly these retired elementary school teachers become professionally qualified road engineers.

Stanley Worth, who lives deep in the valley and far from the proposed freeway, is well known for his many varied vocal and written outbursts at anything that smacks or hints at progress or at anyone who might bring a change in the status quo.

Potential delays and changes in the design of the freeway are matters of real concern if we hope to ever see the congestion on that stretch of the highway eased or eliminated. The freeway has been an item of hot discussion for more than 25 years that I know about; and in my opinion, the design proposed by Caltrans is a good one. It would certainly bring a semblance of order to the traffic mess at the mouth of the valley, and that is exactly what it is designed to do. To mollify the merchants by extending the traffic flow from Rio Road to the shopping center not only defeats the purpose of the freeway, but is selfish, stupid and costly. The idea is to move traffic.

It's past time that we stop this silly quibbling by the likes of Worth and his ilk and get on with the job of building the freeway while Caltrans is still in the mood to do so. We need the freeway NOW!

George Dowling
Carmel

Position on freeway

Dear Editor:

The League of Women Voters would like to make the following comments on the Hatton Canyon Freeway as proposed by Caltrans.

We have real concern that the average peninsula resident has not been made fully aware of the enormous impact this project will have on this community. The fullscale freeway edifice will completely transform the face of the mouth of the valley and the entrance to the Big Sur portion of Highway 1.

The last hearing on this project held in March under the sponsorship of Assemblyman Sam Farr, elicited strong citizen reaction, preponderantly negative. Consequently, we were dismayed to read the comments of Ken Jones, engineer for the state Department of Transportation, to the effect that he had started the final design for the freeway, even though the environment impact report has not yet been formally approved.

This project represents an investment of public funds of major proportion. In the face of the stated opposition of those residents who have seen the design, including many of our elected officials, the league would urge that the taxpayers be given an equitable opportunity to voice their acceptance or rejection of this project through some form of plebescite or referendum.

Caltrans is an agency of the state government with a mandate to serve the interests of the citizens. It must not be allowed to transcend its authority by implementing a public works' policy not supported by the impacted community.

Sondra Rees
President
League of Women Voters

Survival of greediest

Dear Editor:

In a letter to the *Pine Cone* Oct. 8, 1987 D.J. Leonard wrote: "Even more puzzling is the installation of what is perhaps the ugliest business establishment to come down the pike in ages — the video/ice cream shop on the southwest corner of Seventh and Dolores with its dismal color scheme and paper window signs set in a cacaphony of multivideo images. And sandwiched in between the "video Creamery" and the Village Theater is a shop I am unable to identify with a hodgepodge of junk in the window."

Since this was written we, the neighbors, have had a period when we thought that Lady Luck was smiling. That was when the creamery went out of business for lack of customers and closed its doors. We hoped this would mean one uglification feature less in our neighborhood. But it turned to be a delusive exercise in hedonism.

So, sure enough, when a buyer could not be found for the ice cream business the reliable "Carmel-Switch" was resorted to and so the creamery is now re-launched with "all new decor and products" as a full-fledged pizza, ice cream, video, hot dog, sandwich operation in a Disneyesque kiddie winter wonderland milieu of fluffy white cotton and flying mini balloons, parachutes and stuffed animals. This new tack — one must assume — is considered by the management to be a sure-fire tourist grabber. It will certainly not make us locals abandon our stodgy ways and join living in the fast-food lane. But, who cares...

Mr. Leonard's words above are as true today as they were in 1987.

Here is what David Maradei said in the *Pine Cone* Aug. 29, 1985:

"My point is this: if you are a concerned business person seeking to develop your land or begin a new business, I ask you to stop in at city hall or the library and pick up a copy of the general plan. Read it and try to understand why our citizens placed certain policies in the plan. Look at our city and try to find a way to fit into character, history and heritage. You join us in becoming stewards of the land. You have responsibility not just to your bank balance but to the people who live in and maintain the village because we love it.

"Each use that takes from the community without giving something in return, each use that exploits the beauty of the area as something desirable and then degrades it by marketing practices that are volume-oriented rather than quality-oriented, each use that intends to make Carmel-by-the-Sea primarily a shopping center carnival mall to attract tourist dollars, hardens the will of this small city to remain special. If we appear hard on business it is because business has been ruthless with Carmel.

"Spare us the quick-hit cookie stores, fast food takeout burgers, ticky-tacky tacos, ice cream bars and the like. Work to be part of what is happening here in a positive way. Then you profit and we profit...together."

Amen,

Lars-Olof Eckberg
Carmel

Stepping stones

Dear Editor:

We recently returned from one of our frequent walks on the Carmel Beach, which we, and our two dogs, enjoy very much. We feel privileged to enjoy the scenic beauty such a short distance from home.

Once again, however, I was struck by the disparity between the permanent stone stairways and the temporary wood stairs leading from street level to the beach. I admire the way the stone stairways gently curve and meld with the landscape of the beach so well.

On the other hand, the temporary wood stairs, do not add to the natural character of the beach. They protrude too much and have unusually sharp angles. I recognize, of course, that these stairs were put in place to allow access after storms destroyed part of the stone stairways. They have performed their function well, but perhaps we should consider our priorities.

An article in the *Pine Cone* recently discussed the city budget and the competing projects to which our funds will be allocated. Among the capital improvements projects, I failed to see any expenditure for restoration of the beach stone stairways. If this is true, then I feel it is a mistake.

Restoration of the stone stairways should be added to capital improvement projects. There is a large difference between short-term expedient projects and those long-term enhancements which are not only functional, but add to the overall beauty of the beach.

Elwood E. Salmonson
Carmel

Simple solution

Dear Editor:

I have read your May 12 publication with great interest because of its excellent coverage of the status quo in the Hatton Canyon situation. I've read a lot about this and tried to establish contact with a number of local authorities in this matter but obtained so many "out-of-town" responses from aides and unreturned phone calls that I gave up.

While I am aware that Mr. Jones proclaims that he will not hear any new ideas, I would like to advance mine. It is so simple, so much less expensive, and seems to satisfy all points of objection which I have read these many past months that I am simply amazed that it has apparently never been aired.

We simply continue the use of Highway 1 south from Carpenter Street, and convert it to two-lanes, one-way southbound to Rio Road.

Then we build a new two-lane one-way northbound freeway from Rio Road to that point just at Carpenter Street where it will mesh with the existing two-lane northbound Highway 1.

At Rio Road the northbound traffic on Highway 1 will have a right-hand offramp onto Rio Road and a depressed underpass where existing space is already available. To head west on Rio Road this traffic will simply make its U-turn by the Standard Station as at present and proceed over Highway 1 towards the Mission. As the road passes Highway 1 there will be an offramp feeding into the depressed underpass accommodating the continuing southbound Highway 1 traffic flowing over the Carmel River Bridge without even a traffic signal to impede that flow.

At this same intersection the southbound lanes will have a left-hand offramp onto Rio Road near Crossroads. This will be at ground level crossing above the depressed northbound freeway up Hatton Canyon, and will parallel and join the northbound traffic turning east to Crossroads from the Carmel River Bridge section of the Northbound Highway 1.

At Carmel Valley Road an offramp from the left lane of southbound Highway 1 will traverse an overpass which crosses the depressed Hatton Canyon northbound two-lane freeway, which continues above ground up the canyon. This eastbound traffic will be joined by northbound traffic wishing to turn off the Hatton Freeway onto Carmel Valley Road and proceed to the signal now existing at the Rancho Shopping Center entrance.

Criss-cross problems at Ocean Avenue and at Carpenter Street would be similarly and simply handled.

This plan should cost about half the previous plan. It presents no flying abutments or scarring overpasses. Land is abundantly available to accommodate the onramps and offramps; in fact very little earth movement of any kind is required and almost no trees need to be removed. The high school lands will be undisturbed and the crossing of Highway 1 by students will be infinitely safer. A pedestrian underpass here could be planned into the overall revised program.

Best of all, this program should provide unanimity of purpose and intent, solve the existing traffic-flow problems with a very minimum of construction-interference, and leave the community pleased about having its beauty and tranquility reasonably undisturbed.

Howard S. Blitz
Carmel Valley

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Monterey Film Festival racks up $180,000 debt

By DAVID LELAND

THE FUTURE of the Monterey Film Festival was cast in serious doubt this week when a deficit of more than $182,000 was revealed by former festival treasurer Jack Skillicorn.

Festival officials pointed the blame at poor business acumen and the short time left to plan the four-day event after the firing of former executive director Sharon Lawrence.

Shortly after Lawrence left, the festival hired Mikel Pippi as executive director. Pippi quickly let it be known that there would be plenty of celebrating during the February festival.

"I've heard some people say it was more of a party festival than a film festival," said Skillicorn, who added that he will continue to work with the festival in a fund-raising capacity. "I think that's what it looked like to some people and with good reason."

Skillicorn said that many of the expenses were incurred during the final two weeks of preparation, with Pippi ordering services without the board of directors' knowledge.

"The film festival is different from other endeavors that Mikel is involved in — nobody saw that difference," said Skillicorn, referring to Pippi's position as executive director of the Frohman Academy. "There just wasn't enough review."

Pippi is currently touring the Soviet Union and was unavailable for comment.

Festival bookkeeper Donna Krinz's figures show four pages of accounts payable still owed by the film festival, but board member/4th District Supervisor Sam Karas, assured *The Pine Cone* that 10 of the largest creditors were allowing the festival time to recoup its losses.

Among those creditors are American Audio Visual ($20,337), Hyatt Regency ($24,747), Doubletree Inn ($9,948) and Armanasco Public Relations ($7,434).

The amount of debt came as a suprise to most members of the board who, while realizing there may be a loss this year, were staggered at the more than $182,000 figure.

That almost equals the entire budget of the first year of the festival, which totalled about $200,000, according to David Bean, the festival's first executive director.

"Many of us on the board thought that with the Jimmy Stewart dinner we would break even," said former board president Morgan Stock, who was replaced two weeks ago by boardmember Myles Williams. "Obviously that didn't work."

Stock added that the festival even moved the dinner, which honored Stewart, from the Inn at Spanish Bay to the Hyatt Regency, which was able to accommodate more people.

While it is unclear what the exact status of the film festival will be, several boardmembers made it clear that next year would not be a repeat of this year's outing — either in magnitude or cost.

"We hope to do something for the film festival (next year)," said Stock, who added that the festival is soliciting donations from private individuals as well as corporations. "But unless some terrific sponsor comes through it will certainly be cut."

•

ACCORDING TO Bean, many of the board's current financial problems can be traced to the previous board.

The first year Charles Chrietzberg's La Reina Chardonnay winery contributed about $100,000 to the festival and this year, stating that there needed to be a more diverse number of sponsors, donated $25,000.

That, Bean said, is the basis of some of the festival's current dilemma.

"The new board took over a sunk ship," he said, referring to the board that came in after the firing of Lawrence and the departure of former board president Alan Weber.

It should be noted that the festival paid Lawrence $19,000 in salary during the short time she served as executive director and an additional settlement fee of $8,675 when she was fired.

Pippi, who began as executive director on Nov. 1, earned $8,500 and is still owed $17,250 in wages through March 31.

It is the unsettled conditions within the festival that contributed to the lack of organization as the film festival came on line, Stock said.

"It's not only his (Pippi's) fault," he said. "Put the board down also; we weren't keeping up."

Both Stock and Karas stressed that, with only three months to put the festival together, the board was forced to contract for outside help in in bringing in films and celebrities.

One large expense, Karas said, was the rental of the theater and equipment at the Monterey Confrence Center, instead of being able to use United Artists theaters like the first film festival.

But Bean said that it took a lot of convincing the first year for UA Cinemas let the festival use its theaters.

He added that it cost the festival $10,000 to use the Cinema 70, State and Regency theaters for showings.

Bean said UA management fought the idea because it contracts with major motion picture distributors to show a film a certain amount of times. It becomes complicated for each theater to meet its obligation to the distributor if it closes its doors to the public for a day.

He added that there were some technical problems during a premiere showing last year that caused UA to further want to steer clear of the festival.

•

IN ORDER for the festival to take on a more business-like approach, there will be a reorganization, Stock said.

"We want to get some people on the board with business capabilities," he said.

Chrietzberg said that he has pushed all along to have the business community deeply involved in the workings of the film festival.

"We're going to restructure the board composed of businessmen so this won't happen again," he said, adding he will propose a seven-member board with a 25-member advisory committee composed of artists and theater people. "We've got to fine-tune the direction."

Chrietzberg added that the next move is to get a national corporate sponsor for the festival, such as Sony or Xerox.

When asked if it will be difficult to bring in outside support with the huge deficit, he said, "It will be to some extent — it's going to be hard to have a sponsor pay off the old debts."

With that in mind, he and Karas are urging members of the business community who benefit directly from the festival to contribute.

"We're going to have to get the support of the whole community," he said. "We think it can be a bigger event than the (Monterey) Jazz Festival."

The key issue in talking to festival boardmembers is the idea of bringing the festival back to the community, instead of attempting to make it a glittery international event.

"I think the new board really has to look at what the community wants," Skillicorn said. "I think things got a little away from the community itself."

State law may force city to approve second kitchens

By NANCY HILLS

SECOND KITCHENS have been a thorny problem in Carmel for years, but state law may force the city to approve the first new units since the 1920s.

At a meeting starting at 3:30 p.m., Wednesday, May 25 in Carmel City Council Chambers, the Carmel Planning Commission has the opportunity to approve two new second units using state law.

The two separate applications could become the first new legal second kitchens created since 1926.

A 1983 state law mandates that a city must either develop codes for legalizing second kitchens or adopt reasons for making them illegal. The state considers the units a way to increase low-cost housing.

If a city has not adopted those reasons or a legalization ordinance within 120 days of an application for a second unit, it must review that application under the state's guidelines.

Since Carmel has never adopted reasons for banning second units, if the two applications recently filed with the city planning department comply with state codes, they must be approved.

The city can deny an application if the second unit violates its own zoning regulations — such as height, lot coverage and setbacks — and design requirements.

Carmel technically outlawed second kitchens in the late 1920s when it adopted a code permiting only one dwelling per lot in the residential district.

Numerous illegal second kitchens have sprung up in the residential district since then, creating a conundrum for city officials.

While the units are illegal, they also provide the city with a source of low- to moderate-income housing.

Also, many residents with second kitchens on their property rely on the additional income the units provide.

In 1984, the general plan changed to state second kitchens should be legalized, but the city never adopted an ordinance outling its rules for legalization.

At least two ordinances have been drafted to legalize second kitchens since 1984, but have never reached the final stages.

The recent General Plan Review Committee developed an ordinance which the commission planned to review later.

Because city code does not satisfy the state directive, the commission will consider the two new applications under state law.

One is for a garage conversion into a small apartment and the other is for an apartment within an existing home.

State criteria for approval of a second unit includes:

- It is not intended for sale and may be rented.
- The lot is zoned for single-family or multi-family use.
- It is either attached to or within an existing home, or, if detached, on a lot with an existing home.
- If new construction and within an existing home, it increases the current living floor area on the lot by no more than 15 percent.
- If detached, is no larger than 640 square feet.
- Complies with local building codes, fees and other zoning requirements. This criterion allows the planning commission to deny a second unit if it is out of character with the neighborhood and gives it the ability to use other discretionary powers.
- Private sewage lines and connections are approved by health officals.

Carmel Planning Director Diane White said she believes the state ordinances applies to existing second units which owners may wish to legalize.

The law applies to one second unit per lot only, she added.

Once Carmel adopts its own criteria for second units, it will take precedent over the state law.

•

HOT DOGS, pizza and takeout foods are other issues the planning commission will tackle at the meeting.

Super Sundae Matinee Ice Cream Store owner John Baldwin applied to sell hot dogs and pizza at his self-serve ice cream parlor/video rental store.

Super Sundae Matinee is located on the corner of Dolores Street and Seventh Avenue.

The application was continued from the May 11 meeting.

Baldwin opened Super Sundae Matinee Ice Cream Store last summer after receiving a permit from the planning commission for a specialty dessert operation.

The city developed the specialty dessert business classification in 1986 after nationwide publicity about the city's denial of ice cream cones on an application for a new ice cream parlor.

Ice cream cones were denied in the application because they are considered uncovered takeout food.

Carmel forbids uncovered takeout foods and restricts eating places from being primarily takeout in an attempt to control fast food restaurants, litter and tourists eating while wandering around the city.

After protests against the ice cream cone restriction, the city council approved a special ordinance permiting the sale of ice cream cones from specialty dessert stores.

A specialty dessert permit allows a business to sell frozen desserts, like ice cream and ice cream cones, and waives most restrictions on the amount and type of takeout foods offered.

It prohibits these establishments from selling other types of food to keep them from becoming fast food restaurants.

Baldwin's request to sell hot dogs and pizza would change his classification from a specialty dessert operation to a restaurant. He would lose the privilege of selling a large amount of takeout foods and uncovered takeout items like cones.

According to a staff report, if the commission approves Baldwin's application, it could set a precedent for both existing and future ice cream parlors.

The city has approved four specialty dessert applications in the past two years. Each one would be eligible to request the same type of menu as Super Sundae Matinee.

That would increase the already large number of restaurants in town, the staff report states. Right now, there are 61 restaurants and four specialty dessert places in Carmel.

City seeks reclamation EIR probe

THE CITY of Carmel has requested that the California Office of Planning and Research investigate the legality of the Monterey Peninsula Water Management District conducting a separate environmental impact report on the distribution of water made available through a proposed sewage water reclamation plant.

The city has protested to the water board the district conducting its own EIR on the allocation of 436 acre feet of drinkable water that will be available once the reclamation plant is constructed.

The city's position is that the Carmel Sanitary District, which will construct the plant, is the lead agency and should incorporate the water distribution in its EIR on the project.

CSD is conducting it own EIR on the project but will not address how the water will be allocated.

To have separate EIRs violates the California Environmental Quality Act, the city has maintained in the past.

The plant is still in process of negotiation with the various agencies involved.

Currently, Pebble Beach Co. has agreed to guarantee financing of the project. In exchange for that guarantee, the company will receive an allocation of 380 acre feet to complete buildout of Del Monte Forest — 910 residential units.

The reclaimed water will be used to water Pebble Beach golf courses and the drinkable water currently used for that purpose will be free for other uses.

The lines from CSD to Pebble Beach will have to go through the city of Carmel.

A letter from Carmel City Administrator Doug Schmitz to OPR states: "The City of Carmel-by-the-Sea is interested in resolving a regional dispute involving lead agency/responsible agency designations, and whether two agencies can prepare separate environmental impact reports on different aspects of a single project."

The city previously wrote a letter to the district, stating it believed that it was illegal for the water district to compile its own EIR.

"Despite efforts to to resolve this issue locally, the dispute reamins unsettled," the city's letter to OPR states.

Carmel area residents divided on issue of annexation

Continued from page 1

within the city and the area of proposed annexation, which would be decided by a simple majority.

If more than 50 percent of the registered voters within the area proposed for annexation protest, the city must terminate the proceedings.

•

NO CLEAR leadership has evolved regarding annexation. In other words, the subject is still only being discussed — at times heatedly.

There have been 12 annexation packets describing the complicated process handed out at city hall, according to Sandy Farrell, administrative aide.

Longtime Carmel Point activist Catherine Woodward said that she believes the city has overstepped its boundaries in pushing the annexation issue.

"I always thought that the city was a referee, they did not push," she said, adding that she was not a spokesperson for the entire point area. "There's a resistance at the haste that it's being done."

Indeed, before the Carmel City Council had scarcely conducted its first meeting with the new mayor and city council, Grace was calling for annexation.

"I had a lot of questions (from residents) when I was running," Grace said, defending her timing on annexation. "I think it's time we deal with it."

Woodward heaped accolades upon the county and 5th District Supervisor Karin Strasser Kauffman for the improvements made at Carmel Point.

Recently the county imposed strict height and bulk requirements on any new construction, which is some areas are more stringent than Carmel's — Woodward said she wanted to make sure those rules are not changed.

"We just don't want to go into an unknown," she said. "We've managed to preserve our area without Carmel's help."

Strasser Kauffman, who does not serve on the LAFCO commission (the board of supervisors representative to LAFCO is 4th District Supervisor Sam Karas), said she will not take sides on the issue.

She added that her office has not received any calls from residents who are not pleased with the county's level of service. She said there have also been no calls regarding annexation.

"I don't see it as an anti-county vote," she said. "I will not interfere in that decision and steer it one way or another."

Woodward said that she enjoys the professional atmosphere within the county, and questions whether the city would be able to provide the same consistency in making decisions that she has found with the board of supervisors.

"We just don't see the benefits," she said.

But Jinny Atkinson, who has lived at Carmel Point for less than a year but has resided in Carmel since 1981, said that she supports annexation.

"I've always felt it's a mutual thing," said Atkinson, who is currently vice-chairman of the beach task force. "I think the point is affected by what Carmel does."

Atikinson called the division between Carmel and the county an "artificial boundary."

"I think it would be nice to call ourselves Carmel because that's what we are a part of," she said.

Atkinson added that she would not push the issue if there is too much opposition.

She questioned anyone going further ahead with plans until there is some public discussion at which time people can become educated to the pros and cons of annexation.

"At least if you had some dialogue you'd know what would happen if there was annexation," she said.

•

FORMER MAYOR Clint Eastwood said he would not oppose Mission Ranch becoming apart of the city.

Eastwood purchased Mission Ranch, which abuts the southern tip of the city, about 1½ years ago.

"The majority of Mission Ranch customers over the years have been Carmel folks," Eastwood said. "If people want to annex I think it would be good for the city — it's up to the individual neighborhoods."

Woodward questioned Eastwood's motives for annexation and said she believes he wants the ranch closer to Carmel, where he has more influence on city government.

"I think the county is the best place for Mission Ranch," she said. "I don't think there is anything wrong with the way that the county has treated Mission Ranch."

Eastwood added that during his term as mayor many of the people who participated at city council meetings were non-residents.

"Half the people who get up at public meetings don't live in Carmel," he said.

One of those people Eastwood is referring to is Hatton Fields resident Skip Lloyd, who was an active participant in the last quest for annexation.

"I think the real gut issue is everything Carmel does affects areas west of Highway 1," he said. "Boundaries don't mean the problems disappear."

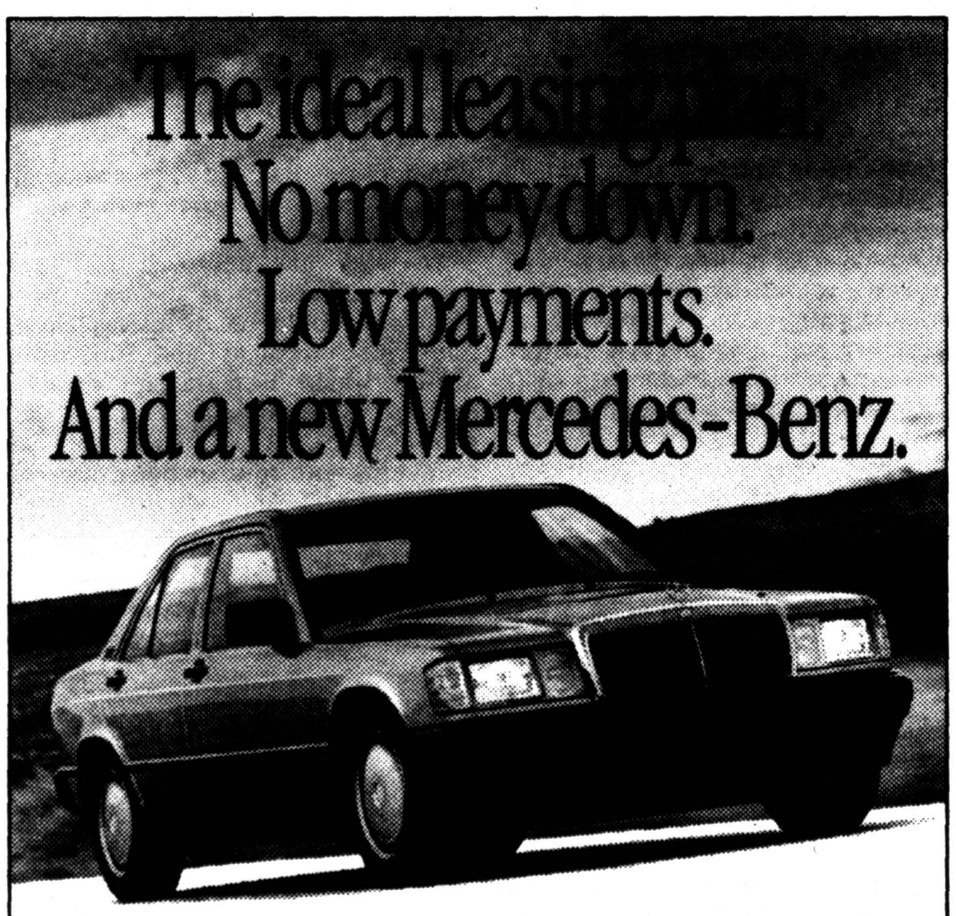
Lloyd said he is also not aware of an organized move for annexation, but would support the cause if it is realized.

"The people around where I live would probably be in favor of it," he said.

Another plus with annexation, he said, would be that there would be more people taking place in city government.

"The city has a limited electorate," he said, adding that there are a great deal of absentee voters. "It (annexation) would make it a stonger city."

SHORTLY AFTER taking office Mayor Jean Grace's article in *The Pine Cone* rekindled the long-debated topic of annexation. (Roger Fremier photo.)



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Golfing is not just her hobby, it's also her life

By DAVID LELAND

IN AN age when most people seem to be constantly striving for what they don't already have, Carmel's Sally Dodge presents a welcome sight.

As assistant professional at the Pebble Beach Golf Course, Dodge spends the better part of her time on the links playing and teaching or by offering her expertise in the pro shop — both locales suit her to a tee.

"This is a wonderful spot," says Dodge, as she gazes out onto the famous 18th green at Pebble Beach and onward to the sparkling blue Carmel Bay. "I'm lucky I'm getting to work at my hobby, golf is my life — I love it."

For the past 12 years, Dodge's duties have included teaching the girls' golf class at Santa Catalina School, offering tips to women golfers needing help on their game and working eight hours a day in the pro shop answering questions and signing up golfers.

She adds that as many as 170 golfers a day play on the Pebble Beach course.

Certainly envied by many women golfers, Dodge has worked hard to secure her position at Pebble Beach.

In three years she will receive her ranking as master professional teacher, which is one of the highest accolades bestowed on teachers by the Ladies Professional Golfers Association.

"It's a great honor," says the longtime Carmelite. "It shows that you have been in the business a long while and it shows that you have a great knowledge of golf."

Not one to rest on her laurels, Dodge attends two or three seminars each year in order to stay abreast of the latest developments in her beloved sport.

•

DODGE'S JOURNEY into golf began when she was 9, when her father took her to Sands Point Golf Course on Long Island, N.Y., to see how she like the game. The rest, as the saying goes, is history.

"I loved it," she remembers. "It was something I took to right away."

That is not to say that she immediately dove head first into competition. At first she attended junior clinics during the summer months and continued playing for fun throughout high school and college.

It was after graduating from Northern Arizona University, with a degree in business administration, and working at Syntex Corp. in Palo Alto that her life began to follow its current course.

"I decided after a few years that I wanted to get into the golf business as a pro or teacher," she explains.

As fate would have it, her parents gave her some golf lessons for Christmas in 1971 with former Pebble Beach great Art Bell. During the next three years she continued working and studying, all the while becoming familiar with members of the Pebble Beach Co.

During 1974 and '75 Dodge tried five times to qualify for the LPGA tour, to no avail. Undaunted, she successfuly completed the LPGA teaching division, which takes four years of instruction to become a class A teacher.

She was hired as the course's first female professional by current Pebble Beach Co. President Tom Oliver in 1976 and she remains the company's only woman golf pro.

As an LPGA instructor, Dodge is able to enter one LPGA tournament a year that is closest to her place of employment. She recently took part in the Western Section Championship, which was held in Rancho Mirage.

And while she didn't win, she still looks upon the adventure with fond memories. "When I play it's mostly to enjoy the game and my friends," she admits.

A 10-year Carmel resident, Dodge says she spends much of her off-time bicycling, playing bridge and yes, reading golf instructional articles to keep up on things.

She wouldn't have it any other way.

"This is pretty much the pinnacle as far as I'm concerned," she beams. "I love the area and I love my job."

AS ASSISTANT golf professional at the Pebble Beach Golf Course, Carmel's Sally Dodge is able to spend her time immersed in golf, which is exactly the way she wants it. (Chuck Scardina photo.)

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Work on new library annex to take about five months

By ARLENE WILSON

PARK BRANCH of Harrison Memorial Library in Carmel will cease to be merely a topic of conversation and will start to become a reality, now that renovation of the former Crocker Bank building on Sixth Avenue and Mission Street has begun.

The $600,000 project got under way May 2. Salinas-based Hampshire Construction Co. is doing the work, which is expected to take about five months, according to Jack Billwiller, chairman of the library board of trustees. When finished it will provide more than 6,300 square feet of space for a children's library, executive offices, technical services, and a Carmel history room. Billwiller pointed out that the square footage in the new branch just about equals the square footage in the entire 60-year-old library main branch on Ocean Avenue and Lincoln Street, which will continue to house the adult services.

Designed by associate architects Bill Foster and Gretchen Flesher of Hall Goodhue Haisley & Barker, the Park Branch will have 40 percent of its space devoted to the children's section, 20 percent to the Carmel history room, and 20 percent to technical services. Linda Lamb is in charge of interior design and Margaret Pelikan, on a leave of absence from her position as library director, is project coordinator.

According to Pelikan, everything in the new branch — the sunny window seats and the special storytime room in the children's department, the shiny new display cases in the Carmel history room, the sturdy work stations for the formidable array of machinery needed for processing books in the technical services department, the bookshelves, the hundreds of books, and much more — will be ready for a grand opening around the last part of September or early October.

With the opening of the doors at Park Branch, a 27-year long search for a solution to the overcrowding at the main library will end.

The Crocker Bank building was purchased by the city of Carmel last year with the library board of trustees paying $350,000 of the $1.75 million purchase price. The library will also be paying for renovation of the building ($582,000), furnishings ($150,000), moving ($4,500), and renovation of the existing library ($80,000). In addition, the $45,000 fee for the architects will be divided between the city and the library.

Contributions from private donors throughout the library's existence have added up to enough money for these large expenditures.

Once the move to Park Branch is made, people going to the main library will see some changes there as well. Moving out the children's department, historical reference books and files, and the offices of the library director and secretary will create much-needed space so that the collections of adult fiction, non-fiction, reference materials and periodicals will be available to library patrons in an atmosphere less cramped than it is now.

Distribution of conservation kits delayed to May 27

THE MONTEREY Peninsula Water Management District announced that the beginning of its free water conservation kit distribution program will be postponed a week.

Carmel residents were to begin receiving their kits Friday, May 20, but the new date is now Friday, May 27.

The water district plans to distribute more than 40,000 water conservation kits free to all residences within its boundries. The program will cost the district about $650,000.

The kits contain two low-flow showerheads, toilet dams, faucet aerators and dye tablets for finding leaks. If installed, it can reduce water consumption by 10 to 20 percent.

Use of the devices also reduces the average home energy bill.

Carmel is scheduled to be the first community to receive the kits, then Carmel Valley.

The water district conducted a pilot program in two neighborhoods — one in Pacific Grove and one in Seaside.

Reclamation board to meet May 24

THE WATER Reclamation Management Committee will hold a meeting Tuesday, May 24, at 1:30 p.m. in the board room of the Pebble Beach Community Services District offices located at Forest Lake and Lopez Roads in Pebble Beach.

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Planners reject bakery's request to expand space

By NANCY HILLS

THE CARMEL Planning Commission May 11 turned down a bid by the owners of Monterey Baking Co. to expand seating and sell soups and salads in the former location of Hector DeSmet bakery.

A business permit for the now-vacant spot on Ocean Avenue between Lincoln and Dolores streets already allows the sale of sandwiches along with bakery items.

The commissioners said an increase in seating and menu change transforms the bakery into a restaurant.

"In my mind, it represents a substantial intensification of use," Commissioner Howard Nieman Jr. said.

The commission in the past has maintained that there are already enough restaurants in Carmel. Currently there are 61. Also, restaurants are considered to generate more traffic, both pedestrian and vehicular.

Ron Garren and Scott Hennessy, founders of Monterey Baking Co., took over the lease for the DeSmet store earlier this year. They received a permit in January for a full-line bakery and the sale of some sandwiches. The business has 10 permited seats.

The bakery would bake on site, Garren told the commission at that time.

DeSmet's bakery sold sandwiches and baked goods baked on site.

In Garren and Hennessy's new application, they asked for 34 more seats and addition of soups and salads to the sandwich menu.

Garren told the commission that he and Hennessy were unable to view the site until DeSmet moved out.

When they had, they found that one-third of the back area was not needed for baking. They decided to remove the wall and open the area for tables and chairs.

"It is not intended to be a restaurant," Garren said when asking the commission for the additional 34 seats.

More seating would decrease takeout food and litter on the streets, he added.

The commissioners disagreed. They felt as much takeout would leave the store, and that the number of customers would increase.

"I do appreciate the argument of the applicant about on-site seating," Nieman said. "But the intensification and expansion of use outweighs those points."

Commissioner Fred Keeble agreed, supported by Commissioner Carla Ramsey.

"I'm concerned about how one would monitor the takeout food," she said.

Controlling takeout from a business like a bakery seemed an "insurmountable" problem, she added.

The commisson unanimously voted against expansion of the seating and addition of soups and salads.

In other business the commission:

• Approved a permit for a home furnishing and accessories shop on Mission Street between Ocean and Seventh avenues.

• Denied Barbara Simmon's application to enclose a small porch in her newly acquired building in the Court of the Golden Bough on Ocean Avenue between Monte Verde and Lincoln streets.

Simmons recently moved her real estate office, Fouratt & Simmons Real Estate, from its Ocean Avenue location to the courtyard.

The commission determined that enclosing the porch would be an increase in commercial space.

• Approved a request by El Topo Mexican Restaurant owner Curt Spradley to obtain a general liquor sale license. The restaurant is located on San Carlos Street between Sixth and Fifth avenues.

• Approved a change of the Hacienda Restaurant at Dolores and Fifth from a Mexican to Japanese restaurant with sushi bar.

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Church women seek to broaden narrow male views of Catholicism

By JOHN DETRO

FIRST THEY pray. Then Catholic women by the hundreds face birdshot blasts from riot police, block streets with flaming barricades, wave white shawls of protest, chant one word over and over. "Justice."

Dateline: Panama City. The new Union of Civic Women thus demands that General Manuel Antonio Noriega give up his hold on their homeland.

On the literary front, such writers as Annie Dillard, Alice Walker and Carmel's Riane Eisler win praise for taking that hardest of journeys — into the self and beyond oneself. After the long loneliness and the creative act completed, praise has no primacy. Women's work, redefined, suffices.

Big with child — her and husband's second — jazz reed player Mary Fettig stands and weaves well-lighted Latin treatments. It's a recording session for Concord Records.

And Vicki MacDonald of Carmel Valley says from her position of commitment: "Religion is structural — like a jungle gym. Spirituality is when we celebrate by playing on the jungle gym. The Catholic Church has become *so* structured that people no longer can swing there with this sense of loving play."

The scroll unrolls. It's unified and energetic. Thomas Merton calls this feminine force field Hagia Sophia — Sister Wisdom. Through it, says the poet-monk via one radiant essay, "God enters...the cities of rapacious men."

•

THE SCROLL unrolls. Vicki and some of her spiritual sisters have taken the job of gathering up Monterey Peninsula replies to a draft report issued last month by a special committee of North American Catholic Bishops. That document — *Partners in the Mystery of Redemption: A Pastoral Response to Women's Concerns* — may well become a policy guide. It includes comments from Catholic women thoughout this land. Incorporating fresh feedback will require much revision. A final vote by the National Conference of Catholic Bishops has been scheduled for November 1989.

The letter condemns sexism and expresses general regret over Catholic teachings that long have kept women in a narrow place. It says women should be encouraged to preach, distribute Communion, serve on team ministries, provide spiritual direction, teach in seminaries, hold top administrative posts in dioceses. However, the blazing question — priestly ordination of women — draws only an oft-repeated prohibition and the call for more study.

Substance abuse counselor, divorced mother of a young daughter, longtime youth minister at Carmel Mission before discovering that "my spiritual growth no longer was confined by Catholicism," MacDonald says: "Spirit is not divisive. Spirit is all one. In my strictly personal opinion, the letter stops short — like Peter walking on the water, it's not able to take that final faith-filled step. The public sees women's ordination as a central issue. By failing to address this matter, the document denies itself credibility."

Nevertheless, and honoring a request for their involvement from Bishop Thaddeus Shubsda of the Monterey Diocese, the local women's core group has called a meeting Saturday, May 21 at the parish hall of San Carlos Church. MacDonald, poet-activist Bonnie Gartshore, family counselor Carol Kaplan, scripture scholar Joann Branson — they will present backgrounding on the letter and pass out copies along with a "reaction sheet." Then another session will be held June 11 with collected replies being sent to the national Bishop's Committee and its five consultants (all women). Other core group members will facilitate public gatherings in Salinas and Santa Cruz on the same dates.

"We wouldn't exclude anyone," MacDonald says. "Perhaps disenfranchised Catholic women will care to say why they have drawn away from the institutional church. Yes — men are welcome to attend. Certainly."

•

IT WAS Carol Kaplan who called the women's unit together in 1985. Purpose: Consider the very preliminary questions sent out by the Bishop's Committee. A bit later, Shubsda asked through his staff that the women represent Monterey Diocese in developments relating to the pastoral document.

A concern expressed by the local women was quoted most significantly in the policy draft: "Our pastors talk about 'my' parish, with no concept of teamwork and team credit." These words led the Bishop's Committee to admit key shortcomings. "Women are saddened and hurt... when priests see them as sexual and/or professional threats rather than as potential friends, colleagues, and co-workers. What mars the model of partnership is a false view of church as an exclusive masculine hierarchy rather than a community of God's people..."

Saddened and hurt. MacDonald notes that all 10 members of the local women's group at one time were extremely active as church professionals or volunteers. "Today," she adds, "only two of our number have maintained that degree of relationship."

Why, then, does she commit time and effort to the long-range policy process? If her daughter Emily asked that same question, what would she say?

Vicki MacDonald weighs the interviewer's friendly challenge for a long moment. Easy clatter of restaurant dishes. Springtime sunlight falls through the wide front windows.

"I'm hoping, now, to use my energy in a certain way. I'd like to help set the stage for more involvement of *all* people who desire full expression of their spirituality. We need a living community. The Sleeping Church has been asleep too long. With a community that's alive, we can flourish."

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FOCUS comes through with much-needed school funds

By DAVID LELAND

EVEN THOUGH state funding for the extras in education has all but dried up, the Friends of the Carmel Unified School District came through with flying colors this year in its efforts to help augment the district's budget.

More than $60,000 was channeled into the CUSD this year for varying programs.

"There was a lot of support from people who are not involved in the Carmel Unified School District," said Sidney Morris, FOCUS president. "I think it shows that people in this district care about the schools."

Morris added that much of the more than $20,000 garnered from state tax rebate checks came from residents who did not even have children enrolled in CUSD.

Last winter FOCUS conducted an all-out campaign to convince people to donate their tax rebate checks to help fund schools.

"There's more (contributing) than that core group that we are always tapping for money," he said, referring essentially to parents of school children.

FOCUS is currently in the process of distributing a $25,000 math/science/maps/globe grant to the district, and last March wrote a $15,000 check for the first installment.

The money will be spent at each of the district's schools, for items such as solar calculators, telescopes and teaching aides.

Founded several years ago in reaction to the district's dwindling budget, caused by two tax bills in the late '70s, FOCUS helps fund programs that go beyond basic educational needs.

While each school has its own parent/teacher support groups, the difference between those and FOCUS is that FOCUS provides funds for the entire district.

In addition to its most recent $25,000 grant and tax rebate drive, this year FOCUS also gave $12,000 to the parent/faculty club, $4,000 through programs targeted by private donors and $15,000 in miscellanous grants.

"You name it, there are odds and ends going out all over," said Morris, referring to the eclectic number of programs funded.

Besides books and educational materials, FOCUS money also goes to areas such as English composition prizes at Carmel High School and makeup for drama classes at Carmel River School.

EACH SCHOOL is represented in FOCUS by teachers, parents and administrators.

The 25-member committee of board members decides where the money will be disbursed, usually in areas of the school's greatest need.

Primarily in operation during the acadmeic year — from September to June — FOCUS will spend part of this summer finding replacements for some key members who will be resigning from the board.

Leaving the board are Patty McAfee, Karen Crummey, Bette Hinton and Marguerite Moore.

"These are all pretty heavy losses," said Morris, adding that, at this point, the board is not soliciting new members. "We've got several people in mind that we are going to bring in."

For Morris, who indicated that he will stay on for an additional one-year term as president, the year was a good one.

"I think it was probably the most money that we've ever been able to raise," he said. "It's tough out there for charitable organizations."

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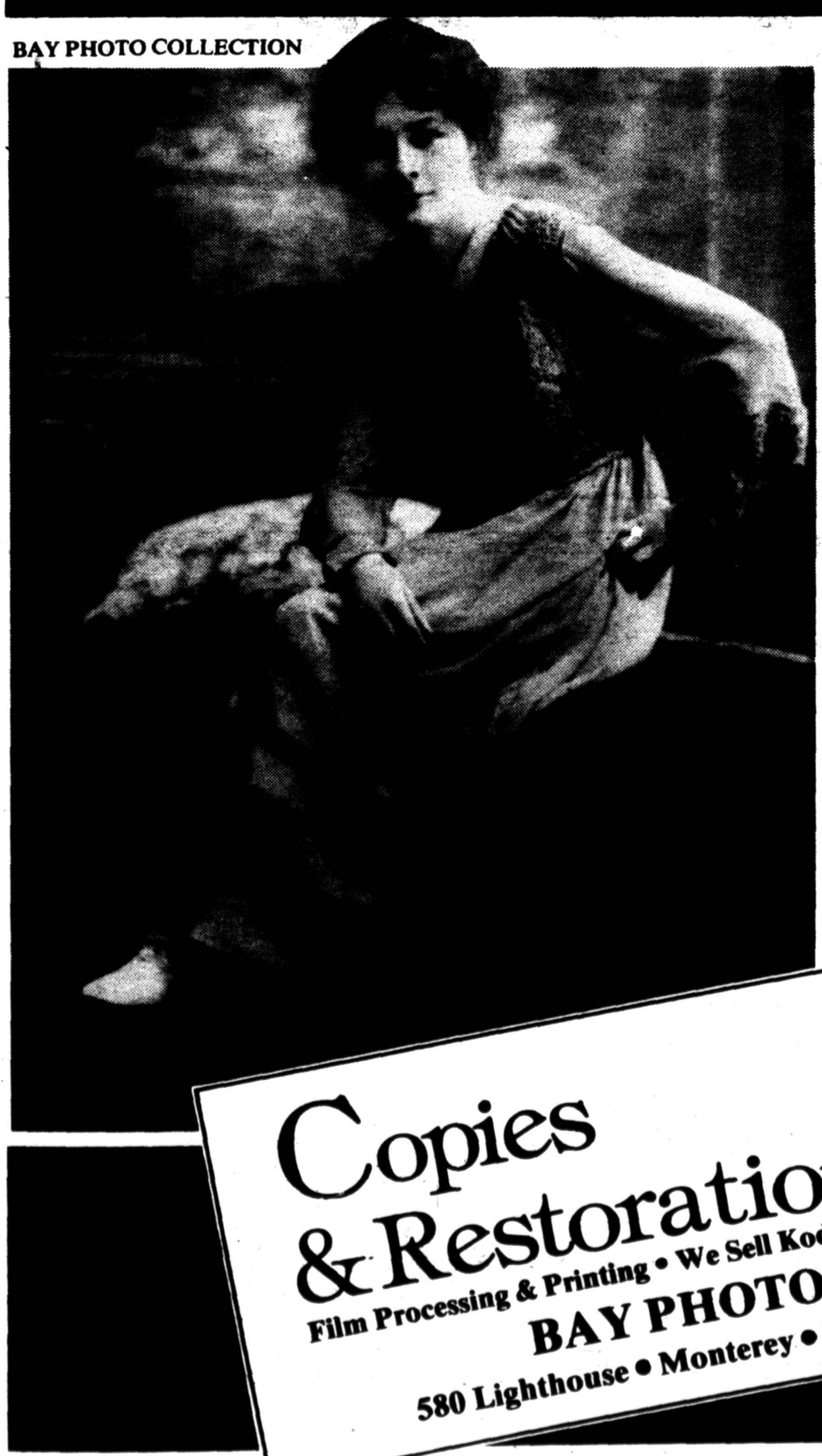

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

A Zero is not an airplane

IF, LIKE us, you grew up during or just after World War II, you're sure to remember playing aerial combat with your buddies. One of you would be a P-38 or a Hellcat, while the other would be a Zero, the pride of the Japanese. Arms extended and mouths screaming, two or more boys would swoop and circle, imaginary guns blazing, reliving scenes from dozens of patriotic war epics seen at the local downtown cinema.

We mention this piece of dogfighting nostalgia because we haven't uttered the word Zero as much as we have recently since we were kids battling over the Pacific. Only this time the zeroes we're talking about have little to do with any war except the one that keeps even the happy citizens of this fabled peninsula preoccupied and on guard. Of course, we're talking about the war to keep a dollar in one's pocket, and maybe even watch it grow safely over a period of time.

You should be aware by now that interest rates have risen for the past few months. (Reminder: announcements that the prime has been raised is usually the caboose of the train of events that characterizes an upward move in rates.)

Some folks feel that the almost one-point move upward in bond yields since earlier this year may be as much of a move as is likely during this politically-charged, major election year. And those folks are recommending taking a dip into the bond market for the appreciation potential in bonds, should rates roll over and go down before the end of the year.

If you agree with this scenario, then be aware that the best way to cash in on the potential volatility upward (i.e., rates down, bond values up), is through the use of zero coupon bonds. For safety, think in terms of government-issued or government-backed zeroes. Depending on the maturity you choose, a zero can appreciate as much as 30 percent, should interest rates fall as little as one full percentage point in the coming year. But don't expect any current interest. Zeroes are like old-fashioned war bonds: bought at a discount, they one day mature at par value. Among zeroes, however, you can choose just about any maturity from one to thirty years.

Your ultimate risk is also æro, assuming you leave the investment to accrete from its discounted purchase price to full value at maturity, a slick idea for retirement plans where the annual tax due on these instruments would be deferred. But if you're a gambler, be aware that zeroes have equal volatility on the downside. If rates should start to soar, you won't be able to cash out at a profit. You'd be forced to hold.

But we repeat, for people who choose their maturities thoughtfully, and who hold till maturity, there is zero risk.

Interestingly enough, just at this key moment of higher rates, the government has begun the issue of FICOs, government-backed agency bonds, the proceeds of which will help prop up the so-called insurance on bank deposits. In zero form, these FInancing COrp bonds are yielding as much as a half to three-quarters of a percent more than standard treasury zeroes. And that's a compounding rate we're talking about, as much as 10 percent on the bonds.

But the gap, and therefore the oppportunity, is disappearing as investor interest starts to heat up. People are rapidly coming to the realization that this is one investment idea that doesn't ask you to become a kamikaze pilot.

(For more information about FICOs, Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted at 373-1861 or P.O. Box 631, Monterey 93940.)

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REMEMBER WHEN???

65 years ago
from the Carmel Pine Cone
May 19, 1923

"LET'S GO" IS THE C.M.T.C. SLOGAN

"Let's go," is the slogan of the War Department for 1,000 young Californians for Citizen's Military Training Camps this year. Amid historic setting of romantic appeal, experts of the regular army will provide at Del Monte thirty days of fun, frolic, athletics, amusements and training for both body and mind.

And it's all free. As part of the National Defense Program, the War Department conducts these camps to raise the physical standard of the nation's young manhood, to inspire patriotism and promote better citizenship and respect for law and order. Any able-bodied young man not less than 17 or more than 24 years old is welcomed by the military authorities.

50 years ago
from the Carmel Pine Cone
May 20, 1938

THOSE SEA OTTERS AGAIN

Hundreds of Carmel people and curious visitors from many parts of the world are converging on Hurricane Point, 13 miles down the coast, to gaze on the sea otter herd.

Such a sight might never have been possible to living men had not a few sea otters hidden away not only from blood-thirsty Aleuts scouring the coast for skins which the Russian traders would sell in China, but also from the farmers who could double the earnings of their coast homestead by bringing in one smuggled otter pelt.

Although the slow-reproducing otters have staged a comeback from a few scattered individuals who haunted the forgotten coves of the Sur coast, where the present growing herd comes from no one know.

25 years ago
from the Carmel Pine Cone
May 23, 1963

SERRA ANNIVERSARY

Mayor Eben Whittlesey is departing for Petra, Mallorca next Monday as a guest of the Spanish Government to participate as the official representative of the City of Carmel-by-the-Sea in the celebration of the 250th anniversary of the birth of Fr. Junipero Serra. He will take with him as the gift of the City of Carmel, and Mrs. Nelson Miles Leoni, an oil painting by the late M. DeNeale Morgan, depicting the classic scenic features of the Monterey Peninsula.

Selection of the painting was made with the advice and consultation of Arts Commission members headed by Mr. Geza St. Galy, noted Carmel artist and designer.

10 years ago
from the Carmel Pine Cone
May 18, 1978

MAJOR IMPROVEMENTS CONTAINED IN FOREST HILL PARK PROPOSAL

Major changes are in the works for Forest Hill Park, at the city's north end. Some $78,000 would be spent to rebuild three shuffleboard courts and construct a clubhouse.

The two-acre park, located on the west side of Junipero Avenue, between First and Second Avenues, is in a sunken wooded area mostly hidden from the road.

The preliminary design was approved in concept by the Carmel Planning Commission's Design Review Board on Thursday of last week.

Playground equipment, horseshoe pits, rest rooms and an exercise or par course also would be added, according to the plan. Construction should cost $60,000 according to a memorandum sent to the commission. Landscaping would add about $18,000 to the price.

5 years ago
from the Carmel Pine Cone and the Carmel Valley Outlook
May 19, 1983

CVPOA LAWSUIT FUND TOTAL REACHES $4,600

The legal defense fund for the Carmel Valley Property Owners Association lawsuit against Monterey County and the Monterey Peninsula Water Management District has ripened considerably.

Since association members were asked to contribute for the first time three weeks ago, more than 150 donors have responded with contributions which total about $4,600.

The association, with the city of Carmel and the Carmel Area Coalition, filed a lawsuit against the county to challenge approval of a use permit granted Carmel Valley Ranch for a 100-unit resort lodge. The suit also names the Monterey Peninsula Water Management District for its decision to annex a portion of Carmel Valley Ranch land to the California-American Water Co. service boundaries.

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Margye's on a well-deserved vacation

While Margye's away

By CHUCK SCARDINA

MARGYE IS away on a much-needed, but short vacation in France. So, while she is away, her favorite lensman will try to fill you in on what's going on, on the Monterey Peninsula.

THE PACIFIC Grove Art Center had their Friday the 13th art show reception that featured three artists and a photographer. In the David Henry Gill Gallery, oil paintings and colored pencil renderings by **Irene Delka** dominated the display. Her life-sized nudes, sans fig leaf on many of the pieces, depicted her creative expertise in anatomy. The aficionados of the arts will never object to art that shows the human body in its right perspective. However, some of the first nighters were caught turning red in the face. One spectator argued the point, "I don't dare bring my kids up here." Another argued the second point, "Why not? Haven't you seen Michaelangelo's nudes on the ceiling of the Sistine Chapel? Nobody condemns him!" I'm sure that Ms. Delka, who, by the way, is depicted in three of her canvases, may never have to defend her works. This viewer found the works refreshingly candid.

Photographer **Ray Santella**'s "Heartland" was a welcome addition to the gallery. I especially liked the photograph of a big semi-truck with the number "eight" painted on its radiator grill. There's a terrific photo of a harlequin clown that shows Santella's creative use of light.

In the hallway is one of the best groups of watercolors the art center has ever displayed; **Jo Smart**'s "Transitions." The collection of her subject matter went from flower arrangements to cowboy poses and ranch horses, including an India ink rendering of the old Hovden Cannery on Cannery Row.

Rounding out the show was **John Rand**'s "Icons and Landscapes." He's particularly proud of his stilted gas tank rendering, with its black-orange stanchions, and its onion-shaped top.

The four artists will be on display until June 18. The center is also featuring a course called "Explorations in Watercolor," featuring local artists **Dick Crispo** and **Anita Benson**. Contact the art center or Benson at 649-4657. The course is eight weeks long.

•

SUNDAY, MAY 15, was the "Volunteer's Fair" held for the Carmel Bach Festival. The party, held at the Pebble Beach home of **Roberta Holt Atherton**, was an open invitation to all those interested in volunteering their help at this year's Bach Festival, slated for July 11 through the 31.

Red, black, and yellow balloons marked the sign-up sheets for those who attended.

President **Gail Factor** says there are openings for: banner carrying, telephone answering, cookie baking, host and hostessing, musician transporting, party giving, wine pouring, in addition to many other ways of participating.

The festival will be held at the Sunset Cultural Center of Performing Arts and at the Carmel Mission Basilica.

Among those attending and volunteering were: Mr. and Mrs. **Jerome T. Morse** of Pacific Grove, **Ruth A. Ashcroft**, chairperson of the Carmel Bach Festival Teas, Mr. and Mrs. **Ken Moore** of Monterey, **Theresa Newman, Isabelle Crossen, Helen Montgomery**, Bach staffer **Robin Venuti**, administrator **Nana Faridany**, Maestro **Sandor Salgo**, and Bach Festival President **Anne Scoville**. Those wishing to help out as volunteers can contact Gail Factor at 625-5005.

•

MARK YOUR calendars: Briarcliff Children's Ballet, Friday, May 19th at the Keck Auditorium, Robert Louis Stevenson School, from 10 a.m. to noon.

Don't forget to attend Language Day at the Defense Language Institute, May 20 from 10 a.m. to 3 p.m., and Armed Forces Days at Fort Ord between 9 a.m. and 5 p.m. on May 21.

The Monterey Squid Festival is at the Monterey Fairgrounds May 28-30. Memorial Day is May 30.

Safe gun handling taught

The Seaside Jaycees will begin shooting education classes on June 11.

The Shooting Education Program is designed to teach safe gun handling to both boys and girls between ages 8 and 14. Only official Daisy BB guns are used during the instructional phase of the program.

The Daisy/United States Jaycees Shooting Education program was implemented in 1963. Since that time, more than 11 million youngsters have been taught gun safety.

Competition is held on a local, state and international level. The four goals of the program are education, enjoyment, safety and competition. This program is co-sponsored by the Monterey County Peace Officers Association. For more information, contact Louis Kolowski at 899-0984.

Adult literacy program trains tutors

The Monterey County Library Adult Literacy Program will offer a free training workshop for tutors from 10 a.m. to 1 p.m. Saturday, June 4. Training will take place at the Seaside Library, 550 Harcourt St.

The workshop is helpful for those wishing to tutor for the program. Participants will learn how to work with the functional illiterate adult non-reader, and will be able to examine the materials used in the program. Registration is required. For information, call 633-4190.

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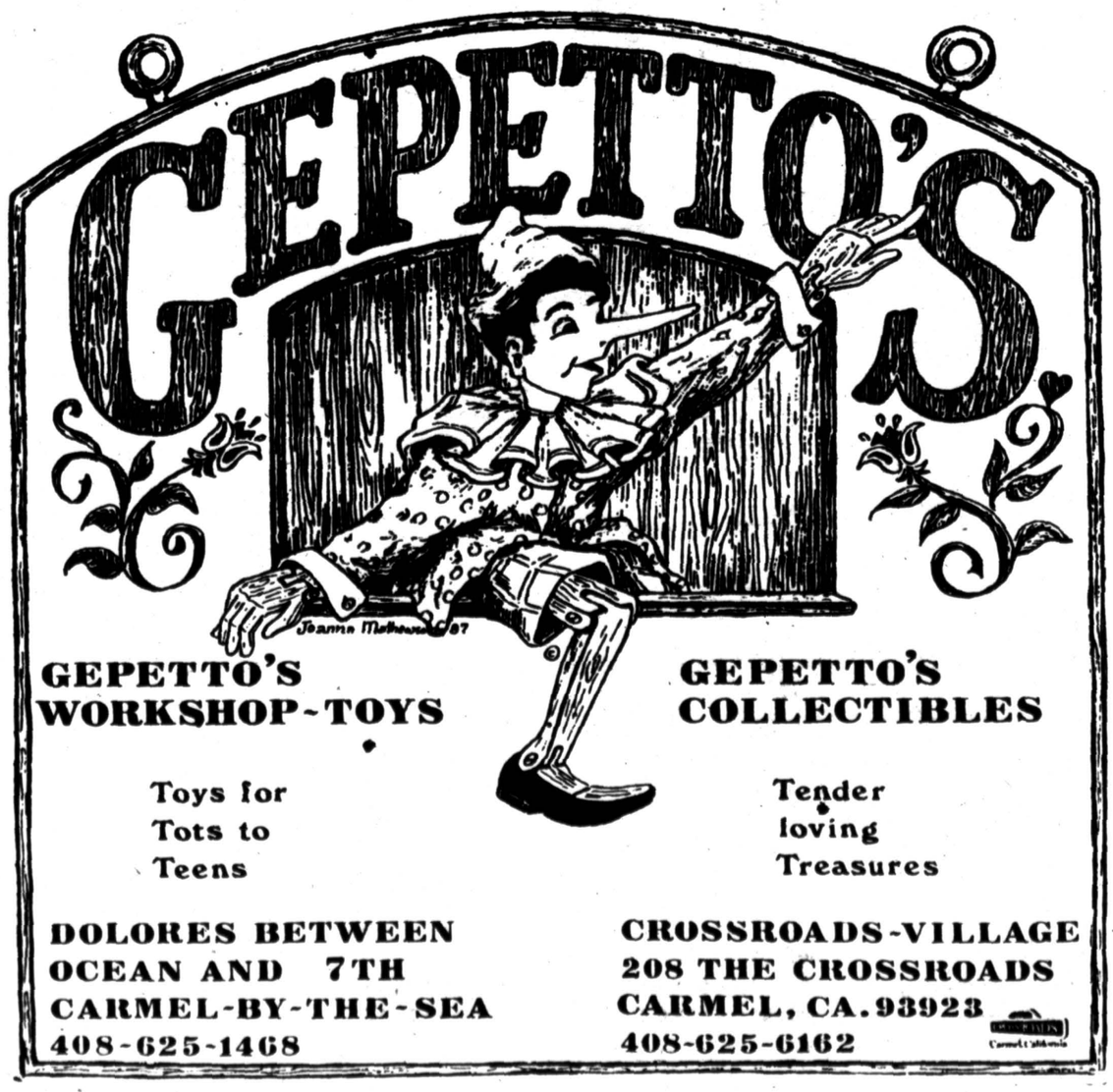

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ON HAND to help those arriving to volunteer for the upcoming Bach Festival are (left to right), Theresa Newman, Isabelle Crossen, Helen Montgomery and Robin Venuti.

SIGNING UP as volunteers for this year's Bach Festival were (left to right), Sheila Costain, Shirley Loomis and Anne Scoville, festival president, at "Cotswald" in Pebble Beach.

VOLUNTEERS CAME out in force Sunday for the "Volunteer's Fair" held at the home of Mrs. Roberta Holt Atherton and included (left to right): Mr. and Mrs. Jerome T. Morse, Edith Torrensen, Ruth Ashcroft, and Mr. and Mrs. Ken Moore. (Chuck Scardina photos.)

JOINING MAESTRO Sandor Salgo at the Bach Festival volunteer party were (left to right), Nana Faridany, festival administrator; Gail Factor, president of Bach Festival Associates; Anne Fratessa Scoville, this year's festival president; and Emily Factor.

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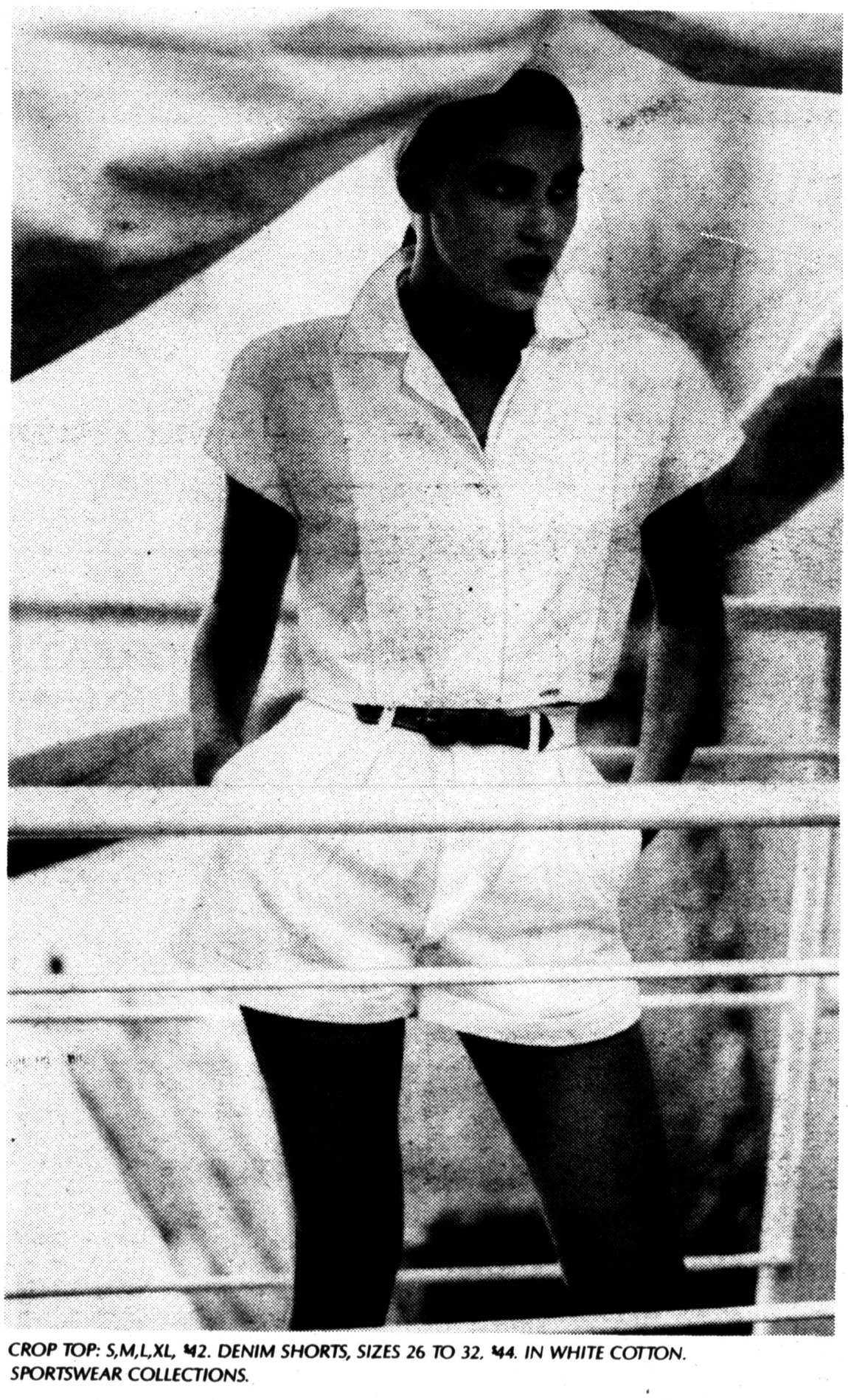

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CARMEL YOUTH BASEBALL

BY MARY PARSONS

High scoring

BRONCO DIVISION: On May 9, Derek Rayne took a 14-4 win over La Playa. DR's Jesse Huston (3-for-3 with three runs), and Jeremy Byrd were leading hitters and also strong pitchers; teammate Robbie Koontz tripled, and Jared Feekes contributed three RBI to the win. Chris Watkins was leading batter for La Playa.

Carmel Valley Disposal beat Pine Inn by a score of 13-6 on May 11. Hot bats belonged to CVD's Evan Tyler (4-for-5, doubled), and Kyle Wirtz; PI's Josh Bonifas was 3-for-4 with three RBI and Matt Heinrich hit a ground-rule double. The game also featured good pitching by CVD's Paul Huntington.

On May 14, Pine Inn rallied to overcome a six-run lead by La Playa for a 9-6 victory. Brian O'Rouke's pitching in the final innings was a major factor in the win. Teammate Chris Hyndman did a good job at first base. Leading hitters: LP's Jon Geisler (doubled and tripled); PI's Chris Brant (2-for-3 with two RBI); and Michael Palshaw (2-for-2 and doubled). LP's Chris Morgan and Toby Lauterbach also hit doubles.

Carmel Valley Disposal was the winner on May 14 in a 13-2 game against Derek Rayne. CVD's Justin Koppel was 2-for-2 with four RBI and Paul Huntington tripled with two RBI for the winners. Koppel and Sebastian Kreps (DR) played good defense.

La Playa beat Pine Inn 13-7 on May 15. Leading LP hitters: Ian Troxel (2-for-2, two RBI), and Steven Bonanfant (tripled, two RBI); Casey Christensen and Jon Geisler doubled. PI's Josh Bonifas hit groud-rule double and Doug Schock ripped a two-run single. La Playa's defense was hot; second baseman Greg Tessier was outstanding.

Also on May 15, Derek Rayne won 15-5 against Carmel Valley Disposal. Leading batters: DR's Jeremy Byrd (4-for-4, three RBI), and Jared Feekes; CVD's Brandon McMahan (two-run double). Byrd had an outstanding game, with fine performances at pitcher and first base. Sebastian Kreps displayed a good glove in centerfield for the winners.

Bronco standings May 15: La Playa and Pine Inn, both 5-3; Carmel Valley Disposal and Derek Rayne, both 3-5.

MUSTANG DIVISION

On May 11, Carmel Realtors beat Great Scott Pizza 16-11. Leading hitters: CR's Todd MacMillan (4-for-4 with a triple and two doubles), and Michaela Hill (GS). Hill also made a great catch in centerfield. Knocking doubles were Dylan Pappas, Andy Emerson and Chris Chatham (all CR); Nick Marazzo (GS) had two doubles.

The Realtors picked up another win on May 14, 14-7 over Copies-by-the-Sea. Leading hitters for the winners were Andy Emerson (five RBI and two doubles), and Todd MacMillan. Adam Zerbe (CR) and Brendan Allen (CS) also hit well. Shortstop R.J. Minard (CS) displayed defensive skill when he fielded a sizzling grounder.

No other Mustang information was avaiable this week.

MINOR SOFTBALL

Bugaboo Bears blanked Toro Spirits 13-0 on May 3 in a game dominated by Bugaboo's defense. Jenny Forlizzo, Gillian Brown, Barbara Herbert and Brittany Struve contributed hits to the win. Brown turned in a two-hit pitching performance and catcher Forlizzo was tough behind the plate, while Stacey Gray was great at second base.

On May 4, the Bears dunked Cypress Donuts 18-4. Stacey Gray and Gillian Brown hit home runs and, with Bridget Bohnen, each went 2-for-3 for the winners. Bohen tripled and was great at first base for the winners, including a leaping catch of a line drive to end the game.

Seems like there was no stopping Bugaboo — on May 10 they beat Clam Box, 15-6. Gillian Brown hit a grand slam home run for the winners; teammates Allison Bohen and Josie D'Aquanno also hit well, as did CB's Wendy Sue Perkins and Illona Simon. Jenny Forlizzo (BB) had an exceptional day behind the plate.

Bugaboo Bears beat Carmel Phillies 16-8 on May 13. Leading hitters: Gillian Brown and Jenny Forlizzo, both 3-for-3; Claire Huntington and Stacey Gray (BB), Amy Lincoln and Samantha Hisey (CP) were also hot at bat. BB's Brittany Struve was good in the field.

No other softball information was available.

PINTO DIVISION

Gepetto's played Brown, Spaulding May 9 and won 25-10. Top hitters: Andy Swartz, Reid Roberts, Zach Downing, Elliot Byrd (BS); Rushad Eggleston, Matthew Chatham, Peter Jamison, Sasha Vorobiov, Patrick Foudy, Eric Struve, David Walsh, Zubin Eggleston and Chris Mouton (G). John Donnelly showed fielding talent.

On May 10, Carmel Bay Company was the winner against Lloyd's Shoes, 15-13. Top hitters: Hannah Gordon, Zach Goldman, Trent Nishiguchi (LS); Colby Huston, Michael Cohen, Tevye Morgenrath and Thomas Brant (CB). Seth Perkins was noted for good fielding.

Mediterranean Market beat Gepetto's 16-11 on May 11. Top hitters: Ryan Lehr, Bhajan Johnson, Eric Clark, Robby Blagg and Sadie Thomas (MM); Rushad Eggleston, Sasha Vorobiov, Patrick Foudy and Peter Jamison (G). Zach Rosenthal and Eric Clark showed good fielding skills for the winners.

Brown, Spaulding were the victors against Carmel Bay Company on May 14, 18-9. Page Peterson, Adam Smith and Reid Roberts were top hitters for the winners; Smith and Roberts teamed up for several great defensive plays.

Lloyd' Shoes won their May 14 game against Mediterranean Market by a score of 19-12. Seth Perkins, Trevor Fogg and Zach Freedman (LS) and Chris Cook and Noah Cowen (MM) were among the top hitters. Andrew Armanasco (MM) and Nicholas Barret (LS) showed fielding skill.

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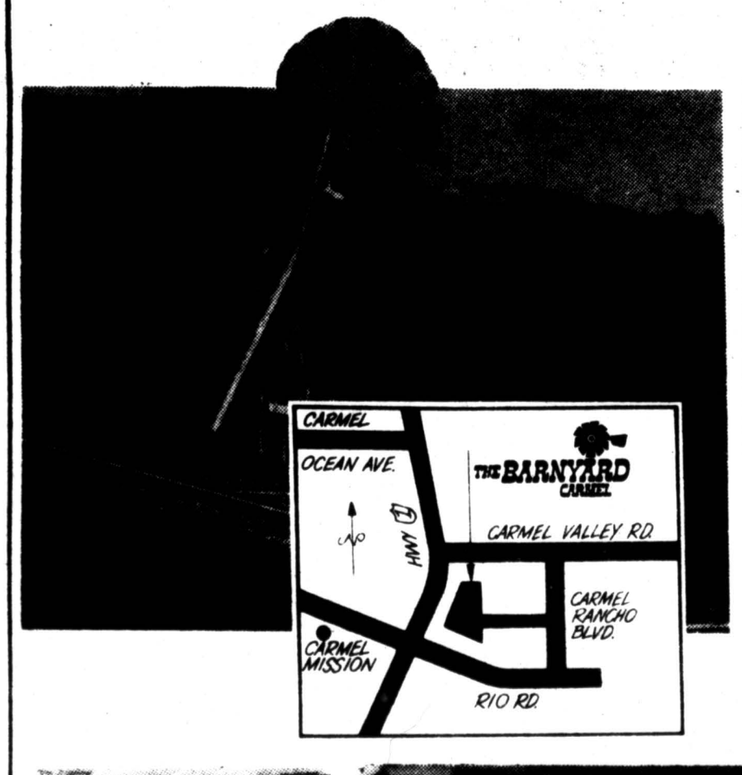

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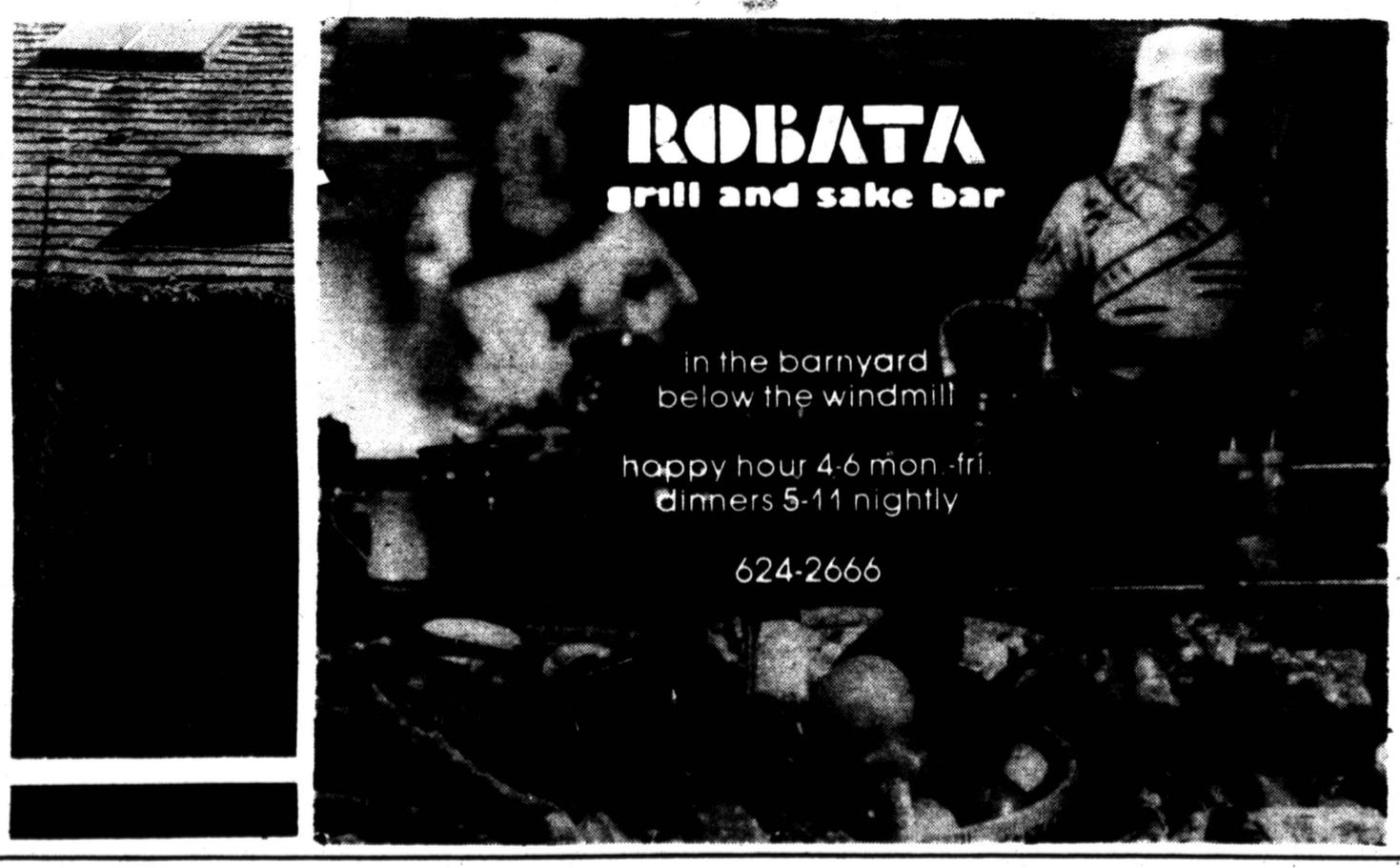

PINE WHISPERS

AMERICAN LEGION HOSTS WHITE ELEPHANT SALE

The Carmel American Legion Post 512 is having a White Elephant Sale at the post home on from 10 a.m. to 4 p.m. Saturday, May 21. The post is located at Dolores and Eighth.

Many items will be for sale, some old and some new, tools, machinery, knick-knacks, but no clothes. Come down and look around. Sales are for the many programs that the American Legion sponsors.

JOB'S DAUGHTERS TO HOST SALMON DINNER

The public is invited to the annual Salmon Dinner hosted by the Job's Daughters Saturday, May 21, from 5 to 7 p.m.

This event featuring local Monterey Bay salmon is the major fund-raising activity put on by the Pacific Grove Bethel of Job's Daughters. Cami Gagliotti, senior princess, is responsible for arrangements, serving, and dinner (including dessert).

Tickets are $6 by pre-sale or at the door, Pacific Grove Masonic Lodge, Lighthouse and Central Avenues. Takeout dinners will also be available upon request at 899-2677 or on the 21st at 649-1834. Reservations are advised.

LOCAL GYMNASTS QUALIFY FOR JUNIOR CHAMPIONSHIPS

Four local gymnasts from Monterey Gymnastics Center qualified for the United States Gymnastics Federation Junior Olympic Regional Championships to be held at Monterey Peninsula College May 21 and 22.

Jeremy Cohen, age 17, of Carmel Valley, a student at RLS, will be competing in the national Class 1 level, and is seen as very strong contender for the National Championships in Albuquerque, N.M.

Chris Bosso, age 17, and **Joshua Cohen**, age 14, both of Carmel Valley and both RLS students, will compete at the Class 2 level as well as Daryl Artis, age 15, of Marina, a Monterey High student.

This championship meet will be hosted by the Monterey Gymnastics Center and MPC Community Service and will include not only local gymnasts but also more than 200 gymnasts (ages 10-18), competing from United States Western Region, comprised of Arizona, California, Nevada and Hawaii. This region is considered the toughest competitive region in the United States.

Some of the contenders from this Junior Olympic Championship meet may go on to represent the United States at the 1992 and 1996 Olympic Games.

Continued on page 15

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PANAMA CANAL OFFICIAL TO ADDRESS LMP GRADUATING CLASS

William Gianelli, chairman of the board of the Panama Canal Commission will speak on "Panama Today" at the annual recognition dinner for the 1988 Leadership Monterey Peninsula class on Wednesday, May 25.

The event will be held at the Monterey Hyatt Regency with no-host cocktails beginning at 6:30 p.m. and dinner at 7:30 followed by a short program at 8:30. David McIntyre will be the class representative speaker. Tickets for the dinner are available at the Leadership Monterey Peninsula Office, 380 Alvarado St., Monterey for $30 prior to May 20.

The class, whose 28 members completed an eight-month leadership course include: Jeff Bastain and Bob Kramer of Seaside; **Alethia Coombes** of Carmel Valley; **Mary Ann Brinton, Cynthia Chappel, Peggy Hansen, Rob Kaplan, David McIntyre, Elizabeth Murphy, Lynn Traynor** of Carmel; Russell Taylor of Salinas; **Kevin Cartwright** of Pebble Beach; Neil Thompson of Marina; Denise Clifford, Diance Conrad, Janet Judd, Karen Keller, Marion Kirkbride, Mary Jeanne Vincent, Serita Sue Woodburn, Hank Wright, of Monterey; Christina Danley, Marnie Mark, Michael Martello, Margorie Missig, Christina Parsons, Fred Rosenlind, Barbara Whitman of Pacific Grove.

Leadership Monterey Peninsula is a non-profit adult community education organization designed to prepare future leaders for active roles in the civic and professional life of the area.

Applications for the class of 1989, which runs October through May, will be available June 1 at the LMP office. The return deadline is June 30.

ALLIANCE ON AGING SALUTES OLDER AMERICANS MONTH

The Alliance on Aging is sponsoring Age In Action for people of all ages to encourage a happy, healthy, active aging process, and to invite the community to become a member of the Alliance on Aging, 11 a.m. to 4 p.m. Saturday, May 21 at Del Monte Center. Special discounts and other benefits will be offered by participating Del Monte Center merchants for alliance members during the months of May and June. The original, television Superman and Lois Lane will be host and hostess.

The theme of the event is "Age in action not inactive that makes age in years relative."

Individuals can join the alliance by filling out membership envelopes available in the mall or by sending a donation to the alliance with their name and address.

SALUTE TO LOCAL GOVERNMENT

Friends of Lance McClair are holding a reception at the Hyatt Regency 5:30-9 p.m. on May 20, with the theme "A Salute to Local Government." The importance of the theme, according to McClair, "is that the best resource for resolving local issues and problems is the ability of peninsula communities to work together." It is his hope that bringing leaders from all peninsula communities together for an enjoyable event will afford an opportunity for positive interaction, he said.

Kicking off the evening's entertainment will be a group of community singers led by 4th District Supervisor Sam Karas. Other entertainers will be announced by master of ceremonies Ed Hennessey, assistant Seaside fire chief. Bill Jackson, jazz artist will join Vince Inneo in the entertainment line-up. Singer Vince Inneo of Beverly Hills, has among his television and theater credits: *General Hospital*, *Jake and the Fatman*, *Scarface*, *Barefoot in the Park*, and *They're Playing Our Song*.

In addition to entertainment, the evening features dancing, a light meal and beverages. Tickets are available at $25 per person from McClair or Jackie Mathis Craghead of Seaside.

INTERIM FUND-RAISER FEATURES DESSERT TASTING/AUCTION

Interim Inc., a local, private nonprofit mental health agency, will hold its Sixth Annual Dessert Tasting and Auction

Continued on page 17

Carmel Valley VILLAGE

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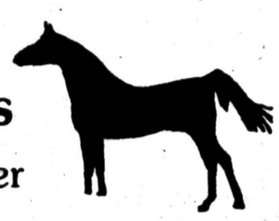

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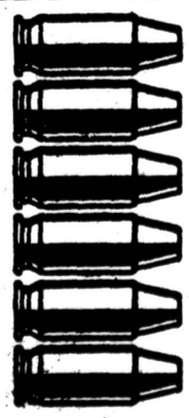

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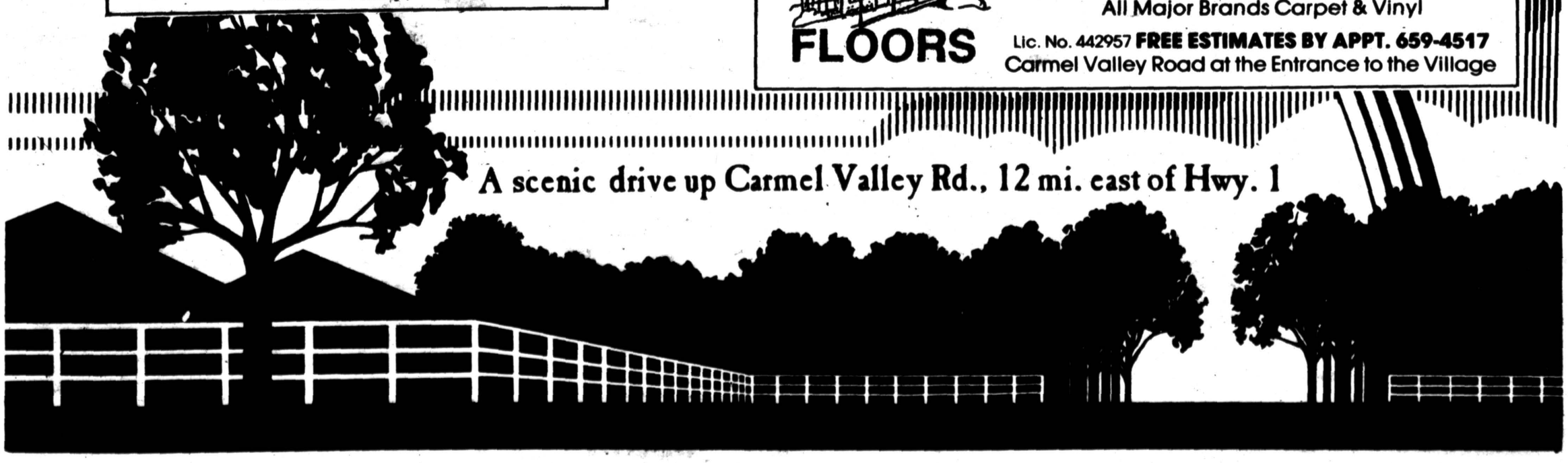

CARMEL RIVER WATER NEWS

By Henrietta Stern

Environmental Action

LAST MONTH'S column focused on the water supply situation and explained how the water management district determines whether rationing is necessary or not.

This month's column has two purposes: (1) to provide an update on the water supply status, and (2) inform you about another important element that must be considered when making water management decisions — the environment. I'll tell you about the Environmental Advisory Committee, its purpose and its recommendations.

WATER STATUS UPDATE

Despite the rainy days we enjoyed last month, the rainfall situation is still well below normal. As of May 1 about 10.5 inches of rain were recorded at San Clemente Dam, or 53 percent of normal (last year was only 55 percent of normal). Even more critical is streamflow, which fills the reservoirs and replenishes the groundwater basins. To date, streamflow at San Clemente is only 12 percent of normal, and receives a "critically dry" rating. Last year's streamflow was "dry" at 30 percent of normal. Combined total water storage in reservoirs or ground water basins is presently at 78 percent of capacity.

What does this mean to you and me? Similar to last month, we are bordering on a "low-risk" situation; that is, voluntary water demand reductions of 10 percent should carry us through to next November, the onset (hopefully) of winter rains.

At its May 9 meeting, the district board reviewed the water supply status. Based on the information presented above, the board determined that a water emergency (and therefore mandatory rationing), should NOT be declared in terms of municipal supply.

ENVIRONMENTAL COSTS

Providing water for the community's needs in dry years comes with a heavy environmental cost. Due to the small size of our reservoirs, we must pump more of our groundwater reserves. As the water table drops beyond the root zone of streamside (riparian) trees such as cottonwoods and willows, they become stressed and may die. Riparian vegetation is valuable habitat for many birds and wildlife, provides shade for steelhead trout (and passing humans!), and helps control erosion by stabilizing the riverbanks.

Realizing that the riparian vegetation is vulnerable this year, the district is preparing an ordinance declaring a water supply emergency in regards to irrigation of dying vegetation near Cal-Am's four production wells in the lower Carmel Valley. This ordinance would require that an additional 40 acre-feet of water be freed to irrigate the threatened vegetation.

ENVIRONMENTAL ADVISORY COMMITTEE

Several members of the community, particularly residents in Carmel Valley, are concerned about the impact of the community's water supply needs on the Carmel River environment. Some valley homeowners fear that the ability of their small wells to extract water will be affected by lowered water tables from increased pumping of large municipal wells.

To address these concerns, the district formed the Environmental Advisory Committee (EAC) made up of representatives from the Carmel River Steelhead Association, Carmel Valley Property Owners Association, California Department of Fish and Game, Cal-Am, Water West, the state board and the district. Members of the public are also welcome to attend these meetings, but not vote on recommendations.

The group has two major purposes: recommend emergency response actions to alleviate the effects of this critically dry water year, and develop an ongoing plan to minimize impacts of water supply practices on the Carmel River environment.

EMERGENCY RELIEF PROGRAM

The board adopted the EAC's emergency response concepts at its May 9 meeting. They include predictions of water table drawdown to warn well owners of possible shortages, increased irrigation of riparian vegetation near large municipal wells, maximized releases of water from San Clemente Dam for fish and groundwater recharge, regulations to halt water waste, and construction of a measuring weir to better assess river flow. It should be noted that development of these programs must follow state law, including environmental review, to minimize liability. Staffing and funding limitations may also limit the speed at which all programs come on line.

Immediate district action includes preparation of ordinances to increase irrigation of vegetation around wells and to prohibit water waste. The district's ongoing conservation program will kick into high gear in late May, with the distribution of free water-saving kits. Residents in Carmel Valley and Carmel will receive their kits first. Watch for more information in your local papers and in the mail.

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PREVIEW: THURS., MAY 19 — 9 TO 5 AND 7 TO 9

FRIDAY ONLY • 11 A.M.-5 P.M.

FURNITURE VAN with Lift Gate, 1981 'GMC' "One-Ton", Delivery to be June 15; DESKS, CHAIRS, TYPEWRITERS, 'N C R' 2140 CASH REGISTER; 'Mosler' CABINET SAFE, 61" high x 27" wide, 2 Hour Rated Steel FILE CABINETS in Several sizes; BOOK SHELVES & CABINETS; Garden-Patio FURNITURE; CHAISE LOUNGE & Sectional SOFAS, HIDE-A-BED SOFA; Redwood-Slab DINING TABLE; 2 SETS DINING CHAIRS; English 2-Door ARMOIRE with Beveled Mirrors; and Usual Boxes Miscellaneous Bric-a-Brac, Kitchen Ware, Etc...

SATURDAY ONLY • 9:30 A.M.—5:30 P.M.

FURNITURE:
Featuring A NINE PIECE DINING SET in Carved Walnut, Italian Lombaroy style, Once owned by Greta Garbo, prior to 1939; PAIR TWIN BEDS, Austrian-French Carved in caned Walnut; SET of EIGHT DINING CHAIRS, Carved in Louis XVI style; Solid Cherry CHINA CABINET by 'Kindel', Lighted Top; English Carved Jacobean Walnut DINING SET with 10 Chairs; American Empire CHEST of 4 DRAWERS, Bow Front & Reeded Columns; Small Antique American TABLES in Federal & Empire styles; Duncan Phyfe style CHAIRS, A Pair in Silk Damask Seats; VICTORIAN: Drop-Leaf Oval DINING TABLE; WHAT-NOT-SHELF, 5-Tier, Several Small Upholstered CHAIRS.

TIFFANY STYLE:
TABLE LAMP of White & Rose Flowers in Caramel colored glass on a Brass Baluster stem base; Art Glass BOWL, etched "L C T" #3089; 'Aurene' BOWL, #2596.

ART:
OIL ON BOARD, "Floral, Still Life", Signed 'S.C. Yuan', 16x20"; OIL ON BOARD, "Abalone Shells," by 'William Adam' 20x25"; OIL ON CANVAS, "Landscape," Attributed to William Keith, 12x14"; OIL ON CANVAS, "Newport Sea Coast" Signed 'Louise Fery' 16x29"; WATERCOLOR, "Mountains & Stream", Signed 'Charles M. Beck', 15x22"; WATERCOLOR, "Chinese Cottage"; Signed 'Dorothy Van Kolken' A.W.A. 21x29"; Handcolored ENGRAVING, "Girl with Grapes" Signed Louis Icart' 1920, 11x16"; PENCIL DRAWING on Paper, "Girl with Spaniel", Signed 'Charles Bell', 9x12"; OIL ON BOARD, "Mountain Peaks", Signed 'Franz Bischoff' 1909, 11x18.5".

PERSIAN CARPETS:
Approximately 30 Items! Three Ivory Field 'Kermans': 25'8"x13'9"; 17'4"x10'; 13'x9'3"; Blue field 'Kerman', 13'x8'10"; 'Ferahn' Floral, 19'x14'; Others by 'Sarouk' 'Bokhara', Kasvin'; RUNNERS & AREA RUGS in 'Merikau' & Persian.

SILVER & GOLD:
6 Gold Turkish COINS (100 Piaster), Dated 1861?; LAPEL WATCH, Swiss 14kt and Others in Sterling & Enamel; Victorian Garnet JEWELRY — Necklaces and Brooches; Lot of Hand-crafted Sterling & Silver JEWELRY; 24 PIECE SET FLATWARE in Russian Silver 84; 34 PIECE SET, 'Chantilly' Sterling, Service for 8 Places; MATCH SAFES; CIGAR CUTTER; BRUSH SETS & NOVELTIES.

CLOCKS & BAROMETER:
English Mercury BAROMETER in 39" Mohogany Case; BANJO WALL CLOCK: Art Deco WALL CLOCK; Chiming Bracket CLOCK; Cloisonne Cased CLOCK; 8" Reflector Mirror TELESCOPE with Tracking Device; 24" Bronze SCULPTURE of Horse & Trainer, Stamped 'Coustou'.

CHINA & CRYSTAL:
149 PIECE SET CHINA, by 'Minton's' "Vermont" Pattern, Service for 12; TWO SETS of 'Wedgewood': 6 Places of "Derwent" & 4 Places of "Richmond"; 34 PIECE SET, 'Theodore Haviland' in "Windsor", Service for 6; COLLECTION of CUPS & SAUCERS and Individual PIECES; 'Steuben' CENTER-BOWL and CANDLESTICK SET; SET OF STEM CRYSTAL and Lots of CUT GLASS PIECES; Several Pieces of Irish 'Belleck' NAUTILUS...:

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OTHER FURNITURE:
CHINA CABINET & SERVER in "Second Empire" Marble Tops; EXECUTIVE'S 60" DESK, Hand carved in Mahogany; Large Cylinder Top DESK in Burl of Walnut Veneer; DINETTE & GAME TABLE SETS by 'Drexel' & Others; A Selection of SOFAS & Upholstered CHAIRS & CHAISES; Antique White Wicker SETTEE; CHAIR & TABLE; Contemporary Oak ROOM DIVIDER & CHEVAL MIRROR; Solid Cherry DRESSER MIRROR & 5-Drawer CHEST; Rosewood SPINET DESK; 3-Door Oak BOOKCASE; Iron BREAD RACK with Brass Trim in French style: Reproductions Tilt-Top TABLE on Tripod Base, FOUR DINING CHAIRS in Prince of Wales style; Small DISPLAY CASE in Art Nouveau Walnut.

SPECIAL NOTICE:
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All fired up

JIB BOWE (right), of the Carmel Valley Fire Department presented Phyliss Crockett, president of the Carmel Chapter of the American Red Cross, a check for $5,000, which represented the efforts of the fire department's volunteers. Fire volunteers recently held a mixer at the valley fire station in honor of Red Cross volunteers. Joining in the occasion were Fire Chief Bob Heald (left) and Doug Despard, chairman of the Red Cross board. (Chuck Scardina photo.)

PINE WHISPERS

Continued from page 15

at 7:30 p.m., Friday, May 20 at the Carmel Woman's Club, San Carlos and Ninth.

Featured at this event will be an assortment of desserts prepared by Interim's board members as well as musical entertainment. Items to be auctioned include gift certificates from restaurants, goods and services donated by local businesses as well as duplicates of the desserts offered for tasting.

The dessert tasting and silent auction/preview of items will begin at 7:30. The live auction will begin at 8:30.

Interim, Inc. provides a variety of social rehabilitation services for residents of Monterey County who have experienced psychiatric problems. It operates a short-term crisis program, transitional programs and a community housing program with facilities in Salinas and on the Monterey Peninsula.

Proceeds from this fund-raising event will go towards the purchase of an agency van to be used to transport mental health clients in Monterey County.

Tickets for this event are $10 per person and may be obtained by calling Interim in Monterey at 649-4522.

ALTRUSA DINNER MEETING SET FOR MAY 23

A series of reports on the World Affairs Council sessions at Asilomar will be presented at the Monday, May 23 dinner meeting of Altrusa International (Monterey Bay branch) by students of Monterey Peninsula College sponsored by the club as part of an international relations program. Professor Richard Kezirian of the History Department will also speak.

The dinner will be held at Pine Inn in Carmel at 6:45 p.m.

Continued on page 18

Abalone mixers

ATTENDEES OF the recent Carmel Abalone Club mixer at Great Western Bank in Carmel included Merv Sutton, Maxine Jennings, Marion Tavernetti (chairperson of the event) and Bud Allen. About 75 people attended the event, 25 became new members of the group. Other social events being planned by the group include another mixer and a beach party. For more information on the club call Felicia Colton at 626-1422 or Maxine Jennings at 624-6547.

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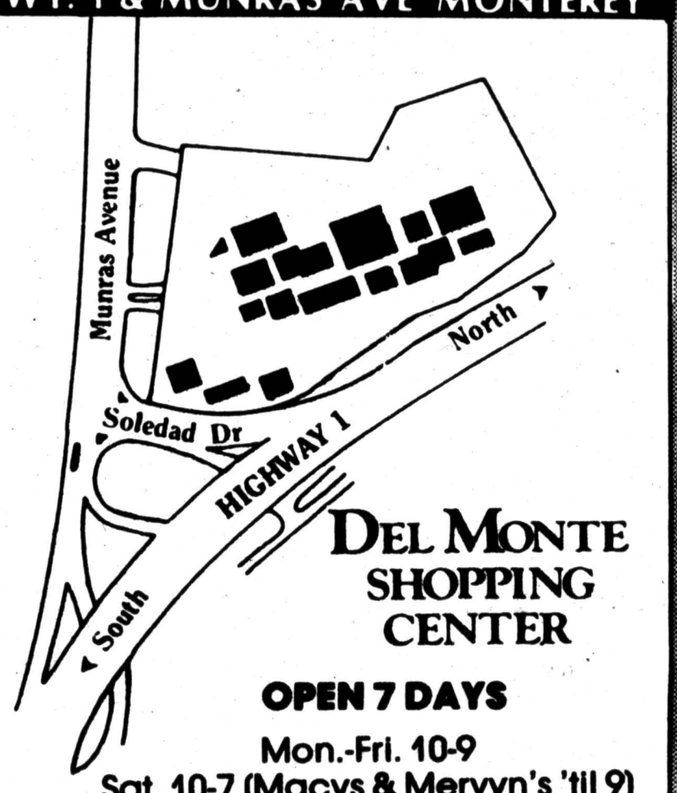

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Rummage sale set for May 14

An assortment of rummage sale items and baked goods will be available for purchase from 9 am. to 4 p.m., Saturday, May 14 at Bethlehem Lutheran Church, 800 Cass St., Monterey.

For details call 373-1523.

PINE WHISPERS

Continued from page 17

STEVENSON ANNOUNCES INITIATION CEREMONY FOR THE CUM LAUDE SOCIETY

The Robert Louis Stevenson School announced today the names of the members of the junior and senior classes selected for initiation into the Cum Laude Society, the Honor Society for Independent Secondary Schools. The initiation ceremony will be held at the Stevenson School in the Eleanor Donnelly Erdman Memorial Chapel at 7:30 p.m. on Sunday, May 22.

1988 will be the silver anniversary for the Robert Louis Stevenson School Cum Laude Society Chapter. It was one of the youngest schools in the history of the society to be granted a chapter. The motto of the society is "Excellence, Justice and Honor." Students in the upper 20 percent of the senior class or the upper 10 percent of the junior class are eligible for admission.

Senior students who are currently members are: **Austin Choi, Kelly Day,** and **Mary Woudenberg,** Pebble Beach; Marc Dauphine and Tamara Verga, Monterey; Ken Lundberg, Richvale; and Ryan Schader, Macdoel.

The senior students who will be initiated on May 22 are: **Sang-Keun Chung, Armando DeAnda, Jr., Michael Guido,** and **Marie Mockett,** Carmel; **Marcus Davi,** Pebble Beach; **Rebecca Rheim,** Carmel Valley; Andrew Washburn, Monterey; Justine Baldwin, Robert Cole, Kelly Pfaff, Salinas; Wendel Caldwell, Merced; Ashley Hudson, Aptos; Winston Batanghari, Indonesia, and Shawez Bokhari, Saudi Arabia.

The junior students who will become members of the society are: David Arrivee and Kai Peters, Monterey; **Jennifer Boal,** Carmel Valley; **Jeremy Cohen** and **Will Griffith,** Carmel; Steven Hayden and Joshua Pierce, Salinas.

The faculty member to be initiated is Robert P. Henderson, Jr., history teacher and dean of students.

In addition to the formal ceremony there will be a musical program presented by the Stevenson Music Department led by Kathryn Yant. Wellington Ramsey, III, a member of the English Department, will present the formal address.

NEW FORUM TO HEAR ABOUT CONTRA-COCAINE CONNECTION

Tony Avirgan, NPR and BBC correspondent in Costa Rica, will speak on "The Contra-Cocaine Connection" at the

Continued on page 22

Pizazz for him and her

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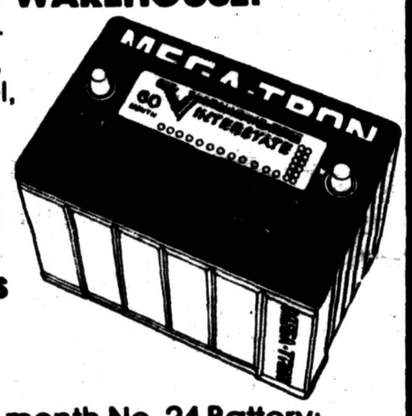

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Chamber of Commerce
MEMBERSHIP DRIVE
May 16-20

YOU are invited to join - or continue - in membership in the CARMEL VALLEY CHAMBER OF COMMERCE. The Chamber serves businesses from the mouth of Carmel Valley to the beautiful rural reaches beyond the Village. Membership is open to all business people in this trading area who believe in reputable business practices and community involvement.

Next week, members of the Chamber will be calling to explain what it does and how it cam benefit you to be a member. Among the benefits you will receive as a member are:

- **Public Service.** The Chamber works with other organizations and agencies in the Carmel Valley to assure the public good.
- **Public Affairs.** Monthly Chamber luncheons feature speakers of interest to both business people and the community. Chamber luncheons are open to the public.
- **Visitor Promotion.** The Chamber actively promotes our local hospitality business. It serves as a "clearing house" for brochures, maps and information for people who inquire about Carmel Valley.
- **Press Releases.** The public is made aware of Chamber activities through the three local newspapers. The Chamber membership also may use the office to publicize their businesses.
- **Christmas Decorations Contest.** An annual event that finds the Chamber awarding cash prizes to winners in both residential and business categories.
- **Health Insurance.** Special group rates for Chamber members.
- **Newsletter.** A monthly publication brings all members up to date on Chamber and community events.

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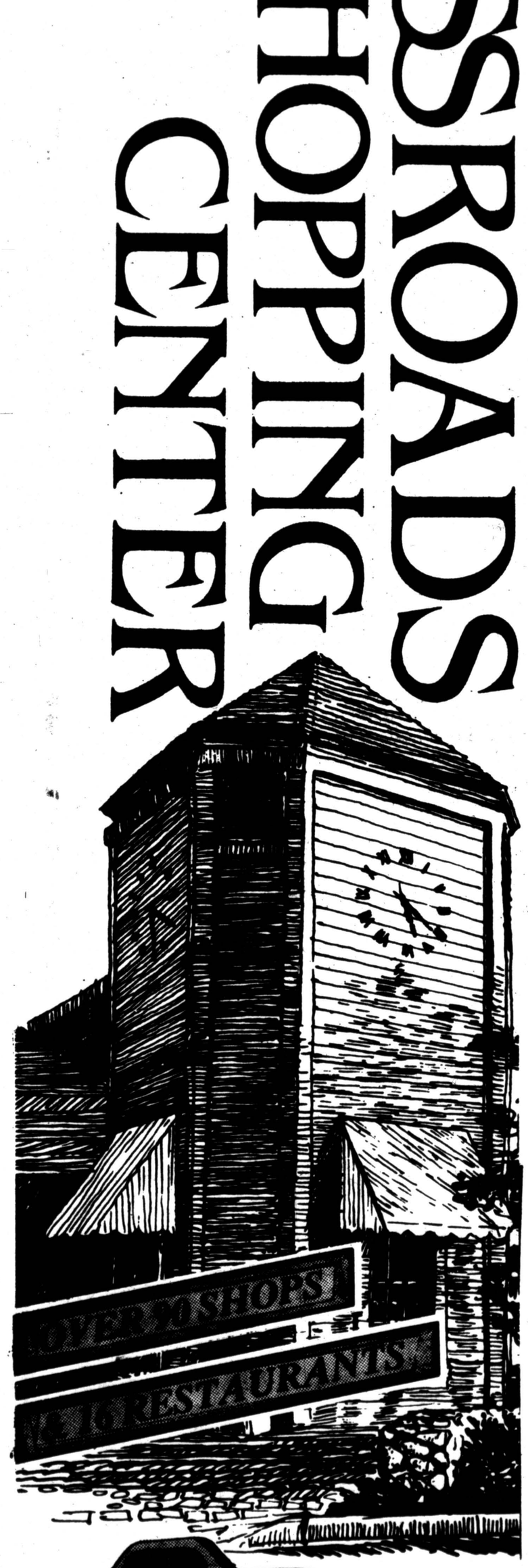

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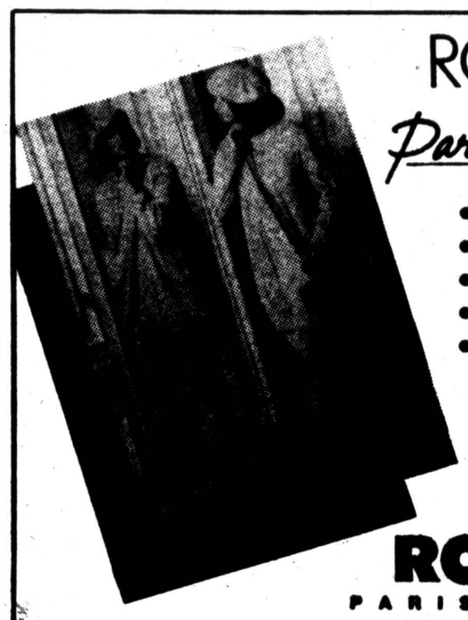

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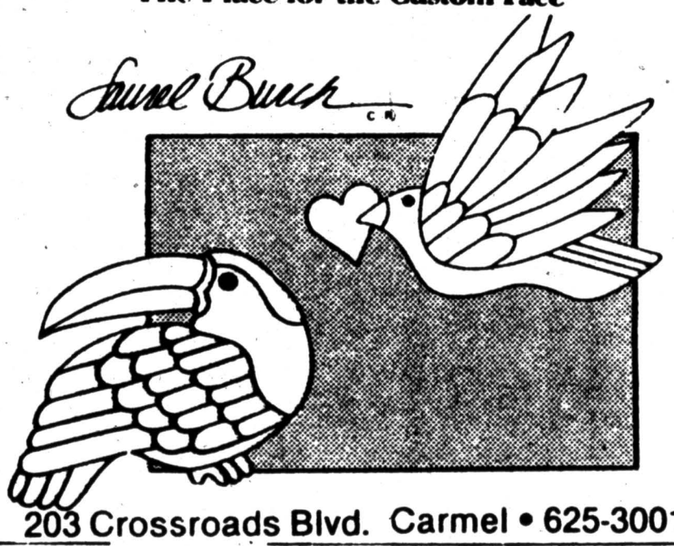

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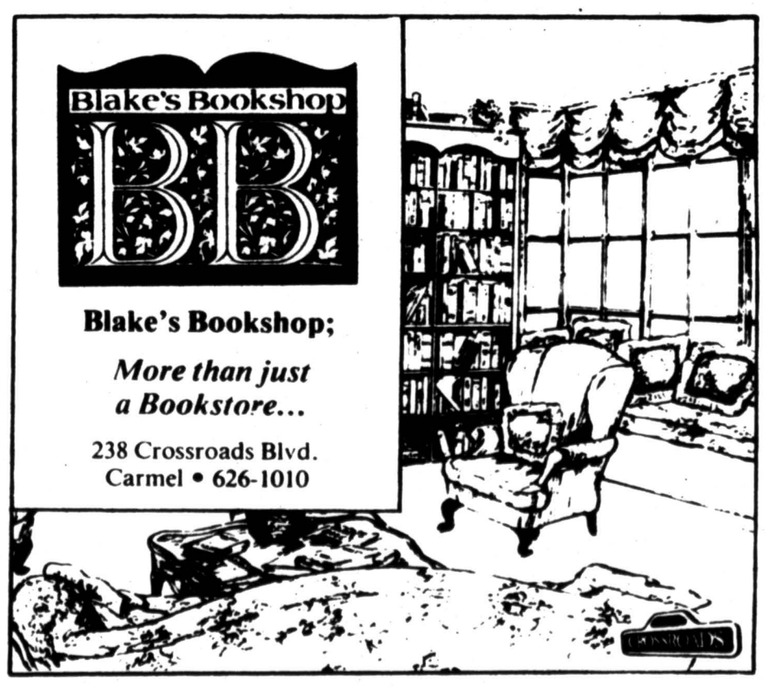

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REC LEAGUE SOCKO

By Dave Awamleh

King of the hill

THE CARMEL-BY-THE-SEA Recreation Department sponsors the Co-Ed Socko League. Games are played on Sundays at the Carmel Middle School beginning at 10 a.m.

Game No. 1 Red Lion vs. Bell's Bombers

Well, I have to say congratulations to Pete Miller. The Bell's Bombers finally got a win, by way of the Red Lion. Bell's Bombers scored three runs in the first inning and never gave up the lead in going on to win by the score 8-3. Red Lion scored three runs with help from Ronn Olson, who was 3-for-4, and Michael Housman, who was 2-for-4, with an RBI. Howdy King also drove in a run for Red Lion.

For the victorious Bell's Bombers, Matt Young had a real big day, going 3-for-4 with a double, triple, and RBI with three runs scored. Coach Pete Miller was 2-for-4 with an RBI. Doug Starr also had two hits and a double. Leadoff hitter Mike Cate was 2-for-3 with an RBI. Bell's Bombers record is 1-6. Hey, that's better than 0-7, right Pete!

Game No. 2 Sports Barn vs. California Jammies

Well, it had to happen. The two undefeated teams had to play sometime and one team had to lose. It was scoreless through two innings when an error cost the Jammies and Sports Barn went ahead 1-0. The usually potent hitting attack of the Jammies was strangely silent throughout the game. The Sports Barn scored five more runs, making the score 6-0 going into the ninth inning. In the ninth, Sports Barn exploded with six more runs, highlighted by Cory Bliesner's home run. The Jammies managed to score two runs in the bottom of the ninth, but fell well short and lost 12-2. This puts the Sports Barn all alone in first place, rolling along with a record of 7-0. The Jammies fall to 6-1.

The Sports Barn was led by Bliesner this week. Cory was 3-for-5 with two runs scored, two RBI and a home run. Mike Woodie was 2-for-5 with a rocket line-drive double. Eileen Kelly continued to hit, going 2-for-5 with two RBI and two runs scored.

Todd Bliesner finally cooled off, going 1-for-4, but he scored two runs and drove in one. For the Jammies it wasn't pretty, nine people in the batting order were hitless due in part to excellent all-around defense by Sports Barn. Those that did hit included Phil Ramerez, who in going 3-for-3 raised his average to a league leading of .842. Wow! Ed Reed was 2-for-3 and scored a run and the speedy Brien "Betty" Monahan singled and scored the other run for the Jammies.

Game No. 3 The Energizers vs. Great Scott's Defenders

In this game the Energizers jumped out early scoring four runs in the top of the first and seemed to be confident with their hitting woes behind them. But in the bottom half of the inning the Defenders came back with three runs of their own on a three-run Ron Scaccia home run. In the second inning the Defenders scored one more run tying the score at four apiece. The Defenders scored two runs in each of the next two innings and the Energizers scored, making it 8-5. In the eighth inning the Defenders broke open the game, scoring four runs due in part to a two-run double by Anne Marie McCarthy. At this point the Energizers bats fell asleep. The Defenders scored four more runs in the sixth, good enough for the "10-Run Rule" to take effect with the score 16-5. With this victory the Defenders bring their record to 5-2. The Energizers fell to 4-3.

The Energizers leading hitters were Pam Elston who was 2-for-2 with two runs scored, a double, a triple and one RBI. Brian Janicula drove in a pair of runs and Debbie Simpkins had a double for the Energizers. For the black and white uniformed Defenders, Ron Scaccia had another big day as did the somewhat silent Pete Sherpard, Ahem!

Ron was 2-for-3 with a home run and four RBI. Pete was 3-for-3 with a double and two runs scored. Leadoff hitter Larry Mendonza was 3-for-4 with three runs scored and two RBI. Anne Marie McCarthy had a double and two runs and two RBI. Larry Clark and Linda Scholink each were 2-for-3. If this list sounds long, it is; the Defenders pounded out 19 hits total on their way to a 15-5 victory.

Game No. 4 Bully III vs. RBIs

In this wild battle there were 32 runs scored and 48 hits by both of these teams. I wouldn't have called it a "defensive struggle" exactly, I would compare it to a never-ending barrage of hits. Bully III scored two runs in the top of the first and the RBIs scored three with the score 3-3 going into the third inning. Bully III broke out with four runs, but then the RBIs came back with two of their own. In the fourth the RBIs went ahead again, scoring four runs, then scoring five the next inning. Bully III scored three runs in the fifth inning to trail the RBIs 15-9. Bully III scored one more in the sixth and four more in the seventh, making the score 15-14. In the bottom of the seventh, Brian Rubon hit a two-run homer, with the score now 17-14, Bully III was told the eighth inning would be their last chance due to time limit.

Rhonda Morse led the inning off with a triple, then Jim Shelby singled her in. A double play then killed the rally and the game ended with RBIs on top 17-15. Bully III's leading hitters were Richard Mark, who was 4-for-5 with three doubles and two RBI. Jim Shelby was also 4-for-5 with one double and two RBI, but Jim scored four runs. Marty Haskell was 3-for-5 with two RBI and a double. John Clezem was 3-for-4 with two RBI. Chris Cayce had a pair of hits and drove in three runs. Rhonda Morse was 3-for-5 with two runs scored and a triple. Dennis Neven drove in two runs.

For the RBIs, leadoff hitter Rob Lauzon was 3-for-4 with a triple and Wayne Ming was 2-for-4 with three RBI, a double and a home run. Brenden Seaborn collected two hits and two RBI, as did Phil Stevens who had two hits. Coach Bill Kuhns had two hits and two runs scored and Marien Martin was 3-for-4 with a double and an RBI. Again the final score was 17-15 RBIs.

Game No. 5 Jack London's vs. Ball Busters

In the final game of the day, the game looked almost over after three innings. Jack London had run the score up to 8-1 and didn't show signs of slowing down. Then all of a sudden the Ball Busters started scoring. The Ball Busters scored three runs in the fourth and two runs in the fifth, making the score 8-6. Going into the eighth inning with the score was still 8-6, Jack London's scored two more runs giving them a four-run lead at 10-6. But in the bottom of the eighth, boom! The Ball Busters rallied to score four more to tie it at 10-all. In the top of the ninth Jack London's Brad Boggan singled and scored giving Jack London's the win, 11-10.

The Ball Busters hit well again this week and were led by Andy Rivera, who was 3-for-5 with a double and a RBI. Ed Holt and John Cozakus were both 3-for-4 with Ed scoring three runs. Ron Fabros had a pair of hits and a double with two runs scored.

For the winning team, Jack London's, Paul Lillis, "The Stranger" was 3-for-4 with a double and two RBI. Brad Boggan was also 3-for-4 with a double and he scored two runs. Chris Right was also 3-for-4, and drove in a pair of runs for Jack's. Neil Anderson and Mike Montante along with Robbie Whitfill each collected two hits a piece. Also, of course, Steve Whitfill hit another mammoth home run to right field and scored two runs.

I want to correct a mistake: Jack London's has lost two games not one, which makes their record 5-2 not 6-1.

Here are the standings:

	Win-Loss-Tie
Sports Barn	7-0-0
Calif. Jammies	6-1-0
Great Scott Defenders	5-2-0
Jack London's	5-2-0
Energizers	4-3-0
RBI's	3-4-0
Red Lion Tavern	2-5-0
Bully III	1-6-0
Bell's Bombers	1-6-0
Ball Busters	1-6-0

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CHURCH DIRECTORY

Friday, May 20
CONGREGATION BETH ISRAEL
Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, May 22

ALL SAINTS' EPISCOPAL CHURCH
The Feast of Pentecost will be celebrated with a reading of the gospel in several languages to mark the experience of those first Christians who heard the Good News in their own tongue. Services are at 8 and 10 a.m. and 5:30 p.m. with child care and Sunday School at 10 a.m.

Child care begins at 9:45 a.m. and Sunday School is at 10 a.m. The church is at Ninth and Dolores, Carmel.

BAPTIST
The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP
Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL
The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE
The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE
The subject of the lesson-sermon will be *Soul and Body* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY
The Rev. James Clark Brown will preach the Fourth in a sermon series "Getting to know the Gospels," *The Most Influential Gospel — Matthew* at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH
The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH
The Rev. William G. Jeffs will preach the sermon *The Results of God's Call,* Acts 2:37-47, at the 9:30 a.m. service. Pentecost will be observed.

Sunday School at 9:30 a.m. and Adult Forum at 8:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN
The Rev. Fred Keip will preach the sermon *Taking Religion Seriously* at the 10:30 a.m. Service.

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING
The Rev. Carolyn Wenzel will preach the sermon *Partnership With God* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road, (Montessori School) Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER
The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDIST SAMBOSA
Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Budhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

Services for Howard G. Roecker set for May 26

Memorial services will take place May 26 at 6 p.m. at the Monterey Peninsula Unitarian Church, for Howard G. Roecker of Pebble Beach, who died May 10.

The church is located at 490 Aquajito Road, Carmel.

Memorial Mass for Fr. Juan

A memorial mass for Fr. Juan Oronoz, chaplain to the Carmelite Monastery for many years, will be offered in St. Joseph's Church in Spreckels, Thursday, May 19 at 5:30 p.m.

Fr. Victor Farrell, a close friend of Fr. Oronoz, will be the celebrant on the second anniversary of the death of Fr. Oronoz. A reception will follow in the church hall. The public is invited.

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Blessed are peacemakers

Carmel Pine Cone
Sept. 14, 1978

Many men hold the police in contempt. In my many years at Soledad as chaplain, I have heard the "Man" called every name in the devil's dictionary and I have heard these same detractors cry out in fear for the help and protection of the police and say "Why did it take you so long to get here?"

It matters not what lawbreakers think or say about the police. What matters is how you look in almighty God's eyes. He created the universe and men and he set in motion all law and order.

He said, "Keep my commandments. Blessed are the peacemakers." In God's eyes, cops are tops and they are tops in the eyes of all good men who live in divinely inspired law and order. May the Good Shepherd who guards the sheepfold hold you in the hollow of his hand.

Your devotion to the protection of our lives, limbs and liberty is not in the limbo of praise, at least not in ours.

(Editor's note: Father Farrell delivered this invocation Friday to the California Crime Prevention Officers' Association.)

Hospice sponsors golf tournament

The Salinas Valley Hospice is sponsoring its first annual golf tournament. This event is a shotgun tournament that will begin at 1 p.m. Friday, May 20 at Corral de Tierra Country Club.

For more information, call 484-1112 or 758-2828.

The Golden Years

By Myles Williams

Gearing up at the University of North Carolina at Asheville (UNCA) is the Center for Creative Retirement. Among the center's many programs: a retirement research institute directed by a resident gerontologist; a pre-retirement institute designed to assist people planning for retirement deal with expected problems; a College for Seniors that will provide courses and study opportunities for retirees; and a public forum on retirement issues that will focus on Social Security, health care, insurance, pensions and other economic and political issues.

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The latest convenience that designers have dreamed up to make life easier for senior citizens: the KNORK. Introduced at the Winter Conference of the Gerontology Institute of New Jersey, this is basically a fork with one sharper edge, to make it easier to cut foods. Keep an eye out — it may be marketed soon.

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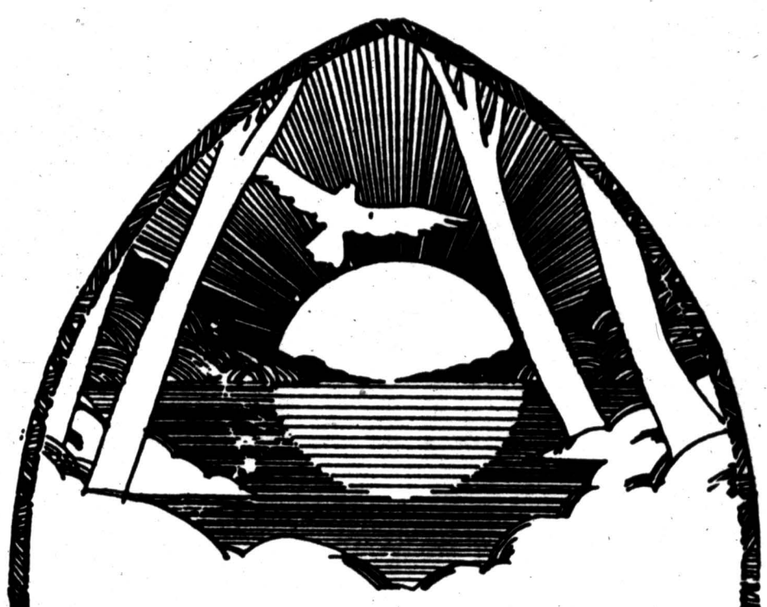

Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meeting: 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30. Lincoln btwn 5th & 6th
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister Dr. John I. Snyder
Ocean and Junipero
624-3878

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St. Philip's Lutheran Church
Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.
Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship
"A church where Jesus is Lord"
Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert, Boy Scout Hall, Carmel.
Mission & 8th
624-7153

PINE WHISPERS

Continued from page 18

monthly New Forum luncheon in the Spanish Bay Ballroom, Pebble Beach, Tuesday, May 24, at noon.

In May four years ago, Avirgan was seriously injured in a bomb explosion during a Contra press conference at La Penca near the Nicaragua-Costa Rica border. Three reporters were killed and 18 injured.

Avirgan and his reporter wife, Martha Honey, have been covering Central America since 1983, and live in San Jose, Costa Rica. They are co-authors of *War in Uganda: The Legacy of Idi Amin*, written after 10 years as reporters in Tanzania, East Africa.

Since he arrived in Costa Rica, where Avirgan reports for National Public Radio and BBC-Radio, he has maded a continuous investigation of the CIA-Contra and Contra-drugs connection.

He is a key plaintiff in the Christic Institute's La Penca lawsuit, and will discuss his case as well as recent political events in Central America in his talk.

Reservations for the New Forum luncheon and Tony Avirgan's lecture are $15 and must be made in advance by writing: The New Forum, P.O. Box 22214, Carmel, CA 93922; or by calling The New Forum at 625-9967.

MONTEREY BAY REPUBLICAN WOMEN'S CLUB LUNCHEON MAY 24

The Monterey Bay Republican Women's Club, Federated, will host a luncheon at the Elks Lodge, 150 Mar Vista Drive, Monterey, on Tuesday, May 24 at 11:30 a.m. Addressing the club will be Col. John L. Olow, III (U.S. Army, Ret.).

Olow currently functions as a Protocol Aide and in a liaison role representing the White House for personal affairs in Central California. This follows 31 years in the U.S. Army, which included duty as Liaison Aide to two heads of state in Southeast Asia, South Vietnam and the Republic of China in Taiwan. Olow also serves as a field representative for Assemblyman Eric Seastrand.

The public is invited; reservations may be obtained by calling Ann Wimer or Carolyn Helliesen, both of Monterey.

CHAMBER NAMES SMALL BUSINESS OF THE YEAR

Alden Adolph's Goldsmith Jewelers was named Small Business of the Year during an awards ceremony held at the Hyatt Regency Hotel. The event attracted a sell-out crowd of business professionals in the area.

A long-time peninsula resident, Alden and his wife, Dee, came to the area in 1971. Offering "jewelry for every pocketbook," Adolph first opened Goldsmith Jewelers and has since added four more stores to his chain.

His community involvement includes serving on the board of Concerned Citizens for Water as well as the boards for the Monterey Peninsula Chamber of Commerce and United Way. He is a member of the Kiwanis Club and was on the advisory board of the Old Eskaton Hospital. He has also served as president of the Monterey Jazz Festival.

Adolph has been described as "bright and incisive" and as the "consumate entrepreneur." He is also noted for running "a quality operation in all aspects."

The Small Business of the Year Award is only part of the chamber's awards program. Co-sponsored by First National Bank, the Small Business Awards Program recognizes local businesses in five categories. Over 30 nominations were submitted by chamber members and the community at large.

Finalists included Carmel's **Anton and Michel Restaurant**, Old Fisherman's Grotto, and Gianni's Pizza in the Hospitality category.

Award winners in the Service category included Color-Ad Printers, Tucker Van and Storage, Herald Printers, and Copiworks.

Retail/Industrial category winners included Goldsmith's Jewelers, Griffith Unfinished Furniture, and Carmel's **Cardinale's Fine Shoes**.

The Animal Hospital at the Crossroads, Ted W. Minnis AIA, and Jerry Takigawa Design were named as finalists in the Professional category.

CARMEL WOMAN GRADUATES FROM MIAMI UNIVERSITY

Miami University awarded degrees to 2,782 graduates at the spring commencement programs May 8, at Millett Hall.

Candidates for graduation included **Penny Suzanne Wagstaff** of Carmel, who received a bachelor's degree in home economics and consumer sciences.

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3. Golden Retriever Mix, Female, 4 mos. Name is "Sunshine." Cage #53. MC#1087.
4. Persian, Male, 1 yr. Beautiful Copper Eyes. Has been Neutered! Cage #5. MC#10871.
6. Domestic Long Hair, Grey 9 week kitten, Female. Cage #H. MC#10822.

1.

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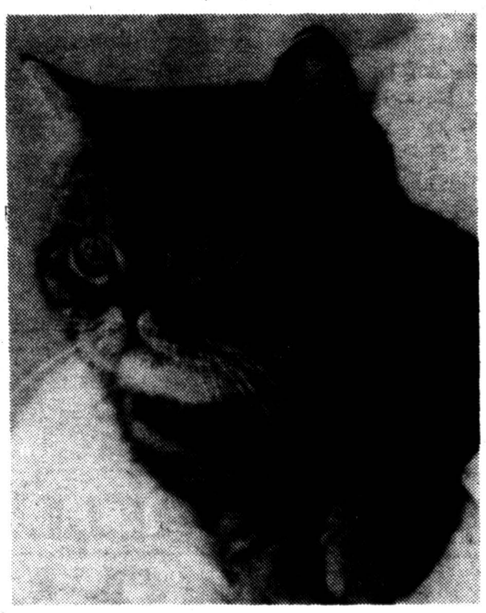

6.

On a hot summer day the inside of a car heats very quickly. On an 85 degree day, for example, the temperature inside your car -- with the windows slightly open — will reach 102 degrees in 10 minutes. In 30 minutes it will go up to 120 degrees. On warmer days, it will go even higher. A dog's normal body temperature is 101.5 to 102.2 degrees Fahrenheit. A dog can withstand a body temperature of 107-108 degrees Fahrenheit for only a very short time before suffering irreparable brain damage — or even death. The closed car interfers with the dog's normal cooling process, that is, evaporation through panting. If your dog is overcome by heat exhaustion, you can give immediate first aid by immersing him or her in cold water until body temperature is lowered. The best thing to do is to leave your dog at home when you make your trek to the market or to do other shopping. Both your dog and the MCSPCA will love you for doing that.

The Monterey County SPCA/Humane Society, The Carmel Pine Cone, The Pacific Grove Monarch and the merchants advertising on this page present this feature for your awareness. Interested in adopting one of these terrific pets? Visit the MCSPCA/Humane Society Shelter at 1002 Highway 68, across from the Laguna Seca Recreation Area entrance, Monday thru Friday, 11 a.m. to 5:30 p.m. and on Weekends, 11 a.m. to 4 p.m. Call for holiday hours. **PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!**

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Artist pursues newfound career sculpting-by-the-sea

By ANNE PAPINEAU

IN A HOUSE designed by William Worster in a setting forged by the elements, Conrad Wolff is carving a new life.

A third generation Los Angeleno, Wolff was for many years a partner in a southland graphic arts company. During that time, his firm reaped both commissions and awards.

But two years ago Wolff read a book that inspired him to depart the place and career familiar to him. He sought refuge in a stone house that overlooks the Big Sur coast. There he cultivated the talent he had once ignored — sculpting.

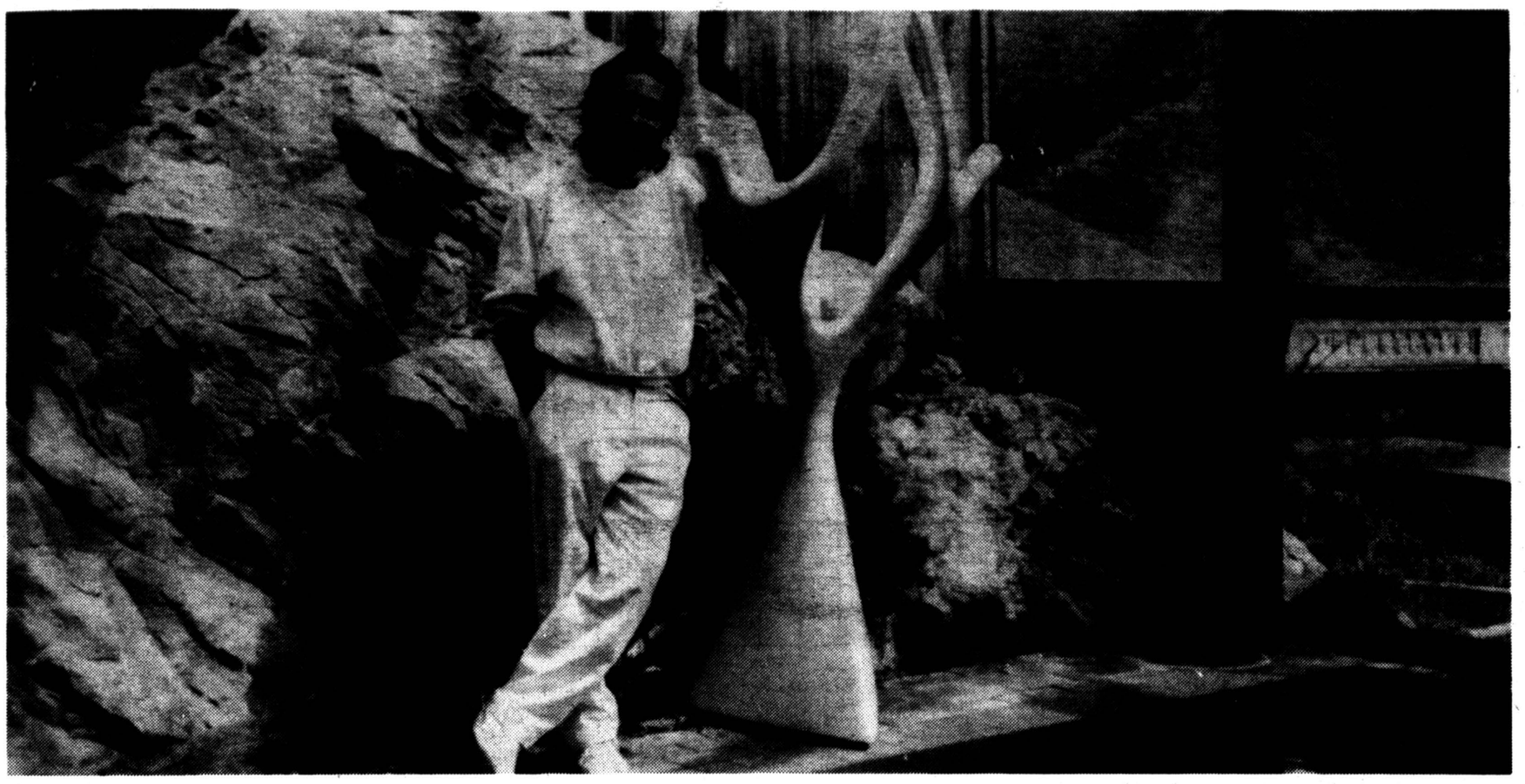
"The feeling was like I was dying inside — not exploding but imploding," explains Wolff of his final months in Los Angeles. Wolff read a book with a title he claims to mildly dislike, *You Can Have It All*. But the premise behind it proved his catalyst. The text suggested that people should do what they really want to do rather than what they think they have to do. For Wolff, the formula was a revelation and perhaps a spirit-saver.

"I was visiting a friend in Big Sur who said, 'Why don't you come up here?' Talk about magic. That was in mid-September 1986, and I have produced seven sculptures," he says.

Within earshot of the pounding sea, Wolff has pursued his art intuitively and with a child's enthusiasm. The fruits of his labors will be collected in a show opening Friday, May 20 at the Sea Fantasies Gallery in the Monterey Plaza Hotel on Cannery Row. The exhibit is his first.

Wolff works in a form all his own. The idea arrives first, perhaps in a dream.

"We fly in our dreams, I know I do constantly," he claims.



LESS THAN two years ago, Conrad Wolff exited his graphic arts business in Los Angeles to begin a new career as a sculptor. His first exhibit opens Friday, May 20 at the Sea Fantasies Gallery in the Monterey Plaza Hotel. New jewelry designs by Goph Albitz will also be shown. Reception hours for "White Light Beings" are 6 to 10 p.m. Wolff's home and sculpture studio are located on the Big Sur coast. (Photograph by Anne Papineau).

'My feeling is that everything in the universe has a beingness. In my sculpture I've attempted to capture the spirit, this essence of being and define what that would look like.'

Then, in a studio located adjacent to a sculpture-rimmed swimming pool, his thought begins to take form. First he constructs a skeleton or armature. He then mixes a gypsum cement that is traditionally poured into molds. Wolff uses the mixture to coat the armature. Lastly, files and sanders are employed to refine his design to an alabaster smoothness.

Each work is abstract and each is white. The artist, in fact, often prefers to wear white like his creations — white or its spectral opposite, black.

"White is all colors," he explains.

Continued on page 30

Briarcliff ballet students will enter 'The Enchanted Forest'

THE ENCHANTED Forest, an original children's ballet, has been written and choreographed for the students of Briarcliff Academy in Carmel. More than 70 Briarcliff students will appear in three performances of *The Enchanted Forest*, staged Friday and Saturday, May 20-21.

ARTS & LEISURE

Patricia Wester directs *The Enchanted Forest*, which tells of an outing by a group of school children. Two of them, second grader Sierra Callaway of Carmel Valley and sixth grader Steven Friese of Monterey, wander into the forest. There they encounter dancing calla lillies, birds, animals, gnomes and the king and queen of the forest.

The Performing Dance Company is an outgrowth of the Briarcliff Academy dance curriculum. Three years ago, Wester initiated an after-school dance program with approximately 40 Briarcliff students, ranging from kindergarten through sixth grade. Her goal was to expand the dancers' knowledge of the art and share her artistic skills with the community.

The program has since grown to include more than 75 dancers who range in ability from the apprentice to soloist levels.

The Enchanted Forest features 96 colorful costumes worn by the 70-plus performers. Curtain is at 7 p.m. Friday, May 20; and both 2 and 7 p.m. Saturday, May 21. All performances take place in Keck Auditorium on the Robert Louis Stevenson School campus in Pebble Beach.

Wester is beginning her fifth year of teaching dance at Briarcliff. She was a full scholarship student at the Conservatory of Ballet in San Francisco. After graduation from high school, she became a member of the Ballet Celeste and performed both in San Francisco and on tour.

Two years later she moved to New York and studied and performed with the Metropolitan Opera Ballet. After three years in New York she completed her training in Los Angeles where she studied under Harriet De Rea. In 1958 she opened her Studio of Dance Arts on Cannery Row in Monterey.

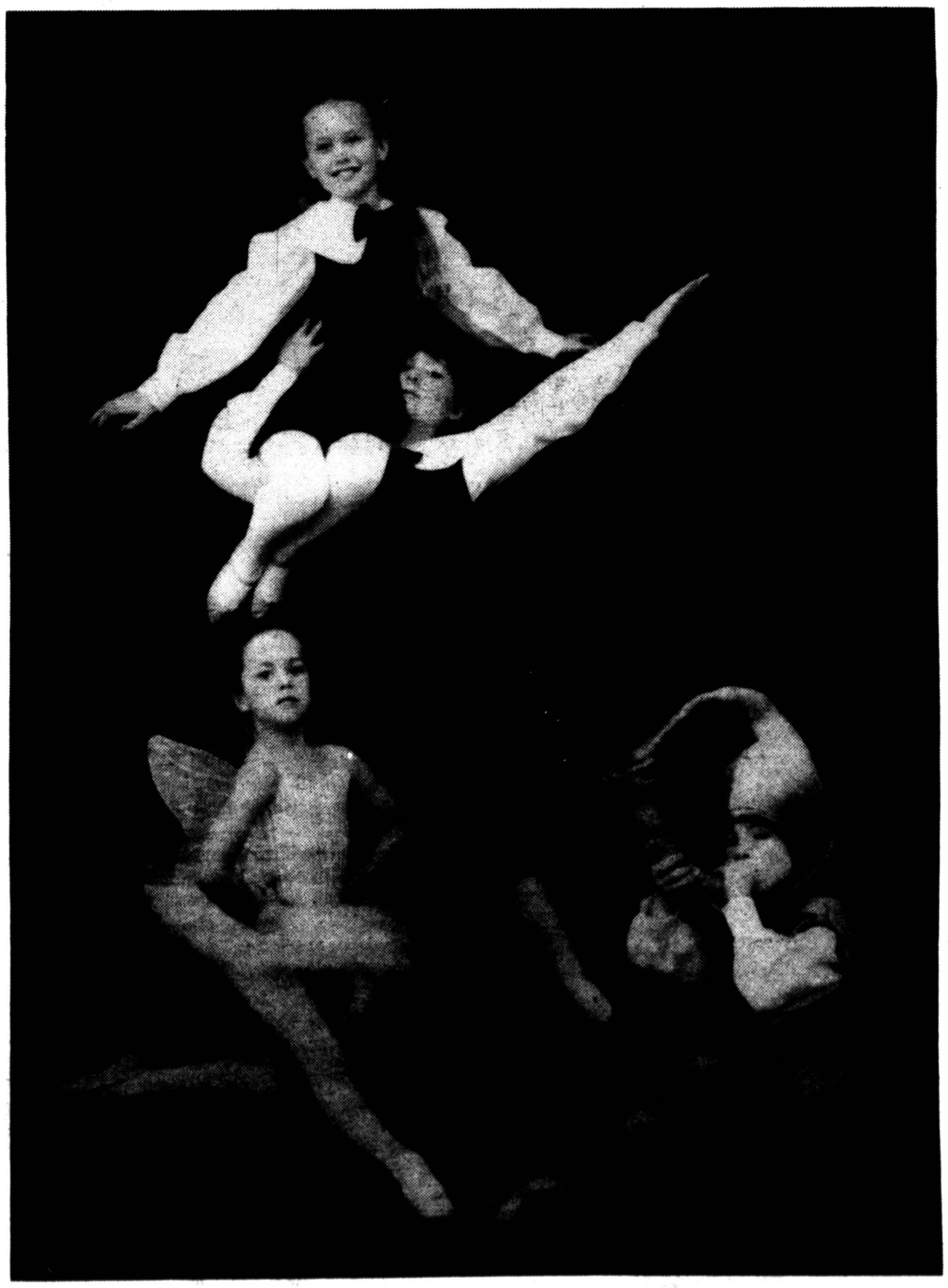
Support for *The Enchanted Forest* is provided by the parents of the participating dancers as well as the academy. Briarcliff Academy is a pre-kindergarten through eighth grade co-educational day school affiliated with the Robert Louis Stevenson School. Ballet is part of the planned curriculum for children in preschool through sixth grade and is offered as an elective for seventh and eighth graders.

Tickets for *The Enchanted Forest* are now on sale at Briarcliff Academy on Dolores and First in Carmel; Abinante Music in Monterey; Do Re Mi Music in both the Barnyard and Carmel Plaza; Children's Bootery in Del Monte Center and Dansant Boutique in Carmel. Tickets will also be available at the door.

Admission is $5 general, $3 for senior citizens and children under 12.

Proceeds from the performances will be used for dance scholarships.

For additional information, contact Briarcliff Academy at 624-4815.

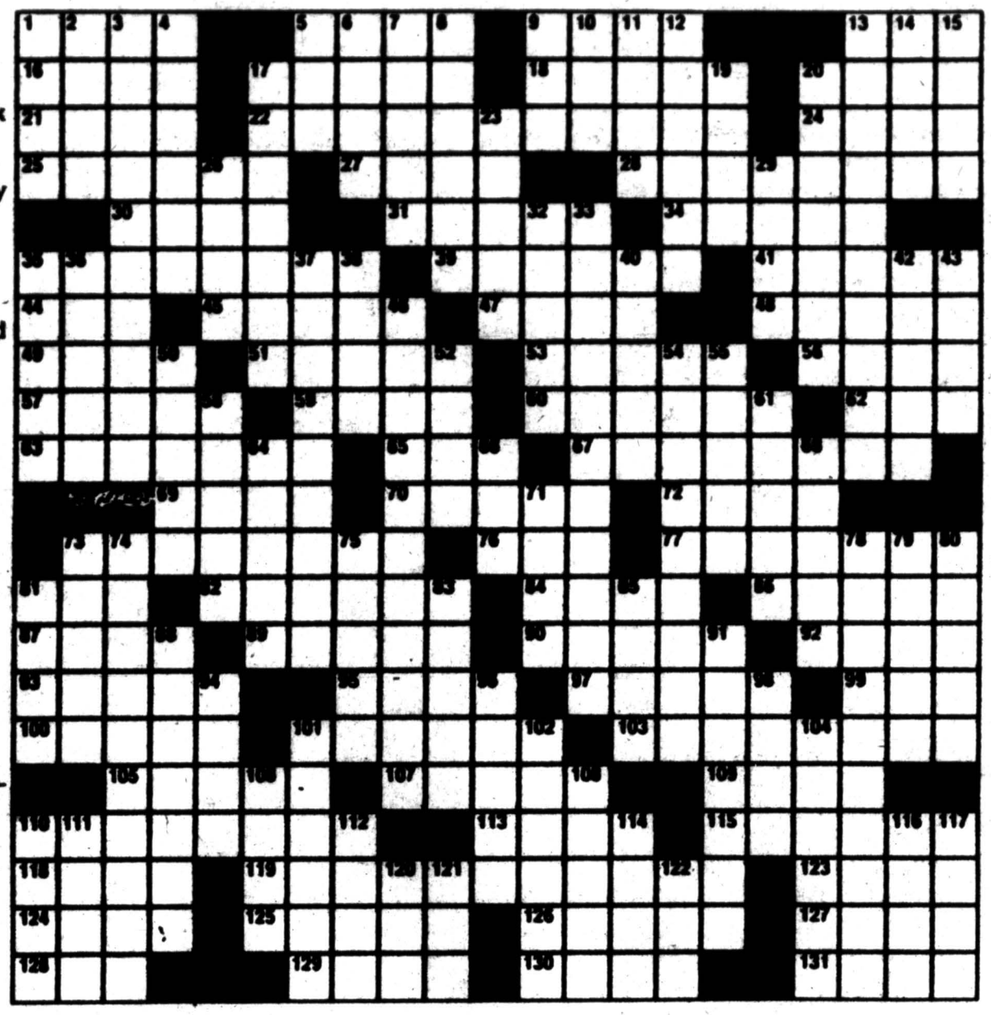


AMONG THE dancers in the Briarcliff Academy benefit performance of *The Enchanted Forest* are second grader Sierra Callaway (top), sixth grader Steven Friese (standing), kindergartener Kristin Callaway (lower left) and second grader Carrick Pierce (right). Three performances of this original ballet will be open to the public and danced in Keck Auditorium at the Robert Louis Stevenson School. For ticket information, call 624-4815.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Possessive People

BY BERNICE GORDON/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Airport feature
5 Prosaic
9 Residue of grapes
13 Mandy Patinkin role in "Evita"
16 Squinch, e.g.
17 State in NE Brazil
18 Nymph of the hills
20 McQueen film, with "The"
21 Colette character
22 Agitated movement by a singer
24 Nursery-rhyme pet
25 Family of a U.S. inventor
27 Balsam-yielding tree
28 Some bridges
30 Ouse feeder
31 "—— Millions," O'Neill play
34 Caspian feeder
35 Cities in R.I. and the Isle of Wight
39 Holds up
41 Comedian Ole ——
44 Eye docs
45 Arose
47 Exequy
48 G.I.'s devil-dodger
49 Certain Wall Street options
51 Increase stitches
53 Expels
56 Article of merchandise
57 Critical
59 Lady of Spain
60 Possessions
62 Rorem or Sparks
63 College officials
65 Robert of "Quincy, M.E."
67 Aqueous resting place
69 Detail
70 Bellini's Druidic priestess
72 Armbone
73 Guido di Pietro, or Fra ——
76 Golfer's 19th hole
77 Where Dresden china is made
81 Yoko Lennon, née ——
82 Dissolute
84 A lady's maid to Cleopatra
86 Words in Wonderland read by Alice
87 Fish dish
89 Marine hazards
90 Burton of "Roots"
92 Dregs
93 Amount of assessment
95 Extol
97 Polish river
99 Old-timer
100 Ridge on a mountain
101 Blowhard's output
103 First steps
105 Because
107 Disdainful look
109 Bruce of films
110 Thesmothetes
113 "—— company ..."
115 Yehudi Menuhin's teacher
118 Fail to use
119 Coveted award for a playwright
123 Acidity
124 Sportswriter Grantland
125 Champ after Braddock
126 What to spend in Shiraz
127 Arp's art cult: 1916
128 Wapiti
129 Basis for a sermon
130 Refuse to grant
131 Light British carbine

DOWN

1 Fashion
2 Song for Sutherland
3 Transport for a pitcher
4 Fergie's father-in-law
5 Thuringian article
6 Scold vehemently
7 "—— With a View"
8 Chanteuse's specialty
9 Jan. and Aug.
10 Metric measure
11 Foxx, the funnyman
12 Students at the U.S.M.A.
13 Great dog for an actor
14 Abode
15 Points of decline
17 Historic commune near Naples
19 Unit of force
20 Sunday statute
23 Creator of "Melencolia"
26 A son of Aphrodite
29 De —— (superfluous)
32 Founder of British India
33 Crowded quarters for a thespian
35 Like some stock certificates
36 Bring out
37 Transmitter for an entrepreneur
38 Kind of jerk
40 Backyard gossip
42 Slipped or tripped
43 Destitution
46 No-nos for a pianist-songwriter
50 Popular cartoonist
52 Org. founded in 1949
54 Paintings by a hot pianist
55 Inscribed stone slab
58 Become a member
61 Banks of baseball
64 Pertaining to tissue
66 Celestial body
68 —— metabolism
71 Arthur's coat
73 Close, to Keats
74 Damage to a screen star
75 Sky: Sp.
78 Feline in music
79 Kuwait ruler
80 Hangouts
81 "... —— perfumed sea": Poe
83 —— T'ung, Chinese emperor: 1908-12
85 Gardner and namesakes
88 Glut
91 Primers, e.g.
94 Period of fasting
96 Scarsdale, etc.
98 He reconstructed St. Paul's
101 English feudal tribute
102 Change an essay
104 Steps
106 Covering for a chimney
108 Miss O'Grady
110 Tender
111 The screen's Jannings
112 Turn around
114 Medical procedure
116 System of rules
117 Algerian port
120 Fort in N.J.
121 Superlative suffix
122 One of the Khans

Answer to last week's puzzle on page 25

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JAZZ TIDES

By John Detro

Music is the star in Eastwood's 'Bird'

CLINT EASTWOOD took his morning stroll on European cobblestone today. Very shortly now, he'll go public with an affair that's large in his heart.

"He normally doesn't attend these things," says Johnny Adams (jazz broadcaster friend and colleague of Carmel's former mayor). "Everybody on that scene will be shown what he really loves."

Johnny chuckles over our cups of restaurant coffee. "He has all the fame he needs. Clint's over there because he's addicted to the music, just like I am, like you are."

So the 41st Cannes Film Festival drew this myth-sized localite into its international broil of screenings and prizes and deals made on the beach. His biographical flick about jazz revolutionary Charles Parker has been scheduled for a Saturday (5/21) debut. You know. *Bird*.

Exactly 21 titles — from this country, Britain, France, Spain, China, Denmark, Poland, on and on — were accepted for competition. The Oscars furnished some laughs and then sink fast; Golden Palms issued at Cannes mean a whole lot to filmmakers worldwide.

News agency reports from that sun-washed clime say the Eastwood entry (he produced and directed) has broken through the peripheral partytime clatter and meat market aspects. For more than a week, various groups have been verbalizing honest anticipation.

Here at home, Johnny Adams serves KRML Jazz Radio as program director. He was a technical consultant on the Parker project and had a speaking role (Birdland bartender) too. He says the anticipatory buzz builds at the domestic level as well.

"That's right. This film's a real sleeper. People in Los Angeles call and tell me: 'Lots of talk about what you guys did down here.' After having watched the daily rushes, I believe Clint has a hit on his hands. Yes — I'm predicting awards for this picture. Everything's so detailed and accurate to the period — clothes, bottle beer, cars, cigarettes. You always do better with something you love. That's the precise case with Clint and this *Bird* bio."

Thoughtful pause. Then: "Most of all, there's the music of Bird Parker. My first job (on the film) was the compilation of chronological cassettes — every track he ever cut. Tunes were chosen. Bird's work was isolated electronically. So the bio offers his actual playing. It's an amazing technical accomplishment along with everything else it is. Clint wanted the 'star' to be the music. The message is the music — what the jazz giant left behind. Bird on the bandstand set up a magical whirlpool. The more you listen, the more you're curious about the man. And it all comes through in the motion picture."

Not long ago, Clint Eastwood was in San Francisco shooting *The Dead Pool* — his latest Dirty Harry flick. Johnny says opening dates have been reversed. "The Dirty Harry will replace *Bird* as Clint's summertime release. The Charles Parker probably won't hit till about November. Major spots want the opening — New York, Kansas City (where Bird began his career), Los Angeles. And cities in Europe."

Actor Forest Whitaker took deep training on alto sax — from company music director Lenny Niehaus — for his portrayal of Bird. Presently into another film, he tells friends: "It's a great instrument. I was working on the part so intensely that after I finished I had to force myself to *not* play."

•

THE JAZZ CAMP of Summer Music Monterey will be held June 20-July 8 at Robert Louis Stevenson School. Once more the all-pro staff organized by legendary jazz educator Don Keller will be on hand to work with young players in grades six through 12. Reeds, brass, guitar, percussion, keyboard art. Day rates or full boarding situation. Scholarships available. Check out costs and all other details by calling Summer Music — 625-1955.

This year, too — from June 27-July 1 — there will be a Jazz Vocal Camp directed by Roger Letson from De Anza College. Open to high school students, teachers, any worker with jazz solo voice. Two classes at $100 apiece.

Another jazz educator of international repute — Rich Matteson — will conduct a Teachers' Jazz Workshop July 5-8. "Monterey County teachers can sign up as guests of Monterey Jazz Festival," says Summer Music executive Ruth Fenton.

Finally, a one-day Drum Clinic will be held by the excellent Russ Tincher on July 8. Designed to prepare junior high and high school drummers for jazz band work. Much personal attention. Cost: $20 per.

•

A NEW BAND will bust out Friday night (5/20) at the Hilton's Rendezvous Lounge. It's High Tide with these strong players: Joe Lucido on guitar, Brian Stock doubling (flugelhorn and trumpet), drummer Marty Bartoli, Michael Chatfield with his electric bass. Marty says their young book already includes straight-ahead jazz, Latin things, jazz/rock fusion, even "a couple of country trips for fun." And: "We're a co-op. Up on the stand, it's usually Joe who calls the tunes."

Michael works also with Boppanova — James Forkner on piano plus reedman Kevin Parker. Watch for this unit. They might get into an extended run — Sunday afternoons at Monterey Brewing Company on Cannery Row.

•

MY JAZZ TIDES show over KRML Jazz Radio will include a two-hour Special on Saturday (5/21). The show starts at 6 a.m. and will offer *Spring Thing* between 9-11. It's a celebration of Monterey Bay Area talent — from true pioneers (Papa Jake, bari player Virgil Gonsalves) up till Now. One rare disc has Virgil fronting a band that includes pianist Lou Levy and trombone master Bob Enevoldsen.

Tapes and records by such as John Cortes, Buddy Jones and Bob Phillips (with Jackie Coon and the late Al Cohn), Biff Smith, Peggy Nesbitt, Don Schamber, Paul Contos, John Donaldson, Lil Brown, Smith Dobson, Dasher (David Kempton), Kenny Stahl, student keyboardist Eddie Mendenhall on an original ballad. Like that. It's high time they had an extended segment of their own.

•

NOTEBOOK CHUNKS: On Monday night (5/23) Kuumbwa Jazz Center in Santa Cruz will present Mongo Santamaria and friends. It's $11.50 with shows at 7:30 and 9:30. Reservations: 427-2227.

— In the Sheraton's Monterey Bay Club: Gail Dobson vocalizes (5/19) — tough pianist Ruben Valtierra fronting a group (5/20-21) — pianist Vince Grimes (5/22) — Duo Du Jour (5/23) — Jackie Coon and Ed Erickson (5/24) — John Cortes Quartet with brilliant pianist John Donaldson (5/25). Cortes brings four saxes to every gig.

— Don Schamber's Monterey Peninsula College Alumni Jazz Band will work the Monterey Squid Festival. Memorial Day weekend at the fairgrounds.

— Jazz players will share the action Wednesday evening (5/25) when Pacific Grove Middle School Spring Concert happens in the auditorium. Lift-off at 7:30; donations accepted.

— UC Santa Cruz slates a jazz concert for Friday night (5/20) with the Little Big Band and other school groups. Performing Arts Concert Hall at eight; $5 general and $2 students and seniors.

— Blue Magic, West Coast Playboys and Link Horns on the bill Tuesday night (5/24) at O.T. Price Music Hall in Soquel. Showtime 8:30; $1 at the door.

— Broadway Band at the Crow's Nest in Santa Cruz (5/19) and then Cafe Orleans right above Cannery Row (5/21).

— Eyes for a San Francisco jaunt? Mel Torme and George Shearing at the Fairmont's Venetian Room through May 22. Della Reese at City Cabaret; same closing date.

— KTEH-TV. (Channel 54) spotlights First Annual Downtown Jazz Festival at 6 p.m. Saturday (5/21). Bands from eight San Jose schools.

LIGHTHOUSE AVE. By Gary Shallcross

An afternoon indulgence — a glass of sherry and a pleasant daydream of Leonard predeceasing her.

Amateur radio operators tested

Tests for amateur radio operators will be given at 9 a.m. Saturday, June 16 at the Naval Postgraduate School's Spangel Hall, Room 136.

Novice, technician, general, advanced and extra classes will be covered in the testing, according to an announcement from Stephen A. Grant of the NPS Amateur Radio Club.

Two identifications are required by applicants, plus a current license where appropriate and a copy thereof. A fee will be charged.

Walk-ins are welcome, the spokesman said.

Answer to last week's puzzle

H	E	L	O	T	S	■	S	P	A	■	T	L	C	■	S	P	E	A	R
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ON STAGE

Tommy

The rock opera composed by Pete Townsend of The Who is presented by the **Monterey Peninsula College Drama Department** on the Main Stage on campus.

The story chronicles the life of Tommy, who is born in England in the closing days of World War I and witnesses brutal events, only to be brainwashed by his parents. Tommy's brutalization is followed by his rise to becoming a Pin Ball Wizard, his miracle cure, preaching the doctrine of freedom and the revolt of his disciples.

John Pasqualetti directs this multi-media event. Musical direction is by Thom Ayres and Barney Hulse, and they are backed up by Ayres' band, Floating Mission.

Curtain for *Tommy* is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until May 28. There will also be special Friday shows at midnight.

Tickets are $10 general; $7 for students, senior citizens and the military; and $4 for children. For reservations, call the MPC box office between 4 and 7:30 p.m. Wednesdays through Saturdays, at 646-4213; or call Center Stage Ticketing between 10 a.m. and 6 p.m. Tuesdays through Saturdays at 649-5561.

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Shades of Stanley Ketchel

Stanley Ketchel, middleweight champion of the world during the Ragtime Era, whose life was snuffed out at age 24, is the subject of *Shades of Stanely Ketchel*. His story is told at Cherry Hall in Carmel. It is presented by **The Poetic Drama Institute**, in association with GroveMont Outreach and the Carl Cherry Foundation.

Shades of Stanley Ketchel was conceived and written by Taelen Thomas, who also portrays the title character. Thomas uses story, song, anecdote, poetry and shadow-boxing demonstrations to tell of the man considered to be the greatest of the old-time middleweights. Ketchel was a contrasting enigma of violence and gentle sentimentality. He wept while listening to Chopin, yet was able to knock out 23 heavyweight contenders on consecutive Saturdays, earning the title of the Michigan Assassin.

Shades of Stanley Ketchel plays at 8 p.m. Fridays and Saturdays through June 4 at Cherry Hall, located at the northwest corner of Guadalupe and Fourth in Carmel.

Tickets are $6 general, $4 for students, senior citizens and the military. For reservations, call 624-7491. For advance tickets, call 649-5561.

A friendly hand

A FAMOUS ACTRESS (Rene Farjeon) offers her hand in friendship to the Elephant Man (Stephen Moorer). Bernard Pomerance's drama concludes its run this weekend at the GroveMont Theater Arts Center in New Monterey. For ticket information, call 649-5561.

The Elephant Man

The true story of John Merrick, whose hideously deformed body hid a remarkably intelligent and sensitive human being, is captured in *The Elephant Man*. Bernard Pomerance's award-winning play concludes its run at the **GroveMont Theater**.

John Rousseau directs *The Elephant Man*, which features Stephen Moorer in the title role. Appearing in multiple roles are Jerry Connelly, Alan Smith, Rene Farjeon, Stephen Canepa, Maryann Schaupp and Jerry Gill. Sets are by Carey Crockett, lighting by G. Crane Coleman, costumes by Lady Ramirez and original music by Jim Mairs.

Curtain for *The Elephant Man* is at 8 p.m. Thursday through Saturday, May 19-21, at the GroveMont Theater Arts Center.

Due to scenes with partial nudity, the production is recommended for mature audiences.

General admission is $9.50 on Friday and Saturday, $8.50 on Thursday. Student and senior citizen admission is $8 on Friday and Saturday, $7 on Thursday.

For information, reservations or group bookings, call 649-6852. For advance tickets, call 649-5561. The theater is at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

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Cloud 9

Caryl Churchill's spoof of sexual attitudes, *Cloud 9*, continues in repertory with *The Elephant Man* at the **GroveMont Theater Arts Center** in New Monterey.

Sid Cato directs this parody of the Victorian Empire and its rigid attitudes, especially towards sex. *Cloud 9* begins in 1880 in British Africa as portrayed in old movies, novels and plays. The second act shifts to 1980 London and all those repressed sexual longings have evaporated along with the empire.

Appearing in the production are Geha Gonthier, Danny Gochnauer, Fred Dodge, Kemper York, Michael Jacobs, Heather Lloyd-McDonald and Francesca Lloyd-Windsor.

Due to adult subject matter and graphic sexual dialogue, the production has been rated "R" by the management and no children will be admitted.

Curtain is at 8 p.m Thursday through Saturday, May 26-28 and June 2-4, at the theater, located at 320 Hoffman (off Lighthouse) in New Monterey. On Thursdays and Sundays tickets are $8.50 general; $7 for students, senior citizens and the military. Tickets on Fridays and Saturdays are $9.50 general and $8 for others. For advance tickets, call 649-5561. For reservations, call GroveMont at 649-6852.

•

The Mollusc

A woman who tries to live her life without doing anything, using her ingenuity to manipulate people to wait on her hand and foot, is the subject of *The Mollusc*. This 19th century English comedy plays Fridays and Saturdays through May at **California's First Theatre**.

Curtain is at 8 p.m. at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.

Films screened free in Monterey

At 2 p.m. each Thursday the Monterey Public Library presents movies free of charge as part of its Filmshows series.

The Thursday, May 19 program will include *The Munich Seasons* and *Burke and Wills: Australia, 1860.*

On Thursday, May 26, the library will present *A Perfect Day* with Laurel and Hardy and *In the Shadow of Vesuvius.*

The films begin at 2 p.m. in the community room of the library, located at 625 Pacific St. in Monterey.

Stress reduction for recovering women

Recovering women are invited to attend a series of classes to learn relaxation techniques. Instruction will also be given in knitting to reduce stress. The classes will meet 3 to 4 p.m. each Friday at the Community Alcohol Center, 1001 Elm Ave., Seaside. The series continues through June 10.

Women in recovery must learn new ways of dealing with anxiety, stress and tension. This series is designed to give women alternatives to such self-destructive coping behaviors as using alcohol/drugs and compulsive overeating.

Requested donation is $3 per class. For more information, call 899-4131.

Coronary Club to meet

The Coronary Club, designed to assist recovering heart patients, will meet from 7 to 9 p.m. Thursday, May 19 in the main conference room at Community Hospital of the Monterey Peninsula.

Stephen Green, a San Jose cardiologist, will discuss echocardiograms. Heart patients and their families are welcome to attend. For more information, call 625-4934.

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THEATER REVIEW

By Joanne Tenenbaum

'Tommy' staged at MPC

I ARRIVED at the Monterey Peninsula College theater Saturday at 7:50 p.m., just minutes before show time, presented myself at the box office, and attempted to collect my ticket to the rock opera, *Tommy*. The following brief exchange ensued.

"Boy, are you lucky," sez the Box.

"I beg your pardon," I reply.

"I turned away 50 people who would've bought that ticket," sez the Box.

"Here," I reply, handing back the ticket, "go for it."

"Oh, no," sez the Box. "But you'd better go on in."

Having thus been made aware of grace operating in my life in the shape of a ticket to *Tommy,* I entered the theater which was, as promised, packed. Indeed, I found only one empty seat, an aisle seat six rows from the front.

I began to read the program notes, a single small-print page apparently describing the plot blow for blow. I had only just gotten through the first paragraph when the show began. Which is to say, when a pack of people dressed in white ran onto the stage to the accompaniment of very loud rock music. Some kept on running, around and around, while others acted out the events leading up to the protagonist's condition.

The Tommy of this rock opera's title suffers from an extreme form of hysteria, the result of which is that he has been unable to see, hear, or speak since very early childhood, when he was severly traumatized by his parents. At play's start, Tommy Walker (Jason D. Hanley) is a kind of exquisite Frankenstein, a graceful tabula rasa on which others write anything they damned well please, sometimes with lit cigarettes.

Tommy hurtles forward from beginning to end, not unlike a roller coaster ride, for this production is 75 minutes of nonstop performance, for most of which time the entire cast is in constant motion. There is a great deal of loud rock, an equal amount of impassioned dance, and off and on the clear glimpse of a story attempting to tell itself through these media. But not often enough for me to tell what was going on. I often had the sense that the substance of *Tommy's* plot was no clearer to the chorus than to me. The production, staged by John Pasqualetti, has a curious quality of undirected passion, with the cast's energy flying all around the stage.

It is possible that I felt this way because, from my aisle seat in the sixth row, *Tommy's* lyrics were completely indistinguishable. That's right, sports fans, bleep-squink-squork-bork-bork. Mind you, there is some dandy singing in this show, notably by Vernon T. Boes, who sings the role of Tommy, and a lot of powerful rock music, played by a quartet called the Floating Mission. But not a word was intelligible despite the show's megavolume.

Making up for this irritation somewhat was the choreography, which was sometimes stunning. Standouts dancewise include Erica Lewis, who dances Tommy's mirror image, Jason D. Hanley (Tommy himself), and Laura McEvoy (Tommy's mom), but the entire cast of 20 or so dance well.

Tommy is a mixed media event, with rock concert, dance, and dramatic enactment of a sort all happening simultaneously. The band, barely visible beneath muddy lighting, fared least well in this arrangement; second least fortunate were the vocalists who climbed the stairs to sing with the band and who were almost equally poorly lit.

It is probably safe to say that *Tommy,* as conceived by Peter Townsend of The Who, is not so well thought out a rock opera as it might be. A pompous little paragraph at the foot of the program calls attention to this fact by comparing Tommy to, of all things, the work of Ingmar Bergman and exhorting the theatergoer to "Consider therefore the continuity and order of the work less, and its effect on you and your response to it, all the more." Having done so, I would have to say that my response went from perplexity through indignation to resignation as I realized I was not going to be able to comprehend the events on the stage, and that this energetic, very loud production never hit any meaningful stride for me, despite the hard work and obvious talent of the many people involved in it.

A COMPANY OF singers and dancers perform in the rock opera, *Tommy*, by Pete Townsend. Directed by choreographer John Pasqualetti, *Tommy* plays at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays at Monterey Peninsula College. Midnight performances are additionally scheduled on Fridays.

Career Bridge assists in the job search

The Monterey YWCA announces a new series of Career Bridge Workshops, presented Mondays through June 27. The sessions are from 1 to 2:30 p.m. and are held at the ROP Center, Room 6, Del Monte and Casa Verde, Monterey. Drop-ins are welcome.

Career Bridge is designed for displaced homemakers, single parents, low-income women and victims of domestic violence. The sessions focus on self-esteem, career planning, resume writing, goal setting and other job-related issues.

Career Bridge was created in 1987 and has assisted more than 300 women since that time. The program provides a supportive environment for women to discover their unique talents as well as network with other women and community representatives. In addition to workshops, Career Bridge provides individual assistance by appointment in job search skills and employer contacts.

All workshops are free, and child care is available at no cost for children under five years old. Individual assistance is provided on a sliding scale basis.

For more information, contact the YWCA, 404 Camino El Estero, Monterey, 93940 or call 649-0834.

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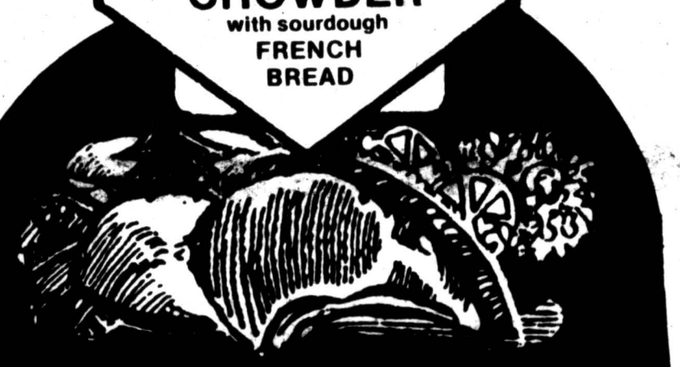

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BAY LIGHTS

By Ray Mungo

Ooh la la

A FRESH air of France came to Pacific Grove a couple of weeks back when **Jacques** and **Janet (Marchette) Melac** opened **Melac's Old Europe** restaurant at 663 Lighthouse Ave., next door to **BookWorks** in the space that used to be **Gernot's.** The famous Gernots moved across 19th St. to a Victorian house while the Melacs renovated and produced a kind of "New" Old Europe.

The atmosphere is much lighter, with pastel paints, a huge mirror and windows open to sunshine and moonlight, but they've kept the classic oak hutch, antique clocks, fireplace and exposed brick. This is a cozy and pretty spot.

Janet is the chef and first in her class (1981) at the **Cordon Bleu** academy in Paris, while Jacques attends to the guests, gives roses to the ladies and generally charms everyone in sight. The couple previously had **Cuisine on the Green** down in LA but lucky for us they plan to stay on the peninsula forever. Jacques negotiated a lease with building owner **Pierre Bain of Fandango** restaurant that's renewable for 18 years.

Right about now, you're saying "Yes, yes, but what did Bay Lights eat?" You know we wouldn't disappoint you. For an *aperitif,* we ordered a refreshing *kir mure* made with French blackberry syrup and white wine, a light intoxication to accompany a delicate plate of appetizers ineluding thinly sliced salmon filets marinated in lemon juice, prawns with a Sonoma goat cheese smoother than any we've tasted, and scallops *ceviche.* These were highly refined *fruits de mer.*

After an appropriate pause to study the wine list (quite selective and reasonably priced, California wines only), we carried on with a hot salad of *ris de veau sweetbreads, wilted spinach artichoke hearts and pine nuts. Like her professors at Cordon Bleu, we gave Janet an A while enjoying a crisp, dry Kenwood 1986 sauvignon blanc.*

The porc Normandie chop with Calvados cream sauce and delicately sliced baked apple which followed reminded us of a four star *relais* in Vezelay, while our dining companion, a former student of cuisine in Grenoble, raved about the *poulet estragon,* a lightly broiled free range chicken with tarragon and angel hair pasta.

The caramelized apple torte we shared for dessert was certainly the best we've ever known and the prices (lunch is $7-10 and dinner$12-19) are downright low considering the quality of the Melacs' food. "People just love what we are doing," Jacques crowed. *Bien compris* and *bienvenu...*

•

THE NEXT item is sad, so let's have a joke first. Who is **Tammy Faye Bakker** under all that makeup? **Jimmy Hoffa!** What is the name of the new magazine published by **Rev. Jim Bakker and Rev. Jimmy Swaggart?** "Repenthouse"! What do you call a bunch of morons sitting around singing songs while eating apples and drinking cans of sugar-free Tab? The Moron Tab N' Apple Choir! What is.. okay, nurse, it's time for medications..

THE BAD news is that **Saigon Memoire** restaurant in Marina is gone. Owners **Ed and Alina Metzner** asked Bay Lights to thank their many customers who became personal friends through the restaurant. If there's any justice in this world, some backing will move these folks to a more central location...They earned a good reputation while offering the only Vietnamese cuisine around here...

•

THE BEST pure value in food, both for takeout and restaurant service, remains at **Ferdi's** restaurant in Seaside where we returned last week to sample the famous ribs and brought along dining companion **George Warren,** former chief food critic of *California* magazine. The last time we ate at Ferdi's this Cajun/Creole heaven had just sold its last ribs to **Julie Selby,** who said she drove all the way from San Diego.

It was worth the return trip. Those ribs fall right off the bone and the tangy, smoky sauce is such a heavily guarded secret that even co-owner **Gayle McCartney** doesn't know how partner **Tom Good** makes it. Meanwhile George had the heaping mountain of shrimp scampi with rice and fresh veggies, pronouncing it "sensationally good," and where else can you get this huge volume of terrific food for $5.95 and take home the leftovers?

•

DIGESTIFS: ADD Tom Good, for 50 bucks he'll sell you a gallon sized jug of Tabasco, and talk about a conversation piece in your kitchen...You know that a successful marriage is defined as one that's on its second bottle of Tabasco...

...**LOUIS WICHINSKY** has a 1980 VW Rabbit that runs on vegetable oil, reaches speeds of 50 mph, coughs out exhaust that smells like donuts and french fries, and has the license plate "DEEP FRY." Vegetable oil as car fuel is nothing new, he says. Rudolph Diesel discovered it earlier in the century...

...NO, WE don't make this stuff up. Carmel's **Joan Medford,** now in semi-retirement in Ft. Lauderdale, Fla., reports she's lost 23 pounds by eating alligator gumbo, blackened dolphin, coconut battered shrimp, funnel cakes and stuffed quahog and drinking "fuzzy navels," orange juice and peach brandy. She offered to Fed-X us some alligator gumbo and gee thanks Joan but please don't go to the bother...

...JUST OUT is issue 2 of "C," the stylish Carmel slick quarterly devoted to *la dolce vita* and featuring a wickedly funny essay by **Jess Knubis** on Carmel, Faith Popcorn, and modern times. Subscriptions are $8 from PO Box 4521, C by the C, 93921...

...DEPT. OF good causes: **Larry Miller** is collecting a ton of pennies ($3,200) to benefit the Monterey County AIDS Project. Call 394-8018 and he'll come pick up your pennies.

Glee Club to concertize

The Pomona College Glee Club, under the direction of Professor Jon Bailey, will present a concert at the Canterbury Woods Retirement Community in Pebble Beach at 1 p.m. Wednesday, May 25.

During the concert, the chamber chorus of 42 voices will present two newly commissioned works,"Canto de esperanza" by David Goodman and "Pastorale" by Douglas Leedy. The chorus will also present music of the renaissance and baroque periods.

The men's and women's "Blue and White" ensembles will perform during a concert interlude.

The Glee Club is currently making a Centennial Tour of the Pacific coast in celebration of Pomona College's 100th anniversary.

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MUSIC CORNER

By Jo Ann La Torra

Symphony season now history

SUNDAY NIGHT, May 15, the Monterey County Symphony opened its final series of concerts for the season at King Hall in Monterey. And what they have toyed with all year finally came to pass: the reach exceeded the grasp. Three large pieces requiring virtuoso orchestral work were just too much.

As usual, the concert was too long, and it was further lengthened by a speech from the music director, Clark Suttle.

The first half of the concert was devoted to the Brahms D minor Piano Concerto, beautifully played by Ursula Oppens. Her name is often associated with contemporary music, but she was thoroughly at home with Brahms, playing with warmth while maintaining the necessary classical objectivity.

The first movement was slow, but evidently Oppens and Suttle had agreed on the tempo. The orchestra was somewhat heavy throughout, especially in the final Rondo, where they would have done well to match Oppens' crisp articulation.

After intermission, the orchestra played *Symphonic Metamorphoses on Themes of Von Weber* by Hindemith. This is a brilliant piece of writing, literally and figuratively. Hindemith takes Weber's effervescent tunes and filters them through his own stylistic armory, completely transforming them.

As if that weren't enough (it was), they played Respighi's *Pines of Rome.* This work, along with the *Fountains* of the same city, enjoyed great popularity in the '50s, but hasn't fared so well since then. There may be a good reason for this neglect. *Pines* is too long for the material, and its flamboyance tires the mind. There was little lyricism left in this performance that was continually so loud that the dynamic lost its meaning and became loud for its own sake. There was no place else to take it.

The sound throughout was very thick, and the Hindemith especially suffered because of it. That wants a lean sound, and clarity among the parts. The many brilliant and exacting passages in the program often left one with a feeling of "whew" at the ends of phrases, relief that they ended together.

There was, in short, no finesse — not in phrasing, articulation, dynamics. In spite of some good solo wind playing here and there, the Respighi was ultimately just boring.

It was a disappointing end to the season. Suttle seems in a hurry to play all the big orchestral works, but he might do better to build up a disciplined ensemble first. This is truly cart before horse.

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THEATER REVIEW

By Joe Guzaitis

Paean to a pugilist

NOW, LET ME admit up front that I don't like boxing. You can interpret what I say in light of that fact. As a child I cringed when I saw the savagery; still do. Fighters usually came to bad ends; brains scrambled, broke, pathetic. I nodded knowingly at each anecdote I heard of a slugger gone sour. "Why do they do it?" I kept asking myself. That's what this show is all about.

Shades of Stanly Ketchel is a heroic blank verse poem researched, written, and performed by Taelen Thomas about why and how a young boy from Michigan enters the prizefight ring,, progresses steadily to Middleweight Champion (1908-1910) and rates as one of the best middleweights of this century. The poem is recited as Homer must have recited his odes, with compassion, intensity, and a sense of tragedy. "It's a cinch that anyone who sticks to the game is going to get trimmed," says Ketchel.

So this is what drew me into the piece, the tragic proportions of what otherwise might be only a pathetic yarn, the fact that Ketchel knew what awaited him but rushed forward to it with wry gusto. Later in his career he was to be one of the "white hopes" that were to be thrown against the giant black heavyweight, Jack Johnson. Losing in the 12th round, he still managed to put a mark on Johnson. The two came to have great respect for each other. Between fights Ketchel lived a pretty flamboyant life; fast cars, beautiful women and vice versa. He also caroused with the likes of Jack London and Wyatt Earp. He was a dutiful son, too, buying his parents and his brother farms and his hapless father a succession of violins to replace those lost or broken. He also bought musical instruments for impoverished children. The main measure of the man seems to be his dual nature: savage in the ring but generous and caring outside of it.

The "Michigan Assassin," as he came to be known, was murdered at the age of 24 as he sat at the breakfast table with the girlfriend of a jealous farm hand. He had planned a musical comedy career after leaving the ring; he could sing and dance pretty well. He had musical talent and would cry when hearing Chopin. He could be on a different sort of stage with a different audience. But, would he have had the guts to leave the ring?

Besides the prizefight saga, Thomas paints a scene of the country, the economic conditions, and the mores and prejudices of turn-of-the-century America — the Ragtime era. Thomas was in the ring himself for a while and his father and cousin were semi-pro fighters. He remembers as a child hearing "deep-voiced men" swapping tales of Ketchel and other boxing greats. Young Thomas pretended to be asleep on the couch but listened carefully to each word. His research efforts now are more open and he pursues them all over the country. He contacted Jack Fiske, boxing reporter of the San Francisco *Chronicle*, and others, in preparing the final version of this show.

Taelen Thomas is poet-in-residence at the Poetic Drama Institute. He is keeping alive the tradition of oral poetry in this community and by his membership in the famous Stone Circle of poets which is centered in Michigan, Ketchel's home state. He reminds us of how the ancient bards mesmerized their followers with powerful words well-spoken. He is an impressive figure and he moves about the set with authority, enacting the scenes he describes. The set is nicely done with a prize ring in one corner and separate areas for other action. It was designed by Marlie Avant who recently had a fine one-woman show in Cherry Hall as Emily Dickinson. Lance Jacobson did the lighting design and Cis Christensen operated the board. Dan Gotch of the GroveMont Theater and the PDI staged the piece. Other than a few corrections and stumbles common to opening nights, Thomas performed very well. He drew the audience into his fable very quickly and held us there for the balance of the show. I would have preferred that he wear period clothing, instead of casual wear, although finding an outfit that would work in all contexts, might be difficult.

A new musical called *Scalawag* is being tried out in New York by the National Musical Theater Network that will deal with the life of Wilson Mizner (Ketchel's manager) and will include some of Ketchel's feats.

'Free Work Place'

ALEXANDER STANKOVSKI painted *Free Work Place* in 1986. The artist was born in 1959 in Yugoslavia's Republic of Macedonia. A selection of his recent "paintings within paintings" can be viewed through July 17 at the Monterey Peninsula Museum of Art. Admission is free to the museum, located at 559 Pacific St. in Monterey. The museum is closed on Mondays.

Registration now taken for Carmel summer recreation programs

The Carmel-by-the-Sea Recreation Department is now accepting registration for summer programs. Activities for preschoolers, youth and adults are planned.

This summer several new programs have been added, according to Beth Kastrup, recreation director. For adults a new weight training program has been developed. Those who would like to work out at lunch can register for a circuit weight training class scheduled on Wednesday and Friday, June 29 through July 29. This class is designed for a quick yet complete workout. Adults with mornings free can register for a more comprehensive weight program in which an individualized exercise routine will be developed.

Several classes for preschoolers are planned in movement, dance, and crafts. "Mom and Me (Daddy too!)" is scheduled on Thursday mornings and will provide an opportunity for parents to meet and talk with other parents who have children of similar ages. Finger paint, kitchen clay and nature crafts will be some of the projects that parents and children will create together.

Designed especially for children 5 through 7 years old, a cooking and kitchen safety class is planned. "What's to Eat?" will provide training for your budding chef in kitchen safety, measurements and how to combine recipe ingredients. Healthful desserts and snacks will be prepared each week. For those junior chefs eight years and older another cooking class is designed to teach meal preparation.

The summer favorites will of course be back. A complete tennis program is planned as well as the popular golf program.

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PG Sat.-Sun. 12:30-2:30-4:45-7:00-9:20
Mon.-Fri. 4:45-7:00-9:20

"Willow"
PG Mon.-Fri. 4:30-7:00-9:40
Sat. & Sun. 2:00-4:30-7:00-9:40

These listings current May 20-26.

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—Clint Eastwood

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ART NOTES

By Sam Colburn

Consult your local accountant

WHEN I HEARD and read that in 1986 the Congress of these United States was busy in considering and then passing a Tax Reform Act, I did not realize that they had confected a real body blow to artists. This was contained in Sect. 263A (the Uniform Capitalization Rules). It would prohibit freelance, self-employed artists from deducting studio and other business-related expenses involved in creating a work of art until that work of art sells. These expenses include studio rent, utilities, materials, etc. If this legislation is indeed on the books, and is enforced, it would involve a nightmare of accounting. How do you suppose an artist is going to figure out just how much of his total expense applies to one painting? What was the cost of the paint that he squeezed out of each tube? One wonders what sort of mind or minds developed this idea?

When I reviewed the "The Art of Eating" which is the current show at the Monterey Peninsula Museum of Art, I did not go up to the balcony, which contains a small exhibit of the paintings of William Ritschel. One of the oils, a seascape, seems influenced by the Impressionist, Claude Monet. Color and movement is achieved through small areas of pigment heavily applied. I did read that Ritschel had painted in the islands of the South Seas. One watercolor, "Between Coral Reefs-Underwater" is of this period. I think the title is misleading as it is obviously a rock and sea study of the ocean above water. The oils are strong, but the color is broken up only in "Mammoth Cave" and "Golden Horn." He certainly caught the surge of the sea.

Ritschel was part of that group of artists that I think might be called "The School of Carmel." Although they had painted in other areas before coming here, they were captivated by the greatest meeting of land and sea in the world.

THE CARMEL Art Association is having a three man showing of the work of two painters and one sculptor. Harold Mason had some fine paintings in acrylic of bowls and vases from the Southwest. His backgrounds are beautifully handled. He also indicates the particular tribe that made these containers. The word Acomita is used, I think, to indicate the locale. I have visited the Indian village of Acoma. It is on top of a mesa. This is a truly isolated culture. Graphically the most interesting part of this hamlet are the backhouses which are all at different levels and are painted bright colors.

Alex Gonzales is one of the more interesting contemporary artists in the area. That is what Mark Tobey thought when he visited Carmel. The paintings which he is showing resulted from one vision or impulse to do a series of figures, and so he did them within a short span of time. The medium is acrylic. All of these people have, to me, a comic or satiric quality.

When I saw the sculpture that Dennis Handy has in the show, I found the shapes interesting and varied. I do not think of them as being abstract as I cannot figure out from what they were abstracted. I do find them fascinating and meaningful. It is also intriguing that each piece is sculpted from a different kind of stone. So these are forms which originated in a very creative mind. If you go to the galleries of the Carmel Art Association, you will also see a very interesting sculpture by Elęen Auvil. This is a half figure with wings, made of wire and stretched paper. Some guy by the name of Sam Colburn is also having a one-man showing of watercolors.

•

IN THE DAVID Gill Gallery in the Pacific Grove Art Center are some very large oil paintings and colored pencil works by Irene Delka. There is fire and water in some of these pieces which to me makes them allegorical. The artist is very good in the rendering of male or female figures. What they are sitting on looks uncomfortable. Their positions are at times intimate, but nothing to get excited about. I do think that the walls are a bit overloaded.

Out in the hallways are hung the watercolors of Jo Smart. These are straightforward but not obvious, and the approach is varied. "Pondering" is in black and gray washes, and has power. One piece that I especially liked is "Sierra Crevices." There are some very subtle tones in this one. "Summertimes" is fresh and full of light. The space is very well used in "Meg and Mary." The title of this show is "Transitions."

John Rand is exhibiting "Icons and Landscapes" in the Elmarie Dyke Gallery. There are a couple of what I might call spacescapes. Two of the paintings have large, football-shaped forms which are supported with rods. These are strong, but the meaning escapes me. He is also showing a square painting which might be called "Variations in Black." This whole show will continue through June 18th.

•

I WAS VERY surprised to learn that there was a gallery in the Forest Hill Manor. It is called the Vest Pocket Gallery, and is currently displaying watercolors by Glena Hoffman. These are called "Introspective Moments." These are the works of an experienced painter. She lets the color flow and work its own magic. Subject matter becomes transformed in her very personal viewing. I did not recognize "Artichoke" as such until I looked at it for a while. "Oscillate" is another of those paintings that has form and feeling that is unusual. "Tourmaline" makes me feel as if I am looking into a secret depth.

I have just read in the Monterey *Herald* that the Internal Revenue Service has relented due to the furious reaction of self-employed artists, and will not require that they render this sort of accounting in their annual income tax return. I am not sure just what the change is so consult your local accountant.

The local chapter of Artists Equity and the Monterey Foundation of Art are combining to present Teresa Carey, who is on the Board of Directors of the Bay Area Lawyers for the Arts, in a talk at the Pacific Grove Art Center, May 30 at 7 p.m. She will speak about artists and their legal rights.

WHALES WERE ALMOST EXTINCT

The gray whales which annually migrate 10,000 miles from the Arctic to Baja California, past the shores of the Monterey Peninsula, were nearly extinct 30 years ago. Since they have become a totally protected species, estimates on the herd's total now range from 12,000 to 15,000.

'White Light Beings' show opens

Continued from page 23

"Instead of being partial to a color, white takes in the whole spectrum."

His creations are called "white light beings," and on a tour of the stone home he invokes the visitor to feel free to see in his designs what they may.

"My feeling is that everything in the universe has a beingness. In my sculpture I've attempted to capture the spirit, this essence of being and define what that would look like," he implores.

Things and thoughts are suggested by their geometric equations in Wolff's sculptured universe. What he calls "Harmonic Conversion," for example, resembles a mother and child together.

"It is my interpretation of the light force — our higher selves. It is not one body but the image you're made of," he explains.

The flowing figures also suggest movement.

"I am interested in form, space and movement. I believe that everything has a life force. My sculptures are androgynous in many cases. My sculptures don't have sexes, because the spirit doesn't have gender."

His stylized creations range in size from 2-foot tall and 35 pounds to 7-foot-tall designs that weigh 250 pounds.

Wolff acknowledges the impact of the Big Sur Coast on his art.

"All but two of my nine sculptures were produced here. I came here and just started sculpting. The sculptures and this area are very spiritual," he says.

Wolff resides in the stone house of a friend which is located on the ocean side of Highway 1 near one of the trademark bridges that punctuate the route. The home was originally built by photographer Morley Baer, and the beauty of the setting is a continual source of wonder for the sculptor.

"Just walking on the beach is a form of meditation. It's almost a religious experience living here. There was a group of dolphins living here that seemed to be doing a dance. And a baby seal was stranded — a gray beautiful thing with big eyes. I called the SPCA so they could rescue it," he recalls.

Wolff says that his work hours vary, that he is not concerned with meeting either any externally or internally imposed deadlines.

"Doing what you want to do, you don't need your discipline. You're having fun. That's the great thing about this. That's the magic. I've left those pressures behind."

An opening reception for "White Light Beings" will take place 6 to 10 p.m. Friday, May 20 at the Sea Fantasies Gallery. The Monterey Plaza Hotel is located at 400 Cannery Row in Monterey.

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First in Perth, Australia, and now in Carmel...a beautiful full-color shopping, souvenir and gift buying guide featuring fashion, jewelry, restaurants, services, local artists and personalities — the people and products that make Carmel unique. Available now at Monterey Peninsula gift shops and bookstores.

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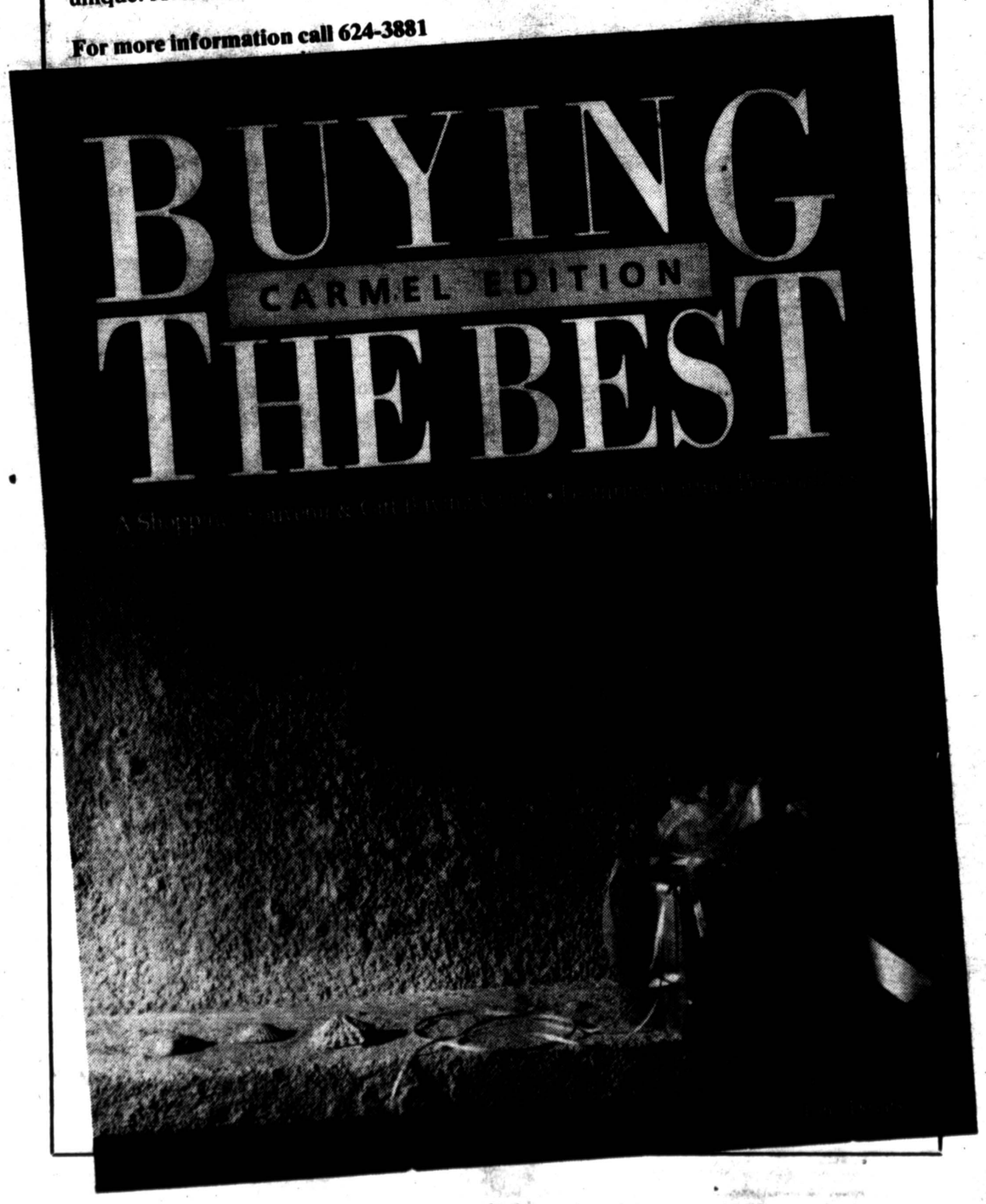

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Status of Jungian psychology debated during two programs

TWO EVENTS this weekend look to the present and future of how Jung's psychology is being pursued and are sponsored by the Monterey Peninsula Friends of C.G.Jung.

Title of the lecture is "Do Jungians Really Practice Jungian Psychology?" in which a psychiatrist wonders if the current trend of Jungians borrowing from Freudian and object relations theories allow the psyche to emerge in all its varied forms. The talk will be given by George Mecouch at 7 p.m. Friday, May 20 at All Saints' Church, Ninth and Dolores, Carmel.

Reflecting on his professional development and using case histories, Mecouch will also explore how Dreambody/Process-oriented ideas have brought the body back to Jungian psychology. Dr. Mecouch is assistant clinical professor of psychiatry at Medical College in Wisconsin.

At the same location, at 9:30 a.m. on Saturday, May 21, Grady Gray will present a special experiential workshop titled, "Dreambody: Door to the Soul." The announcement states, "Here is an opportunity to spend a day with one of our most sensitively aware Process-oriented practitioners, showing his commitment to the spiritual dimension of pyschological work."

The agenda for the day will include:

- How Dreambodywork has evolved from Jung's ideas and recent research;
- Working with a symptom as a dream;
- Similarities and differences between Process-oriented theory of dreams and the Jungian approach;
- Comparing Jung's Active Imagination methods with Dreambody channel work.

The public is invited to these and all other events sponsored by the Friends of C.G. Jung, which is an informal group of people who share an enthusiasm for making practical applications of the Swiss psychologist's ideas.

Prior registration is suggested when possible; as is a donation. For details call 649-8809; or write 853 Pacific St. Monterey, 93940.

Pondering the Queen of Diamonds

KOREAN WAR veteran and Army Intelligence Major Ben Marco (Frank Sinatra) ponders the mysterious importance of the Queen of Diamonds in the chilling classic, *The Manchurian Candidate*. The film opens Friday, May 20 at the Carmel Village Theater. Refurbishment of the theater on Dolores Street is currently in progress. The theater is now managed by Alan Weber and John Harris, owners/operators of Monterey's Dream Theater. Negotiations have been finalized and the two entrepreneurs plan to completely refurbish the 410-seat Carmel theater, to be renamed The Carmel Dream later this year.

Travel film ventures to Japan

Spring in Japan, a color travel-adventure film, will be narrated in person by its producer, Stan La Rue, at the Sunset Theater in Carmel on Friday, May 20. A 2 p.m. matinee and an evening performance at 8 are both part of the World Traveler Film Series at Sunset Theater.

The film portrays Japan as it is today — an exhilarating blend of traditional and modern, Oriental and Occidental, orderly and chaotic.

Spend a fascinating action-packed day witnessing life in the world's largest and busiest city — Tokyo. Then enjoy the many other wonders of the land — gracious Japanese, picturesque countryside, inspiring temples and shrines, scenic coastlines, peaceful lakes, striking mountains and wooded slopes, traditional arts and crafts, and unforgettable festivals.

Stan La Rue made more than a dozen trips to the Orient in search of interesting and unusual material which are the distinguishing characteristics of his films.

Reserved seating for the two showings is available at the director's office in Sunset Center (located at Eighth and San Carlos) or at the box office (located on Ninth and San Carlos) on the day of the performances. Tickets are $5.

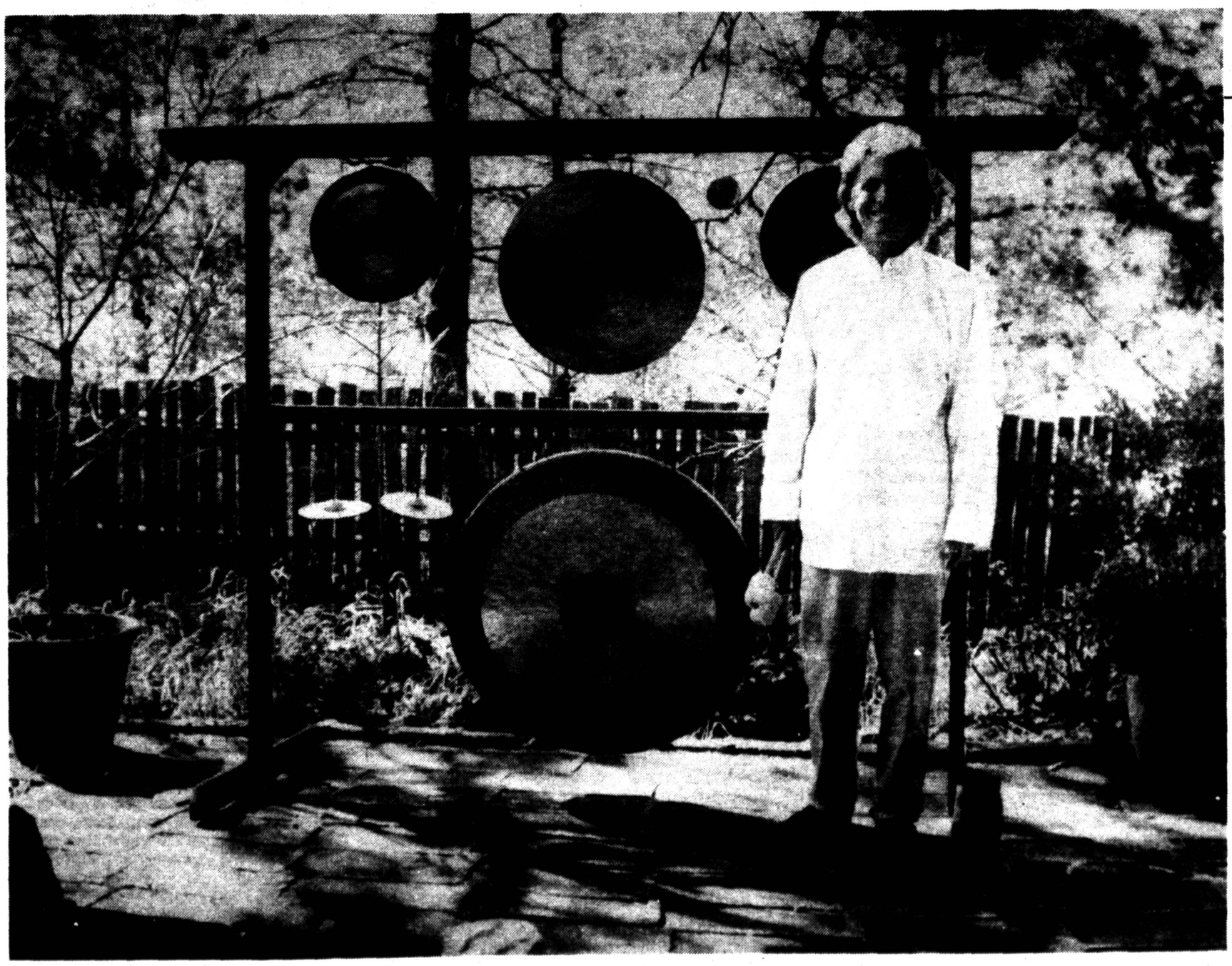
For more information, call 624-3996.

National Writers' Union sponsors contest

The Santa Cruz/Monterey Local 7, National Writers' Union is sponsoring its fourth national poetry competition.

The entry fee is $3 per poem. Any number of poems may be entered. Entries should be typed, double-spaced, on 8½ x 11 paper and submitted in triplicate.

Mail poem(s), in triplicate, cover page and check made out to: Santa Cruz/Monterey Local, NWU, P.O. Box 2409, Aptos, CA 95001-2409.



Terence Dolph employs gongs for meditative music

"Coastal Sounds" is the theme of a free concert of music for percussion and strings performed by Terence Dolph at 2 p.m. on Sunday, May 22, at the Cherry Foundation, Guadalupe and Fourth, Carmel.

A composer and recording artist, Dolph has produced the cassette albums *Gongs for Meditation* and *Gongstream I and II*, published by Pythagoras Press of Carmel Valley and distributed throughout North America and Australia. He will perform on a set of bronze percusssion instruments from China, three-string Chinese lute, violin and ocean stones.

Explaining the coastal theme of the concert, Dolph says, "Many people compare the sound of the Chinese metallophones, the tam-tams, gongs, and cymbals, to the sound of ocean surf. The ocean stones are 'found' instruments created entirely in the ocean by rock-boring clams *(parapholas Californica)* and wave erosion. Three-string lute and violin give melodic expression to this coastal feeling, as if heard from Eastern and Western shores.

"The music centers around the tam-tam, an instrument that is at home in all parts of the world. When played, a musical sphere is created by the multitude of tones heard simultaneously. This concert will explore an imaginary coastline of that sound-world."

For further information, call the Cherry Foundation at 624-7491.

TERENCE DOLPH will offer a free concert of music performed on percussion instruments from China, three-string Chinese lute, violin and ocean stones. "Coastal Sounds" will begin at 2 p.m. Sunday, May 22 at Cherry Hall in Carmel. A composer and recording artist, Dolph has produced three cassette albums, *Gongs for Meditation and Gongstream I and II.* Cherry Hall is at Guadalupe and Fourth in Carmel. For more information, call 624-7491.

CALENDAR

Thursday/19

Cholesterol testing: From 10 a.m. to noon each Thursday, Community Hospital of the Monterey Peninsula offers non-fasting fingerprick cholesterol testing. Fee is $5. For an appointment, call 625-4934.

Brown Bag Cinema: Admission is free to *Intermezzo*, starring Ingrid Bergman and Leslie Howard. The film begins at 1 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. At noon, all are invited to meet for brown bag lunch and social hour on the terrace outside the Chapman Room at Sunset Center. Information: 624-3996.

Filmshows: The Monterey Public Library will screen *The Munich Seasons* and *Burke and Wills: Australia 1860*,; 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Lecture: The World Affairs Council of the Monterey Bay Area presents Sister Mary Hartman, a Catholic nun who has lived and worked in Nicaragua for 25 years. She will speak on "Nicaragua Today," 4 p.m. in Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey. A reception will follow.

Story program for adults: Ages 16 and up are invited to attend a program of storytelling by Maria Nowell, 7 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Admission is free, but reservations are required. Call 646-3930.

Theater: The Monterey High School Drama Department presents the Neil Simon comedy, *Barefoot in the Park*, 7 p.m. at the high school located on Hermann Drive, Monterey. Admission is $2. Information: 649-1004, ext. 233.

Meeting: The Coronary Club for recovering heart patients presents San Jose cardiologist Dr. Stephen Green, who will discuss echocardiograms. The free program will be presented 7 to 9 p.m. in the main conference room at Community Hospital of the Monterey Peninsula. Information: 625-4934.

Complete theater listings: Check On Stage.

Friday/20

Annual Mini-Olympics Day: The students of Junipero Serra School, grades kindergarten through eight, are featured in this annual mini-Olympics. A parade of nations and torch ceremony will begin 8:30 a.m. in the schoolyard adjacent to Carmel Mission. Games will take place on the athletic field. Information: 624-8322.

Language Day '88: *The Defense Language Institute* presents this day of entertainment, cultural displays, foreign language classes and classroom demonstrations, 10 a.m. to 3 p.m. at the Presidio of Monterey. Admission is free. Information: 647-5555.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Salinas Valley Hospice Golf Tournament: The first tournament begins 1 p.m. at Corral de Tierra Country Club. Information: 484-1112 or 758-2828.

Travel film: The World Traveler Film Series continues with *Spring in Japan*. The film will be narrated in person by its producer, Stan La Rue, during screenings at both 2 p.m. and 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $5. Information: 624-3996.

Film: The Monterey Public Library presents *Critter, I'm Not Oscar's Friend Anymore, The Juggling Movie, Mole and the Umbrella* and *What Mary Jo Wanted*; 4 to 5 p.m. at the library located at 625 Pacific St. in Monterey. Information: 646-3930.

Reception: Friends of Seaside Mayor Lance McClair are holding a reception 5:30 to 9 p.m. at the Hyatt Regency Monterey; the theme is a salute to local government. In addition to entertainment, the evening features dancing, a light meal and beverages. Tickets are $25. Information: 394-1383.

Tour orientation: Peggy Day leads this introduction to the overland journey through Tibet that will be offered in September by Monterey Peninsula College Community Services. The free lecture begins 7 p.m. in Art Room 9 on the MPC campus, 980 Fremont Blvd., Monterey. Information: 646-4051.

Seminar: The Monterey Peninsula Friends of C.G. Jung present George Mecouch, assistant clinical professor of psychiatry, who will speak on "Do Jungians Really Practice Jungian Psychology," 7 p.m. at All Saints Church, Ninth and Dolores, Carmel. Donations are requested. Information: 649-8809.

Theater: The Monterey High School Drama Department presents the Neil Simon comedy, *Barefoot in the Park*, 7 p.m. at the high school located on Hermann Drive, Monterey. Admission is $2. Information: 649-1004, ext. 233.

Ballet: An original ballet for children, *The Enchanted Forest*, will be staged at 7 p.m. by the Briarcliff Academy's dance ensemble at the Robert Louis Stevenson School Keck Auditorium in Pebble Beach. Students from kindergarten through grade eight will appear in this original work, choreographed by Patricia Wester. Tickets are $5 general, $3 for senior citizens and children under 12. Proceeds will be used for dance scholarships. Information: 624-4815.

Sixth Annual Dessert Tasting and Auction: Interim, Inc., a local, private, non-profit mental health agency, sponsors this tasting and auction, 7:30 p.m. at the Carmel Woman's Club, San Carlos Street at Ninth Avenue, Carmel. Information: 649-4522.

Circus Vargas: The world's largest travelling big top circus presents a two-and-one-half hour show featuring animals both large and small, clowns, jugglers, trapeze artists and more, 8 p.m. in the tent erected at the Monterey County Sheriff's Posse Grounds, located four miles north of Highway 101 on Natividad Road, Salinas. Ticket prices are $7.50 to $12.50 for adults and $4 to $9.50 for children. Free children's tickets are available at Lucky food centers. Tickets can be purchased through Ticketron or at the circus. Information: 757-3404.

Complete theater listings: Check On Stage.

Saturday/21

Armed Forces Day

Health workshop: "Arthritis Update" will be lead by a team of physicians, 9 a.m. to noon in the main conference room at Community Hospital of the Monterey Peninsula. Admission is free. Reservations are advised, and refreshments will be served. Information: 625-4507.

Workshop: The Monterey Peninsula Friends of C.G. Jung present Grady Gray, in a workshop titled "Dreambody: Door to the Soul," 9:30 a.m. at All Saints' Church, Ninth and Dolores, Carmel. Donations and prior registration are requested. Call 649-8809.

Seminar: "What Can I Eat?" is the focus of this nutritional workshop offered 9:30 to 11:30 a.m. at the Carmel Youth Center, Fourth and Torres, Carmel. Admission is $5 and the program is designed for ages 13 and up. Information: 624-3285.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Walking tours of Monterey adobes: Walking tours led by a state park guide through Monterey's historic adobes and gardens are offered each Saturday and Sunday through June. The group departs at 11 a.m. and 2 p.m. from the Custom House at the foot of Old Fisherman's Wharf in Monterey. Tickets are $3.50 for adults and $1 for children. Information: 649-7118.

Circus Vargas: The world's largest travelling big top circus presents a two-and-one-half hour show featuring animals both large and small, clowns, jugglers, trapeze artists and more, will perform at 12:30, 3:30 and 7:30 p.m. in the tent erected at the Monterey County Sheriff's Posse Grounds, located four miles north of Highway 101 on Natividad Road, Salinas. Ticket prices are $7.50 to $12.50 for adults and $4 to $9.50 for children. Free children's tickets are available at Lucky food centers. Tickets can be purchased through Ticketron or at the circus. Information: 757-3404.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Field trip: The Monterey Peninsula Audubon Society sponsors this field trip to Chew's Ridge, an afternoon and evening trip for birding and owling. Overnight camping at China Camp is optional but encouraged. Meet 2 p.m. for carpooling at Brinton's in the Carmel Rancho Shopping Center. Information: 625-6674.

Lecture: Licensed marriage and family counselor Jeanne M. Brewer will speak on "Co-Dependency — Help Yourself to Recovery," 4 p.m. at the Holistic Health Center, 620 Lighthouse Ave., Pacific Grove. Admission is $5. For reservations, call 646-5922.

Ballet: An original ballet for children, *The Enchanted Forest*, will be staged at both 2 p.m. and 7 p.m. by the Briarcliff Academy's dance ensemble at the Robert Louis Stevenson School Keck Auditorium in Pebble Beach. Students from kindergarten through grade eight will appear in this original work, choreographed by Patricia Wester. Tickets are $5 general, $3 for senior citizens and children under 12. Proceeds will be used for dance scholarships. Information: 624-4815.

Theater: The Monterey High School Drama Department presents the Neil Simon comedy, *Barefoot in the Park*, 7 p.m. at the high school located on Hermann Drive, Monterey. Admission is $2. Information: 649-1004, ext. 233.

Star party: The Monterey Institute for Research in Astronomy sponsors this free gathering to view the heavens with a variety of telescopes, 8:30 to 10:30 p.m. at Cypress Community Church, Highway 68 and Corral de Tierra Road. If it is cloudy or foggy, the star party will be cancelled. Information: 375-3220.

40th annual Firemen's Ball: The Carmel Valley Fire Department sponsors this benefit, scheduled 9 p.m. to 1 a.m. at Hidden Valley Music Seminars, located off Carmel Valley Road near Ford Road in Carmel Valley. Admission is $6, and is open to age 21 and up. Information: 659-2021.

Complete theater listings: Check on Stage.

LEGENDARY photojournalist Robert Capa captured this image of death near Cerra Murriano, the Cordoba front, in September 1936. A retrospective gathering of his photographs can be viewed in the Photographic Center Gallery, located in the former Friends of Photography site in Sunset Center, Carmel.

Capa retrospective continues

PHOTOGRAPHS BY Robert Capa, many of them never before exhibited, remain on display at the Photographic Center Gallery in Sunset Center, Carmel. This is the second exhibit at the gallery, and it can be viewed through June 19.

Drawing on the full range of Robert Capa's work — images of both war and peace, images filled with humor and glamour as well as bravery and compassion — "Robert Capa: A Retrospective, 1932-1954" reveals the scope and richness of Capa's photography while reaffirming his greatness as a war photographer.

"The common denominator of the photographs in this exhibition, writes Robert Capa's biographer Richard Whelan, "is not war but people — and Capa's extraordinary sensitivity to and sympathy for the human condition."

"Robert Capa: A Retrospective, 1932-1954," is organized and circulated by the International Center of Photography. The exhibition and its three-year North American tour are made possible by grants from Nikon Inc. and Schlumberger Foundation, Inc.

Robert Capa was killed on assignment in Indochina in May, 1954.

In addition to the retrospective that will travel to Israel from here, there is a special Steinbeck and Capa exhibit of prints from their 1947 trip to Russia that has been arranged for The Photographic Center Gallery by the John Steinbeck Arthurian Society.

Sunday/22

Seminar: The Feldenkrais method of improving human functioning will be introduced during this noon to 5 p.m. workshop in Carmel. The fee is $25, but will be waived for those who call before the day of the seminar. Information: 646-1366.

Circus Vargas: The world's largest travelling big top circus presents a two-and-one-half hour show featuring animals both large and small, clowns, jugglers, trapeze artists and more, presented at 1, 4 and 7 p.m. in the tent erected at the Monterey County Sheriff's Posse Grounds, located four miles north of Highway 101 on Natividad Road, Salinas. Ticket prices are $7.50 to $12.50 for adults and $4 to $9.50 for children. Free children's tickets are available at Lucky food centers. Tickets can be purchased through Ticketron or at the circus. Information: 757-3404.

Concert: Terence Dolph, whose recordings include *Gongs for Meditation* and *Gongstream*, will perform a concert on Chinese percussion and violin, 2 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is free. Information: 624-7491.

Recital: Duo pianists Camille Olaeta and Dorothy Heer will perform works by Mozart, Chopin and Copland, 3 p.m. in the Performing Arts Center at Santa Catalina School on Mark Thomas Drive in Monterey. Admission is free. Information: 649-1432.

Concert: "Love Makes the World Go Round" is the theme of the Choraleers' spring concert, which will also feature Donna deVencenzi on piano, Richard Conklin on drums and Kathy Nathan on bass; 3 p.m. at Steinbeck Forum in the Monterey Conference Center, Del Monte and Alvarado, Monterey. Admission is free. Information: 646-3866.

Monday/23

Program meeting: The Concerned Senior Citizens Monterey Peninsula Club present William C. Woodworth, former member of the Monterey Peninsula Water Management District, who will speak on "What to Do When the Well's Run Dry," 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Admission is free. Information: 375-4472.

Career Bridge workshops: The YWCA of the Monterey Peninsula offers this program Mondays through June 27. It focuses on self-esteem, career planning, resume writing, goal setting and other job-related issues, 1 to 2:30 p.m. in the ROP Center, Room 6, Del Monte and Casa Verde, Monterey. Drop-ins are welcome, admission is free, and child care is available for under-fives. Information: 649-0834.

Dinner meeting: The Monterey Bay Branch of Altruza International will feature a series of reports on the World Affairs Council. The dinner will begin at 6:45 p.m. at the Pine Inn in Carmel. Information: 624-8023.

Concert: An international cast of "Up with People" will perform *Time for the Music*, 7:30 p.m. in Sherwood Hall, 940 N. Main St., Salinas. Tickets are $8 general, $6 for students and senior citizens. Reservations can be made through BASS, Sherwood Hall box office, Center Stage Ticketing or by calling 649-5561 or 758-7477.

Art demonstration: John La Pierre will demonstrate the art of collage at the 7:30 p.m. meeting of the Central Coast Art Association. Admission is free to the demonstration, presented in room 10 at Sunset Center, San Carlos at Ninth, Carmel. Information: 373-8301.

Complete theater listings: Check On Stage.

Tuesday/24

Luncheon meeting: Col. John L. Olow III, U.S. Army, Retired, will speak at the 11:30 a.m. luncheon meeting of the Monterey Bay Republican Women's Club, at the Elks Lodge, 150 Mar Vista Drive, Monterey. For reservations, call Ann Wimer or Carolyn Helliesen, both of Monterey.

Luncheon meeting: The New Forum presents Tony Avirgan, NPR and BBC correspondent in Costa Rica, who will speak on "The Contra-Cocaine Connection," noon in the Spanish Bay Ballroom, Pebble Beach. He is the author of *War in Uganda, The Legacy of Idi Amin*. Reservations for the noon luncheon are $15. Call 625-9967.

Complete theater listings: Check On Stage.

Wednesday/25

Bird walks: The Nature Company offers free bird walks from 9:30 to 11:30 a.m. each Wednesday through June 1. Meet at the Nature Company on Ocean Avenue near San Carlos Street. Reservations are suggested.

Annual recognition dinner: William Gianelli, chairman of the board of the Panama Canal commission, will speak on "Panama Today" at the annual recognition dinner for the 1988 Leadership Monterey Peninsula Class, 6:30 at the Hyatt Regency Monterey. For reservations, call 649-8252.

Open poetry readings: Cafe Poets meets each Wednesday at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Sign-ups begins at 7:15 p.m. for the 7:30 p.m. open poetry reading. Admission is $2. Information: 373-7379.

Concert: The Pacific Grove Middle School Music Department presents its spring concert, 7:30 p.m. in the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Free.

Concert: The Pomona College Glee Club, under the direction of Professor Jon Bailey, will perform at 8 p.m. in the Robert Louis Stevenson School chapel, located on Forest Lake Road in Pebble Beach. Donations will be accepted.

CLASSIFIED ADVERTISING

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1952 CHEVY TRUCK, engine, trans, & 3/4 ton rear end in great shape, body in bad shape. Runs great. $600.00. Call Dave 899-1159. TF

BUY GOVERNMENT Seized vehicles from $100. Fords, Chevys, Corvettes, etc. For info. call (602) 842-1051 ext. 1856. 6/9.

BUICK LE SABRE '66. Clean, Safe, roomy. Drive it. 624-1281. 5/26

For Rent

CARMEL VALLEY Village studio for single mature adult. Private, beautiful location, 1 year lease. $450/mo. 659-3347. TF

FURNISHED SHORT TERM APARTMENT, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

DELIGHTFUL MODERN, 3 bedroom, home, Carmel. Beach/town close. Weekly/monthly. (415) 341-5010. 5/19

STUDIO APARTMENT; south of Ocean. (415) 254-1911. 5/26TF

CARMEL STUDIO, quiet area, underground parking, close to downtown. $495.00 call Mangold Property Management. 372-1338. 6/2TF

MASTER BEDROOM on Rio Rd. June, July or August. $500/mo. 624-0572 5/26

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SEE FOR YOURSELF — Local Natures Med. Distributors are enjoying extra income. We show you how through our appetite control program. Call 659-4038. 5/19

Antique Shop

DOWNTOWN CARMEL

Very attractive antique shop, occupies prime corner location in heart of Carmel in delightful Old-World building. Shop has high ceilings with exposed beams, lofts and dormers. This is a thriving business with excellent inventory. For immediate sale — terms negotiable.

Contact owner at

(408) 625-1874

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Carmel National Franchise
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Carmel Childrens Apparel $45,000.

Carmel Ocean Ave. Deli.
Carmel Antique Shop. $69,000 w/inventory.
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Carmel Furniture & Interior Design. Retiring!
Old Time Photo Shop.
Boat Sales & Service.
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10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
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13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
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Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Houses

CHARMING CARMEL, completely furnished, 1 bdr, private home. Beautiful views, large sunny patios, $850/mo. Available June. 624-0270. 5/5

CARMEL COTTAGE for rent, great location, walk to town or beach. Rustic but charming 2 bdr., 1 bth, nice fireplace in livingroom. $850/mo. Unfurnished. Call Hallie at THE MITCHELL GROUP. 624-0136. 6/9

CARMEL BEAUTIFUL 2 bdr., 2 bth, house, close-in, lovely garden, patio deck. Furnished. 625-6794/624-0250. 5/19

For Rent Commercial

CARMEL OFFICE. 350 sq. ft. $535/mo. Ocean & San Carlos. 624-0550. Tf

DOWNTOWN CARMEL Dolores and 5th. 2 room office suite with bath and kitchen unit. Garden setting. Adjacent to Post Office parking lot. $1,000/mo. 625-2900. 5/26

CARMEL — OCEAN AVE. Office 2nd story; Stairway entrance on Ocean btwn. Lincoln & Dolores; now remodeling — up to 1250 sq. ft. available. 624-3228. 5/19

CARMEL: Beautiful suite with fireplace for office, studio or service-type of business. East side of Mission btwn. 5th & 6th. Mission Lane. 625-1968. 5/19

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Commercial

FRESHLY REMODELED C.V. Village 1st floor professional office space, 400 sq. ft. immediate occupancy. $348/mo. 1st, last plus security. 659-5322 days, 659-2282 eves. 5/26

For Rent (Share)

SHARE HOUSE on Carmel Point with mother & daughter. $300/mo. Young female student or professional preferred. Call after 5 p.m. 625-9416. 4/28

45FEMALE ROOMMATE, Carmel, 2 bdr., good location. $550/mo. No pets. 625-2531. 5/19

FEMALE TO SHARE Carmel home, non-smoker. $500/mo. 624-5288 leave message or call before 7:30 a.m. 5/19

For Rent Wanted

DRY GARAGE SPACE in Carmel to store business materials and equipment. 626-1586. 4/21TF

YOUNG/RESPONSIBLE FEMALE looking for guest cottage or studio in exchange for babysitting, housesitting, Spanish "lessons/tutoring," etc. Experienced with excellent local references. Shannon 649-6116. 5/19

LONG TIME CARMEL FAMILY seeks 2 to 4 bdr. house to rent or lease option. References. 624-6507. 5/19

GENTLEMAN with references requires rental of furnished home in Carmel for a period of 8 months beginning in June. Please call 649-0693 or write: 1144 Arroyo Dr. Pebble Beach, CA 93955. 5/26

For Rent Wanted

RESPONSIBLE N.H. ELDERLY COUPLE Desire by October 1989 long-term unfurnished house rental in area of Carmel Point, Carmel or Point Pinos, Pacific Grove. Fully understand concerns of owners for have been in like situation many times in past with own home. Prefer approx. ten year lease in right situation. Plan to visit Carmel in August this year. Replies Berenbach, Box 940, Wolfeboro, N.H. 03894. 5/26

FIRE VICTIMS need reasonable rentail in Carmel area as soon as possible! Family of 4. Please call 624-8784. Thank you. 5/19

WORKING RN, highly educated, needs low rent room beginning July 10th. Write to: Karen Mason, 4917 South Miro Str. New Orleans, La 70125. 6/9

WANTED: 1 bdr. or studio in Carmel. Excellent tenant, excellent references. Please call 626-1316. 5/26

For Sale

REDWOOD PATIO FURNITURE; picnic table, 2 benches, 2 chairs and coffee table — $115. Call direct, free delivery. (415) 680-7397. 6/8

PACIFIC GROVE MOBILE HOME: "Over 55" Park. 3 bdr, 2 bath, new paint and carpet. $74,500. 373-1105 after 6pm. 5/26

PRE-WAR ELEGANCE; Czechoslovakian "Epiaz Royal" Dinner set. Victorians knew how to entertain in style: They used the Sheffield and ivory, beautiful engraved fish — set — a work of art! A TRUE VICTORIAN SOFA with decorative carving and a wood underpanel. A ROSEWOOD CHINESE ARMCHAIR — heavy but of simple design. All above can be admired and bought at: Patrick's Resale Outlet, 105 Central, Pacific Grove — across from Nob Hill Market. 372-3995. 6/2

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

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MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. $45 takes both. Call after 6 p.m. 424-5977. tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

$16,000 HISTORIC 60's Gates. Rennaisance, forged iron pair, 10 ft. tall by 5½ are looking for a Palatial home. 659-3501. 5/19

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MOVING SALE — Saturday only, May 21st. 8 a.m.-3 p.m. Furniture and household goods. On Santa Fe btwn. 5th & 6th. 5/19

SUPER GARAGE SALE — Saturday & Sunday, 21st & 22nd. 9 a.m.-4 pm. 2875 David Ave. Pacific Grove. Quality stuff, maple furniture, electrical appliances, household items, books, King size mattress... 5/19

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LOST: Yellow, nylon car cover. Vicinity of Carpenter St. in Carmel. 625-5843. 5/26

Help Wanted

BABYSITTER NEEDED in my Carmel home (after school) for my 5 yr. old boy. Near Briar Cliff School. 626-1586. 4/28

FEDERAL, STATE AND CIVIL SERVICE JOBS. Now hiring. Your area. $13,550 to $59,480. Immediate openings. Call 1-(315) 733-6062 Ext. F295. 5/26

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RETIRED TEACHER will housesit July or August. Write STRICKLAND, BOX 183, APO-NY 09241. 5/12

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RENTAL: SEASIDE INVESTMENT: Cash flow on purchase — Fully remodeled 3 bdr., 1 bth, new kitchen, brand new carpet, completely painted — inside & out, stove, refrigerator & dishwasher. Leave message at (408) 646-9740. TF

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REGISTERED CHINCILLA PERSIAN — Male. Fabulous green eyes. Looking to serve as Stud. For free or pick of liter. Leave message for Jon Claude 646-9740. TF

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BIG SUR HOME, 5 acres above Pfeiffer Beach, view of ocean & mountains, beautifully landscaped, owner built, 8 years old, 1280 sq. ft., loft, redwood exterior, detached studio with skylights, greenhouse. $215,000. 373-5699. 6/9

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DR. ROBERT C. LESLIE Jr., Ph.D., Professor of YOGA RE-EDUCATION, is now teaching an UNCOMPLICATED CALM. This state is the WELLSPRING OF INTUITION, the key to SPIRITUAL MASTERY. Call 624-7381, 375-9937 or write Box 4771, Carmel, CA 93921. 5/19

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MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 663-0544. tf

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radion station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

HAULING, YARD CLEAN-UPS. Maintenance, grass, weeds, ivy, trees. Nothing to impossible! Alex 625-1942/646-5910. 1/4TF

MODELING SCHOOL 10 wks. of image classes and actual modeling. 373-4906 or 647-1944. 5/19

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

TERMITE DAMAGE, pets control. CALL CASNER EXTERMINATING CO., Monterey — 373-6400, Salinas — 757-6000. ELIMINATE FUMIGATION with our exclusive ELECTRO GUN. CALL for an inspection. 6/2

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 624-1438. 5/5

GLASS, mirrors, shower enclosures, sliding doors. FREE estimates, reasonable. 647-8634. 5/26

FRENCH LANGUAGE COURSE; Private lessons, personalized courses, specializing in everyday conversation or business matters...Tutoring HS students. Call 373-3882 or 649-5780 after 6pm for more information. 5/5

IT'S TIME! Blue Sky Painting and Tile. Large — small — we do them all. 624-4606. 5/26TF

SMALL GARDEN LANDSCAPES: For the Cottage, courtyard, patio, deck, pathways & spa. Flower beds, borders, container gardening & garden furniture. Complete site/soil prep & planting — Craig Houx, 667-2474. 6/2

JAZZ DANCE AND EXERCISE CLASS. 624-7014. 6/2

O'DEA'S COTTAGE
Handcrafted Gifts & Collectibles
Consignment Shop
205 15th St., Pacific Grove
375-8173

SINGLES
TRELLIS MAGAZINE
FREE PERSONAL ADS
800 Quality ads- 72 pages
100,000+ No. Calif. Readers
DAILY SINGLES ACTIVITIES
LOW COST DISPLAY ADS
FREE Copy (408)747-1455

Special Notices

GIZDICH RANCH: PIK-YOR-SEF. Strawberries — 52¢ lb. Hwy 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lake View Rd. for 2 miles, right on Carlton, follow signs. Gring containers. Daily 8-5. 722-1056. 5/26TF

Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. Limited selection of brand new items now in stock. The Ratcatcher English Riding Apparel & Tack Shop is open Wed. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

CAMP CARMEL: Exciting Summer Camp programs for children from 3-12. Treat your child or grandchild to an unforgetable summer of fun. For brochure 625-3321. 6/23

FREE PERSONAL LUCKY LOTTO numbers. Send birthdate S.A.S.E. plus $1.00 handling to: Patricia Hawk, P.O. Box 1256, Greenfield, Ca. 93927. 6/2

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL HOME, monthly vacational rental. Ring early morning or eves. 375-5350. TF

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

ONE 2 BEDROOM, 2 bath for rent. Near beach, available May 1, 1988 for one month. Phone evenings. 375-5350. 5/5

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centraliy located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

VACATION RENTALS & Property Management
Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.
Ocean Avenue Realty
625-1343

Vacation Rentals

CARMEL CLASSIC Mediterranean-style home. Three large bedrooms with three baths on three floors. Fully equipped modern kitchen, large sunny patio, library, piano. Two blocks beach, village. July and August only. $2200 per month includes utilities. Cleaning and phone deposit. Call (408) 624-5257 or write Box 4365 Carmel, Ca. 93921. 5/12

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

CARMEL: Luxurious, contemporary, 2 bdr., 2 bth, home. No pets. Monday-Sunday $750. (415) 837-4215. 5/19

PANORAMIC PT. LOBOS VIEW, Lovely 3 bedroom, 3 bath home, completely furnished and equipped. Available now to July 1. $3000 per mo. **Sallie Conn, agent. 624-1266.** 5/19

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

WANTED: EARLY PAINTINGS OF THE MONTEREY PENINSULA. HIGHEST PRICES PAID. 625-4226. 4/28TF

WANTED: PAINTINGS BY WILLIAM RITSCHEL. HIGHEST PRICES PAID. 625-4226. 5/5TF

BABY ITEMS wanted by needy couple. 375-9351. 5/19

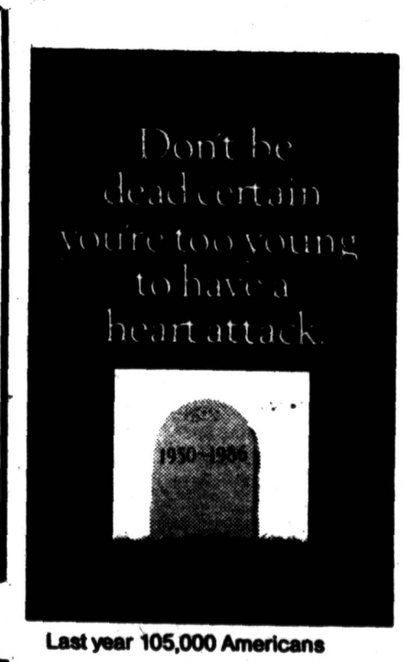
Work Wanted

EXPERIENCED LANDSCAPE GARDENER has opening. Call Chris evenings 659-4615. 5/19

LIVE-IN GROUNDS KEEPER position wanted in exchange for room & board. Have references, long time Peninsula resident. 394-1436. 5/26

SITUATION WANTED: Live-in quarters in exchange for Groundkeeping duties. Reliable, lifelong resident. References. 394-1436. 5/26

LVN NURSE available for private duty. Nights, Mon.-Fri. Experienced. 384-5101. 6/9



Last year 105,000 Americans under age 65 died of heart attacks. In fact, 45 percent of all heart attacks happen to people younger than 65. If you're old enough to be concerned about heart disease, be wise enough to take the steps recommended by the American Heart Association to reduce your risk. Don't smoke. Reduce the fat and cholesterol in your diet. And control high blood pressure. Act now. Because it's never too early to start taking care of yourself.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**
TF

ACCESSORIES

MELANGE
Neighborhood Shop offers Personal Service from 9 a.m. to 6 p.m. Monday-Saturday. Everything for your wardrboe, including Hanes Hosery. Carmel Rancho behind Bob McGinnis. **625-5017.**
TF

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
TF

CABINET WORK

PAUL SNIBBE & CO.
Fine custom woodwork, Lucite fabrication; Furniture, cabinets, display and accessories. Catering to the discriminating homeowner and designer. 22 years experience. Paul 761-1766 or 624-0200.
2/11

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240.**
TF

BLACK BEAR RESTORATION
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**
TF

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS
Ornimental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
TF

HOME MAINTENANCE

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**
TF

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**
TF

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
TF

"SPECIAL INTRODUCTORY DISCOUNT
Spring cleaning or maintenance, cleaning done by Mother/Daughter team. Experienced, licensed professionals, We are VERY particular. Call C.J. at 647-8138.
6/9

HOUSECLEANING

HOUSECLEANING AND LIGHT GARDENING
I will make your home sparkle and shine and cultivate your garden. Please call Simone at 647-1393.
5/26

HOUSE/PET SITTING

HOUSESITTERS INTERNATIONAL
Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or **449-5920.**
12/3TF

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **384-5000**
5/26

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**
TF

FIREPLACE REPAIRS

FIRE BOXES DAMPERS, CHIMNEYS, FLUES...
15 years experience in business. Call Steve. **624-6095.**
4/14

FITNESS

PERSONAL FITNESS PROFILES
Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. **649-4048.**
TF

FLOOR CARE

MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.
TF

GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**
TF

BUSHWACKERS LANDSCAPING
Total Landscape care; "We want to be your last landscape service. Trees, Irrigation, Maintenance, lot cleaning and fences. **373-5487.**
5/12

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
4/7

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.
TF

HEALTH

EMBRACE HEALTH CARE

DR. ANNA MARIE BONAS,
HOLISTIC CHIROPRACTOR &
CERTIFIED ACUPUNCTURIST

HEALTH

SIOTA BELLE, Ph.D. (CAND.) NUTRITIONAL CONSULTANT
Lincoln near 8th **(408) 626-1788**

HIGH ENERGY METHODS
Nutrition and Dietary Consultant. Learn how to supercharge yourself with energy and rejuviante yourself. Learn how to lose weight and keep it off. Reprogram yourself for a disease free, healthy lifestyle. For learning a natural diet to increase stamina and alertness and all-around superlative well-being call Frances L. Ojea. **624-0430.**
3/17

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
TF

MAIN OBJECTIVE
Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.
TF

PAINTING AND WALLPAPERING
Inside and outside. 30 years experience, reasonable rates. Call Frank at 624-1197.
4/7

PAINTING AND RESTORING A JOB YOU CAN TRUST
24 years on the Peninsula. License No.436767. Call Will **625-3307.**
TF

IN THIS WEATHER
EXTERIOR SPECIALIS — painting, staining, varnishing — repairs, etc. FREE ESTIMATES. **384-8850**
TF

HYPNOTHERAPY

SUMMER IS SPORTS TIME
Perfect your game! ARPANO CATLETT M.A. certified hypnotherapist. (1) 425-7707 Santa Cruz. Free consultation. Carmel sessions available.

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**
TF

PACKING AND SHIPPING

MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800 and 1199 Forest Ave., Pacific Grove. 372-4849. Call for franchise information.
TF

PEDICURES

FOOTFOX
Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.
TF

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call **373-8327.**
TF

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. **625-1260.**
TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**
TF

PLUMBING

HUBBARD PLUMBING & SEWING SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**
TF

ROOFING

ROOFING, RE-ROOFING, REPAIRS
Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. **384-8850.**
TF

ROOF CLEANING
Roof Top Maintenance offers complete care for your rain gutters and wood shake roofs. Repairs, cleaning, and restoration. Call for FREE inspection today.
Pacific Grove **373-8420**
3/31

SECRETARIAL

TYPING:
IBM Memory, many options, repeat letters, cassette, private by hour. **647-9261.**
TF

SPECIAL PROJECT

THE JEWISH MOTHER
Who comes into your life for a few days and makes everything alright. Let the Jewish Mother do it. Paula **462-2123.**
6/2

TAROT COUNSELING

WITH THE DAKINI TANTRIC ORACLE
A very playful yet powerful deck which mirrors what is going on, on a deeper level. Christine, Carmel Valley. **659-5346.**
4/7

TREE SERVICE

BOB GILLY'S TREE CARE SINCE 1971
Licensed & insured. Quality qork at a reasonable rate. FREE estimates. **646-9263.**
TF

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULLY INSURED AND LICENSED. Free estimates. 626-1162.
TF

WEIGHT CONTROL

THE DIET CONNECTION
Offers seminars for small groups. A six week support group establishes lasting weight management techniques. **649-1140.**
4/7

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Nicholas today for a free estimate. **624-3712.**
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

SPRING CLEANING?
Expert window cleaning at a fair price. Call Bruce Russell at 647-2276 anytime.
4/7

COMPLETE WINDOW CLEANING SERVICE
Inside and out, local references, free estimates. Call Paul. **373-2800.**
5/5

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**
TF

WRITING

FRONT PAGE
Sell yourself through newsletters, brochures, advertising, publicity, marketing plans and proposals. Reliable, effective cost efficient. **626-8823.**
4/14

CALL 624-0162 TO PLACE YOUR AD

Automated accounting put in focus

Success Technology will present a free seminar, "The Accounting Connection," on Wednesday, May 25.

The seminar will demonstrate how to automate an accounting program. Reservations are required, and the seminar will be presented at the Hyatt Regency Monterey.

To sign up, call 446-2636.

Unlock mysteries of nutrition

The Carmel Youth Center will prosent a one-day program for ages 13 and up dealing with proper nutrition and exercise.

Areas of discussion will include how to lose or gain weight, vitamin and nutritional supplements, how to eat for high energy, and the effect of processed and fast foods.

Fee is $5 for the program, offered 9:30 to 11:30 a.m. Saturday, May 21 at the Carmel Youth Center, Fourth Avenue and Torres Street in Carmel. For registration information, call 624-3285.

Lecture focuses on recovery

Licensed marriage and family counselor Jeanne M. Brewer will present a lecture titled "Co-Dependency — Help Yourself to Recovery." The lecture will focus on blocks to recovery and spiritual growth, as well as tools and stages of recovery.

The lecture will begin at 4 p.m. Saturday, May 21 at the Recovery Center of the Monterey Peninsula, 620 Lighthouse Ave., Pacific Grove. Admission is $5. Space is limited. To make reservations, call 646-5922.

Pool reopens in Carmel Valley

The YMCA of the Monterey Peninsula in cooperation with the Carmel Valley Community Youth Center has reopned the swimming pool for spring swimming on Saturdays through June 11. Hours are noon to 4 p.m. and admission fee is $2.

Summer swim classes will begin the week of June 13. Classes last 30 minutes and meet Monday through Friday for two-week sessions. Morning and afternoon hours are available for all classes. Registration for summer classes may be made at the Carmel Valley Community Youth Center office. For further information, call 659-3983.

Museum expands education programs

The Extended Education Program of the Monterey Peninsula Museum of Art is expanding its spring and summer courses.

Included in the various accredited classes, which will be taught through July, are art therapy, outdoor sketching and a variety of painting and drawing classes. Courses range from 6 to 12 weeks.

For more information, call 659-3297 or 372-5477.

Ingrid Bergman stars in 'Intermezzo'

The Thursday, May 19 offering of Brown Bag Cinema will be *Intermezzo*. This 1939 Selznick release introduced Ingrid Bergman to American audiences. The film stars Leslie Howard as a world famous violinist, and Bergman as the accompanist with whom he falls in love.

Admission is free to Brown Bag Cinema. All are invited to meet at noon on the terrace outside the Chapman Room at Sunset Center, located on San Carlos Street near Ninth in Carmel. Following brown bag lunch and socializing, all are invited to move into Sunset Theater at 1 p.m.

For details, call 624-3996.

Walking tours of adobes, gardens set

Walking tours of Monterey's historic adobes and gardens will be offered Saturdays and Sundays through June.

The tours are sponsored by the California Department of Parks and Recreation. A state park guide will meet tour-goers at the Custom House, located at the foot of Fisherman's Wharf in Monterey. Tours depart at 11 a.m. and 2 p.m.

Ticket prices are $3.50 for adults and $1 for children. For further information, call 649-7118.

Crafts Faire booth space available

Applications for booth spaces are now available for the 1988 Monterey Bay Arts and Crafts Faire, which will take place Saturday and Sunday, June 11-12, at the historic Custom House Plaza in Monterey.

The faire is open to all artistic media but is restricted to hand-made items with the artist present at the faire. No mass-produced items of any kind will be allowed. Entry deadline is June 1.

Applications are available by calling 649-3084, 649-5561, or by writing P.O. Box 7174, Carmel, CA 93921.

PUBLIC NOTICE

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT
YEAR ENDED DECEMBER 31, 1987
of
STANDARD MUTUAL LIFE INSURANCE COMPANY
Full Corporate Name
,123 West 8th Street, Lawrence, Kansas 66044
Home Office

(Report all amounts in whole dollars only)

Total admitted assets	$21,137,781
Total liabilities	$18,370,698
Capital stocks	-0-
Aggregate write-ins for other than special surplus funds	—0—
Gross paid in and contributed surplus	—0—
Aggregate speciel surplus	$500,000
Unassigned funds (surplus)	$2,267,083
Gain (Loss) from operations	$72,607
Increase (Decrease) in Capital and Surplus during 1987	$67,744
Insurance in Force: Nationwide	$258,811,000
Accident & Health premiums — Schedule H	-0-
Insurance in Force: California Business Page	$2,482,635
Accident and health premium — Direct California Business Page	-0-

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1987 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) J.D. Wickenden, President
(s) C. Wayne Rush, Secretary

Publication dates: Apr. 28, May 5, 12, 19, 26, 1988

(435)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY,
MONTEREY BRANCH
CASE NO. M 19605
ORDER TO SHOW CAUSE
(CCP S 1277)

WHEREAS ROGER CAMPBELL BUCKINGHAM, AKA: Richard Krost Ng., petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from ROGER CAMPBELL BUCKINGHAM AKA: RICHARD KROST NG to KOSHO ZENKI;

IT IS ORDERED that all persons interested in the above matter appear in this Court, located at 1200 Aguajito Road, Monterey, California, on June 10, 1988, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: April 27, 1988.

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC514)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880719

The following persons are doing business as:
STARLINK COMMUNICATIONS, 213 5th St., Pacific Grove, Ca. 93950.
DUANE JUDGE, 4245 Segunda Dr., Carmel, Ca. 93923.
CAROLE AUSTEN, 213 5th St., Pacific Grove, Ca. 93950.
GERALD A. WYKER, 25530 Rio Vista Dr., Carmel, Ca. 93923.
ARTHUR YOUNG, 231 Chapman Dr. Corte Madera, Ca. 94925.
EDWARD PIO, 1123 Los Palos No.1, Salinas, Ca. 93901.
AMY BROOKS, 27175 Meadows Rd., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/88

(s) Duane Judge

This statement was filed with the County Clerk of Monterey County on April 28, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC508)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880491

The following persons are doing business as:
NEW AGE MUSIC CO., 334 El Caminito, Carmel Valley, Ca. 93924.
MARK A. HATTAN, 54 Middle Canyon, Carmel Valley, Ca. 93924.
PATRICIA M. HATTON, 54 Middle Canyon, Carmel Valley, Ca. 93924.
BENJAMIN L. GOLDMAN, 334 El Caminito, Carmel Valley, Ca. 93924.
JUDI R. GOLDMAN, 334 El Caminito, Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above 3/15/88

(s) Mark A. Hattan

This statement was filed with the County Clerk of Monterey County on May 24, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Apr. 28, May 5, 12, 19, 1988.

(PC438)

CITY OF
CARMEL-BY-THE-SEA
CALIFORNIA
O.P. 21611
NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh until 3:00 p.m., **20 June 1988, for one 1500 GPM Class A Fire Pumper** at which time bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to **Assistant Fire Chief Bill Hill at (408) 624-1718.**

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Plans and specifications may be obtained from the Fire Department between the hours of 8:00 a.m. to Noon and 1:00 p.m. to 5:00 p.m. weekdays at no cost.

Dated: May 9, 1988

Jeanne Brehmer
City Clerk

Publication dates: May 12, 19, 1988

(519)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880559

The following person is doing business as:
CHAPMAN'S, Su Vecino Court — Between 5th & 6th at Dolores, Carmel, California 93921.
WETTENGEL, INC. "same as above".

This business is conducted by a corporation.

(s) Thomas W. Schmidt, President

This statement was filed with the County Clerk of Monterey County on Apr. 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 19, 26, June 2, 9, 1988.

(PC521)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880657

The following person is doing business as:
FRONT ROW CENTER ANTIQUES, 663 Lighthouse Ave., Pacific Grove, Ca. 93950.
NANCY JOAN GREENEBAUM, 541-17 Mile Drive, Pacific Grove, CA. 93950.

This business is conducted by an individual.

(s) Nancy J. Greenebaum

This statement was filed with the County Clerk of Monterey County on April 21, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 5, 12, 19, 26, 1988.

(PC503)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880737

The following person is doing business as:
FAIR OAKS ENTERPRISES, 124 White Oaks Lane, Carmel Valley, Ca. 93924.
DUPRE SASSARD, 124 White Oaks Lane, Carmel Valley, Ca. 93924.
AILEEN SASSARD, 124 White Oaks Lane, Carmel VAlley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on May 2, 1988

(s) Dupre Sassard

This statement was filed with the County Clerk of Monterey County on May 2, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC507)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880682

The following person is doing business as:
THE MITCHELL GROUP REAL ESTATE, P.O. Box 3777, Carmel, CA 93921. (Northeast corner Dolores & 7th).
HALLIE MITCHELL DOW, P.O. Box 1655, Carmel, CA 93921. (Northwest corner Scenic & 8th)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 31, 1988

(s) Hallie Mitchell Dow

This statement was filed with the County Clerk of Monterey County on April 25, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 5, 12, 19, 26, 1988.

(PC502)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880736

The following person is doing business as:
PACIFIC BEVERAGE, incorporated/Chateau Lauren, Box 108, Carmel Valley, California 93924.
ASTORIAN WINES, INCORPORATED, A California Corporation. Box 108, Carmel Valley, California, Ca. 93924.
PHYSICAL ADDRESS, Carmel Valley Village Center, Unit SIIS.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1988

Corporation Name: Astorian Wines, Inc.

This statement was filed with the County Clerk of Monterey County on May 2, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC511)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880761

The following persons are doing business as:
LLOYD WINDSOR FOR HAIR, 207 Stienbeck Court, Crossroads Blvd. Carmel, Ca. 93929.
HEATHER LLOYD McDONALD, Box S 3162, Carmel, Ca. 93921.
FRANCESCA LLOYD WINDSOR, Box S 3162, Carmel, Ca. 93921.

This business is conducted by a mother/daughter.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1988

(s) Heather Lloyd McDonald

This statement was filed with the County Clerk of Monterey County on May 5, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC510)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880556

The following person is doing business as:
LODIE'S STATIONHOUSE GRILL, 1153 Fremont Blvd., Seaside, Ca. 93955.
MITCHELL ANTHONY KASTRIOS, 25365 Hatton Road, Carmel, CA 93923.

This business is conducted by an individual.

(s) Mitchell A. Kastrios

This statement was filed with the County Clerk of Monterey County on April 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 5, 12, 19, 26, 1988.

(PC506)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880718

The following persons are doing business as:
PLANETARY RESOURCE MANAGEMENT SYSTEMS, 213 5th St. Pacific Grove, Ca. 93950.
DUANE JUDGE, 4245 Segunda Dr., Carmel, Ca. 93923.
CAROLE AUSTEN, 213 5th St., Pacific Grove, Ca. 93950.
GERALD A. WYKER, 25530 Rio Vista Dr., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/88

(s) Duane Judge

This statement was flied with the County Clerk of Monterey County on April 28, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC509)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880765

The following person is doing business as:
EDUCATIONAL GRANT SEARCH, 225 Crossroads Blvd., Suite 338, Carmel, Ca. 93923.
REGINA M. MORITZ, 25311 Outlook Drive, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 4, 1988

(s) Regina M. Moritz

This statement was filed with the County Clerk of Monterey County on May 5, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC517)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880641

The following person is doing business as:
R CORNER STORE, 1111 Sawmill Gulch Road, Pebble Beach, CA 93953.
R. CORNER STORE, INC., 1111 Sawmill Gulch Road, Pebble Beach, CA 93953.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/88

(s) William Evert, President

This statement was filed with the County Clerk of Monterey County on April 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 5, 12, 19, 26, 1988.

(PC501)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880755

The following person is doing business as:
JOE'S TAXI, YELLOW CAB, Carmel, Village Cab, Valley Cab, Carmel Taxi, Carmel Yellow Cab, Yellow Cab AACO., NW 8th & Mission, Carmel, CA. 93921.
DUANE GIDA, 360 Casanova, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/88

(s) Duane Gida

This statement was filed with the County Clerk of Monterey County on May 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 19, 26, June 2, 9, 1988.

(PC520)

Apprentices can earn theater credit

The Western Stage is putting out a call for summer student apprentices for its season running June 3 through Aug. 27. Apprentices must apply before June 1.

They will earn undergraduate credit from Hartnell College for classes in basic acting, auditioning techniques, and may take workshops in playwrighting, movement and makeup. They will work in the scene shop, on costumes or in marketing. They may apply for major production crews and perform in Children's Theater and the Annual Starving Artist Playwright's Contest.

For an appointment, call Joyce Lower at 755-6990 or write The Western Stage, 156 Homestead Ave., Salinas, CA 93901.

Olaeta, Heer appear in concert

Camille Olaeta and Dorothy Heer will perform a duo piano recital at 3 p.m. Sunday, May 22. Their program will include works by Mozart, Chopin and Copland. Admission is free.

The concert will be presented in the Performing Arts Center at Santa Catalina School on Mark Thomas Drive in Monterey. Olaeta is a member and Heer is a retired member of the music faculty at Santa Catalina.

Choraleers' spring concert arrives

"Love Makes the World Go Round" is the theme for the Choraleers Spring Concert, arriving Sunday, May 22 at the Monterey Conference Center. Sponsored by the Monterey Parks and Recreation Department, the Choraleers will begin their love songs at 3 p.m., under the direction of Suzanne Gallaher, accompanied by Donna deVencenzi on the piano, Richard Conklin on the drums and Kathy Nathan on the bass.

The concert will take place in Steinbeck Forum at the center, located at Del Monte and Alvarado in downtown Monterey. Admission is free. For more information, call 646-3866.

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What a Nice Home! We're sure that's what you'll say when you see this 3 bedroom, 2 bath charmer. It's been beautifully decorated and updated and, we might add, it's one of the best buys available.

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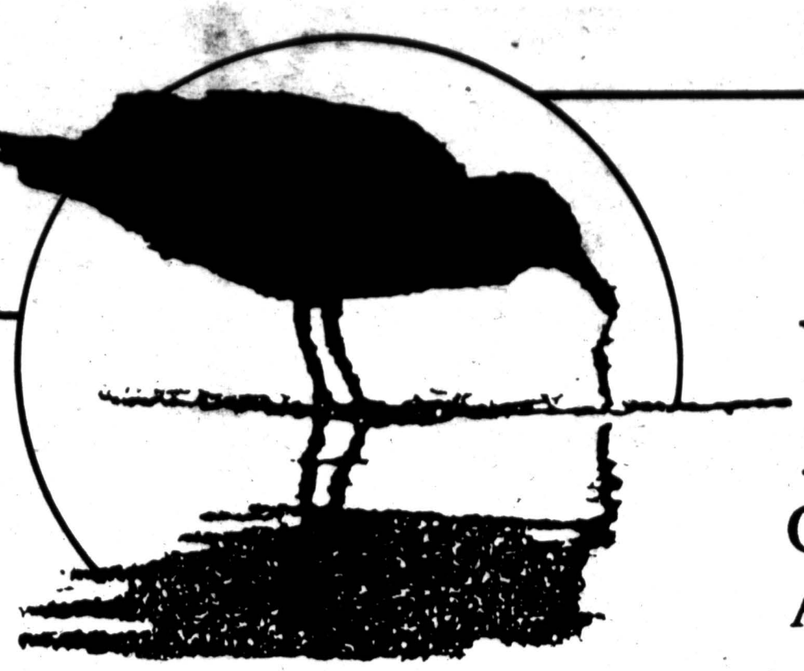

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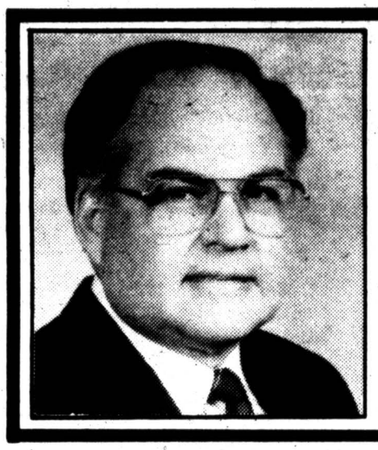

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South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 bedrooms, 2 baths, 1 car garage. Covered porch with swing. $449,000.

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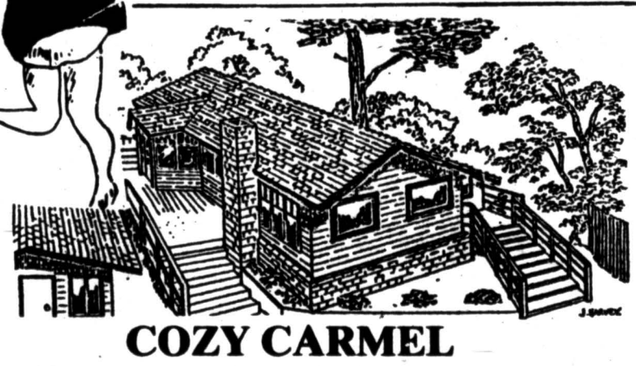

COZY CARMEL COTTAGE

AND IT COULDN'T BE CUTER! It's at the edge of the village, south of Ocean Avenue and a short walk to the Mission, to town or to the beach. The sunny patio and manicured sprinkled garden provide privacy on either side of the house. In addition to the two bedroom, two bath home, there's a separate artist's studio attached to the garage. All and all, a great buy at $250,000.

A TOUCH OF CLASS

A VINTAGE Mediterranean in a prime south of Ocean Avenue location (where everyone wants to be in Carmel!) vacant and waiting for an owner who wants a quality-built and spacious home within walking distance to village and beach. Standing on a double lot, this home features a private garden in front and a secluded terrace in the rear, plus a big living room with high ceiling, dining room, four bedrooms, three baths, and a big family room with fireplace. $745,000.

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TWO ACRES in Pebble Beach on the 17-Mile Drive's "Gold Coast." This homesite slopes gently from the Drive to the 13th tee of the Pebble Beach golf links, and you can see the blue Pacific beyond. It's the last lot in this exclusive area of well established homes. You'll have privacy amid surroundings of unsurpassed natural beauty! $1,450,000.

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AN UNUSUALLY attractive downtown location, now featuring French antiques and decorator items. Distinctive architecture touches make for a pleasing interior. Two rooms, and small office, plus 190 square feet of storage space, and a garage stall. Good foot traffic. Call for details. $75,000.

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CARMEL VALLEY
NEAR QUAIL LODGE

This much sought after location on Brookdale Drive is just out of the coming fog so you'll enjoy the solar heated pool with automatic cover. You'll also enjoy the fully landscaped yard complete with sprinkler system and it's done in a way that the dozens of roses, fruit trees and ornamental plants are easily maintained. The 3300 sq. ft. home is a dream too! The recently remodeled kitchen adjoins a huge family room and informal eating area. The living room and formal dining area overlook pool, patio and decks. Each bedroom overlooks a floral patio and the master has a Jacuzzi tub with private patio view you could enjoy for hours. There are 4 bedrooms and 2 full baths plus two 1/2 baths and an office all with vaulted wood ceilings. There is a well located wet bar and the home is solar heated too with a gas back-up system. FIRST QUALITY construction and a PERFECT setting! DON'T just drive by, because all you'll see is the 3-car garage. Call for an appointment and let us show you the other side of the iron gated entrance; step into another "private world." $525,000.

625-1637
John Caldwell's

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Bonnymead Court, Carmel

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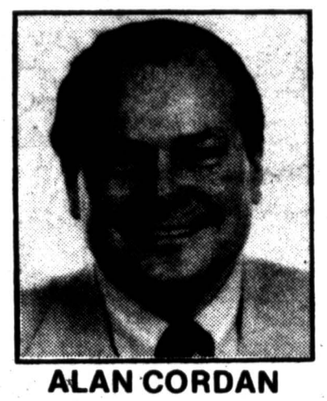

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POTPOURRI PRESTIGE

LOTS OF LOTS! VARIETY AND VALUE

Consider a large lot with beautiful views and commercial zoning in Carmel Valley Village at $120,000 — OR – ponder a oceanside sensation at Carmel Highlands, over 1/2 acre with Pacific, shoreline, and mountain vistas at $425,000 — OR — see our "amazing affordable" 1 acre parcel with year-round stream in Palo Colorado, just 30 minutes from downtown Carmel, offered at $48,000.

OURS EXCLUSIVELY PEBBLE BEACH PRIME!

A million dollar view which opens to fairway and Pacific, with unobstructed white water and golfers views. Here's a rare opportunity to acquire one of the last properties of its kind in Pebble Beach, with a smaller, beautifully renovated second home on an outstanding parcel of land. What an opportunity to enjoy living here while you make grand expansion plans. Offered at $750,000.

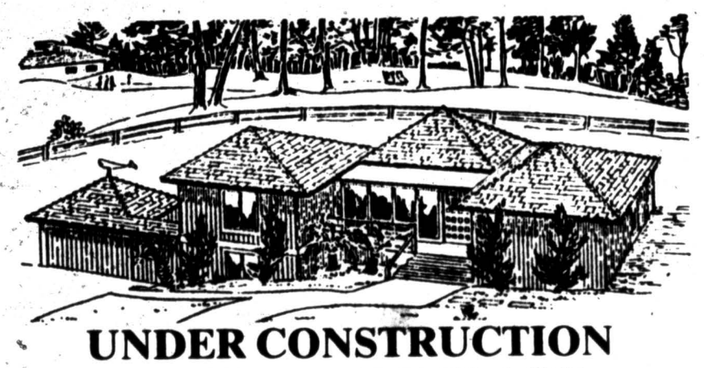
Pebble Beach Elegance

2 and 3 Bedroom Condominiums

Shepherd's Knoll

55 BUILT
JUST 3 REMAIN
and with developer's close-out reductions,
HURRY!

The final sellout phase at Shepherd's Knoll condominiums features the last 3 luxury residences at rock-bottom, value prices! Consider either of the special 3 bedroom, 3 bath homes, or the single remaining 2 bedroom, 2 bath home, as a special primary residence, extraordinary second home, or an astute investment property. Both enjoy forested, greenbelt vistas, the serenity and privacy that is unique to Pebble Beach, and the subtle elegance unique to Shepherd's Knoll. With prices at $205,000, $259,000 and $265,000, these 3 condominium homes are sure to be sold quickly. Developer's closeout is in its last days, the remaining condominiums are all subject to prior sale.



UNDER CONSTRUCTION RIGHT ON SPYGLASS!

Ground has been broken, construction has begun — move in for New Years in '89, and, in the meantime, customize this special 3 bedroom home to suit your taste! Excellent floor plan includes a large family room which opens to fairway, and superior views from most rooms. Lavish master suite will include a special, tiled bath with lots of flair. Offered at $595,000 — call 625-5300 to inspect site and plans.

ARTIST'S HIDEAWAY

An artful melange of glass, atrium and flagstone blend with slate and hardwood, natural wood beams, and secret lofts and gardens. This Carmel retreat is nestled on a sunny corner lot of redwoods and pines, with seasonal creek, just 3 blocks to town. Two fireplaces in living and dining rooms, interior stone patio, laundry area and storage space aplenty. Now $249,000.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

Rule One: Don't Throw Stones

Michael Bolton, the innovative Carmel architect, has created two quite remarkable houses at the corner of Scenic Drive and 13th Street. Both feature great expanses of glass, divided and supported by decorative and delicate steel frame work, both offering maximum views of Carmel Bay just across the road.

Only one is for sale, the second and slightly smaller residence just south of the corner. In addition to its generous use of glass, it stresses marble floors and a profligate use of copper.

The house rises two stories from street level. The second floor, which contains the master suite, the library and a spectacular double bath, can be reached by two means: an open Spanish-style staircase that goes up at the right, or an inside elevator that begins at the underground garage and lifts you to the first and second levels.

The living room is a showcase, set apart somewhat from the rest of the house and facing the sea. Its walls are glass, supported by decorative steel muntins, rising to the top of the walls and then going a little farther to the flat roof. The floors are smooth marble blocks. Two 12-foot doors open to a protected interior patio with a decorative pool.

The fireplace can only be described in high fashion terms. It's "layered," with a wide mantel of copper, topped by two set-backs, then a rise to a ceiling-high copper chimney breast.

The marble block floor continues past an intimate dining room and leads to the extraordinary kitchen. This has tailored wood cabinets all about, absolute top-of-the-line appliances, convenient work spaces, and window lighting all around the counters.

There are two bedrooms on this level, one with its own fireplace. Lots of closet space, and a bathroom which serves these rooms and is also the guest bath. There's a wet bar in the dining room.

The second floor has a library with its own fireplace, number three in the house, and the master suite. This bedroom faces the sea and has a small sundeck at the top of the stairs. This room opens to a memorable double bath: two spacious sinks on opposite sides, a bidet, Jacuzzi, shower, tub and spacious dresssing room.

Lighting throughout the house comes from spots sunken into the ceilings, most of them equipped with dimming switches. This place is one of a kind and, when you see it, you'll see why it's priced at $1,450,000.

CARMEL LEGENDS

No. 67

One of the enduring games played by residents of Carmel is "why, I could have bought that place for "X" dollars back in 19xx!" Hardly anyone who's been here for more than 15 years has failed to play this game. But the all-time loser was a Frenchman named Honore Escolle who did, in fact, sell the square block on which CARMEL PLAZA now sits for $10 in 1893. Honore had come from France in 1852 at the age of 15, and he didn't learn much. He started a bakery and general store in Monterey, but his real passion was ranching and cattle. He bought the wooded hills at what is now the north end of Carmel, but his cows were outflanked by the deer, so he sold it. We don't know that his sale of the site of CARMEL PLAZA, then 27 lots and now 50 thriving shops, was a distress sale, but by then Honore was in his late fifties, had 14 children, and may have felt some pressure. Let's see, the real estate commission would have been 60¢ then, maybe $600,000 now... "Why! We could have bought..."

Carmel

$215,000: Just listed — well built 2 bedroom, 1 bath home + accessory buildings. Sunny lot.
$225,000: Condo — Arroyo Carmel, 2 bedroom, 2½ baths.
$259,500: 3 bedrooms, 2 baths, large decks, designed by Francis Palms.
$295,000: Great contemporary, with oriental touch in the house and garden, view of mountains.
$320,000: A hideaway with cathedral ceiling, 2 bedrooms, 1 bath, English country garden. **Just reduced $30,000.**
$429,500: Brand new — there is [SOLD] to pick out colors, carpet and appliances, 3 bedrooms, 2.5 baths. Increc[illegible]iew of Pt. Lobos.
$595,000: Elegant Hatton Fields home, light & airy, plus guest house, patio, pool w spa.
$1,450,000: Oceanfront home...View
$1,650,000: On the beach — Spectacular Contemporary.
$1,950,000: View from all rooms, of this magnificent Stone House.

Carmel Highlands

$895,000: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
$375,000: Designed and builty by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.
$395,000: Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.
$499,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Monterey/Salinas Hiway

$199,500: The Villas, 3 bedrooms, 2 baths all amenities.

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES

"I know, but look at it this way...you're buying the location."

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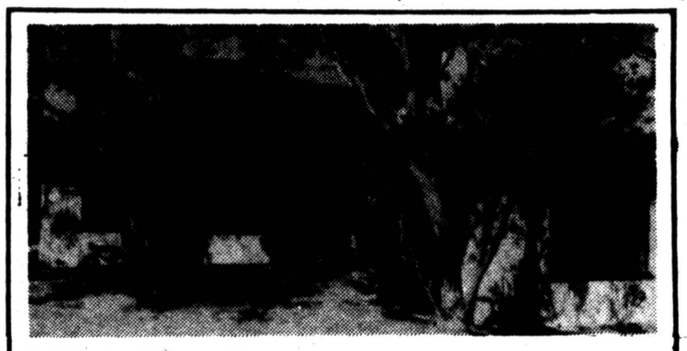
CARMEL

HATTON FIELDS HOME! On a large sunny, level corner lot in a very nice neighborhood, a 2 bedroom home with guest quarters. Appealing features include an open-beamed ceiling and fireplace in the spacious living room, and free-standing fireplace and peek of the ocean from the wood-paneled guest quarters — reached via an interior or exterior stairway — with bedroom, large living room and glassed-in view sun porch. Quiet area. $275,000. 625-4111.

CARMEL POINT LOT — $300,000! Level lot in prime one-block-to-beach location. Potential for elegant permanent home or ultimate vacation retreat. 625-4111.



NEW ON THE MARKET! A brick walkway leads you to this gracious Monterey Colonial on a large, corner lot in desirable Hatton Fields. Downstairs there is a dramatic tiled entry, spacious living room with open beams and fireplace, formal dining room, breakfast room, kitchen, 2 bedrooms & 2 baths. A semi-circular staircase leads to the upstairs with its master bedroom, bath and 4th bedroom. Plus detached maid's quarters and patio. Updated, this property would make a wonderful estate home. $375,000. 625-0300.

REDUCED $25,500! On a generous-sized corner lot, a remodeled English-style cottage with 2 comfortable bedrooms & 2 baths. The living room has an open-beamed redwood ceiling, freshly refinished hardwood floors, brick fireplace & custom-made area rug. The formal dining room brings the kitchen & living room together; there is a cozy skylit den with built-in bookshelves, a totally new kitchen with cherry-wood cabinets & hand-painted tiles, and skylit eating area opens thru French doors onto a lovely patio. Bonus storage or sleeping room in pull-down attic. Now $369,500. 625-0300.

NEW ON THE MARKET! Near Carmel Point, a beautifully remodeled Carmel cottage on nearly 1½ lots. In a wonderful walk-to-the-beach location, this 2 bedroom, 2 bath charmer is ideal for a permanent or vacation home. Attractive amenities include well proportioned rooms, a beautiful Carmel stone fireplace in the living room, a den, a large, bright kitchen and decking. The grounds are both spacious and well landscaped and easily cared for with an automatic sprinkler system. Exclusive listing! $499,000. 625-0300.

JUST LISTED! Commanding breathtaking views of ocean waves crashing against the shoreline from Carmel Point to Pebble Beach, is "Cimmaron," a home originally built as a copy of a movie set. On an oceanfront site, this 4 bedroom, 2 bath and its separate guest house with skylight, has been extensively & beautifully remodeled by LeVett & Balton. A Carmel stone fireplace warms the spacious ocean-view living room. There are private gardens, brick patio, sauna, hot tub, decks & decorator awnings. Plan to enjoy ocean-view sunrises and sunsets from this very special home at a very special address in Carmel. $975,000. 625-0300.

PACIFIC GROVE

NEW ON THE MARKET! Sparkling ocean scenes are framed by picture windows in the living room, master bedroom and kitchen of this two-level spacious home with large ocean-view sun deck. Located on a corner lot, this home reflects pride of ownership with its gleaming oak floors, used-brick fireplace in the living room, and a total of 3 bedrooms & 2 baths. Ideal for guest or in-law quarters is the separate-entry first level with its bedroom, bath, library and large laundry room. There's a finished 2-car garage with storage area, security system, and nicely landscaped backyard with sprinkler system. $275,000. 625-0300.

CARMEL VALLEY

LIGHT & AIRY CONTEMPORARY. On 1.8 acres in a very private, yet not secluded, sunny hillside setting above the canyon in Carmel Valley, an attractive redwood and glass 3 bedroom, 2 bath contemporary. With spacious decking offering 180-degree dramatic valley views, there are beamed ceilings a spacious living room with fireplace, formal dining room, 3 bedroms & 2 baths. New Berber wall-to-wall carpeting in the living room & master bedroom. Natural landscaping. $219,000. 625-4111.

TIERRA GRANDE VIEWS! Capturing gorgeous valley views from most rooms, a light & spacious well-built home plus a separate entry bedroom & 3rd bathroom on the lower level. In immaculate condition, this freshly-painted, elegant home, with its light-tone carpeting, has an open floor plan with vaulted ceilings & picture windows, fireplace in the living room, formal dining room, open kitchen-family room, plus office/den adjacent to the master suite. Additional amenities include view decks, sauna, vacuum and security systems. Easy-care grounds. $370,000. 625-0300.

CARMEL VALLEY RANCH CONDO! An exceptional free-standing condo located on a sunny site along the first hole of the Carmel Valley Ranch Golf Course and near the pool. Additional living room windows add to the great views of the golf course and hills. Beautifully decorated with exquisite carpeting and window coverings, this spacious unit has 3 bedrooms, 3½ baths, living room with fireplace, garden room and a lovely, large courtyard and patio plus many other amenities. $575,000. 625-4111.

HORSES SUN-SHINE & FLOWERS! Near the Village, with Carmel Valley Road access, a beamed-ceiling 3 bedroom redwood home offering southern exposure with a spacious view deck. A wonderful mini-ranch on 16-½ acres with plenty of room for children and horses. Butler barn, stalls, paddock & horse arena. Gas tank, Cal-Am water & water tank on parcel. Plus beautiful valley views! A great value at $650,000. 625-4111.

FABULOUS 736-ACRE RETREAT! Located only 18.2 miles from Highway 1 is the Marble Ranch. Magnificent oak-studded level & rolling acres with a main house, 5 guest houses, outbuildings, bars & corrals and positioned around a lake — against a beautiful backdrop of lush hills. Suitable for horse ranch, vineyards, corporate retreat or gentleman's country estate, affording privacy, sunshine & scenic beauty. Extensive inventory of ranch equipment included with price. $6,500,000. 625-4111.

PEBBLE BEACH

PRESTIGIOUS ESTATE SITE! Parcel of 2.8 acres beautifully situated — near Cypress Point and one block from 17-Mile Drive. Presently unimproved with full architect's plans and permits for construction of an elegant, custom home in $2,000,000 range planned for completion before Spring of '89. Offers lovely ocean views through trees. $750,000. 625-4111.

OCEAN VIEW FRENCH NORMANDY! On nine-tenths of a maturely landscaped acre in the estate area of Pebble Beach, a charming and spacious French Normandy home offering old-world charm plus views of the ocean and Point Lobos through tree-tops. Ideal for outdoor entertaining with a large Carmel stone patio and lawn area, there are 2 Carmel stone fireplaces — warming the large living room and formal dining room. Other attractive features include high ceilings, hardwood floors, beveled glass, 4 bedrooms & 4 baths. Gated entry and separate garage. $875,000. 625-4111.

SPARKLING WATER VIEWS! Offering gorgeous sea and Point Lobos from nearly every room, a beautifully constructed 3 bedroom, 3 bath custom home on a quiet street. Nearly new — only one-year-old, this home offers such appealing features as beamed and vaulted-ceilings, lovely oaks floors, wet bar, den, large ocean-view master suite, formal dining room, utility room off the gourmet kitchen & central vacuum system. Expansive decking with a new spa, and 3-car garage complete this attractive home. $498,000. 625-4111.

OCEAN VIEW TOWNHOUSE! Capturing fabulous ocean views from Carmel Beach to Point Lobos! A rare opportunity to own a Pebble Beach townhouse located on 17-Mile Drive just steps from The Lodge resort complex. Spacious and elegant, a large slate entry leads to the living room and dining area both with nine-foot ceilings. Fireplaces warm the living room and library, and features include a luxurious master suite and second bedroom suite upstairs, and charming separate-entry guest suite downstairs. Beautifully landscaped. $995,000. 625-4111.

PRIME LOCATION ON 17-MILE DRIVE! Overlooking beautiful views of the 2nd green of Pebble Beach Golf Links, Stillwater Cove and the ocean beyond, a remodeled 2 bedroom, 2 bath Mediterranean-style cottage with a fireplace in the library, and a tiled courtyard. Located on 1.2 acres of lovely lawns, terrace and tennis court secluded behind high walls and gated entrance. Architectural drawings by Alan Turpin available for viewing. Now $975,000. 625-4111.

CLASSIC FRENCH MEDITERRANEAN! On one acre of lush lawns in Pebble Beach with lighted reflecting pools & fountains & brick terraces, a classic 4 bedroom, 5½ bath French Mediterranean home capturing sparkling ocean views. Two-story entry, stunning glass garden-room adjoining high-ceilinged living room. Three fireplaces, mahogany-paneled den with wet bar, elegant dining room & circular staircase leading to second floor with glass solarium off the master bedroom. $1,900,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

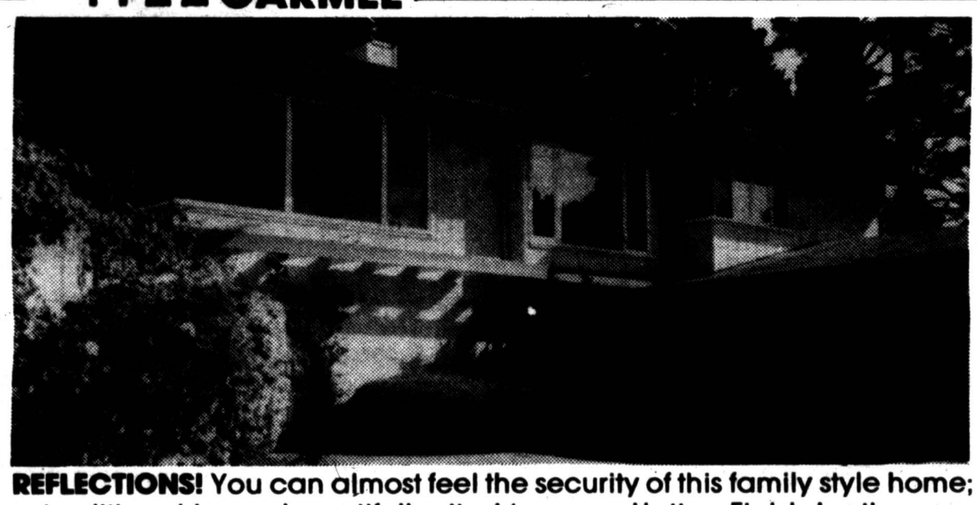
PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

PEBBLE BEACH

SPANISH BAY ORIENTATION! Views of sand & surf greet you when you enter this young, Spanish-style contemporary overlooking the forested golf course. Designed so you'll have plenty of time to appreciate the easy accessibility to the ocean and local resorts. And a hot tub and three fireplaces to relax you on your return! Ready for sale at $393,000.

GUESTS IN YOUR FUTURE! Your guests will enjoy their stay in their own spacious and separate guest quarters, that are in addition to a newly re-furbished main home with beautiful amenities. The main home's features include open beams, bleached floors, lots of glass, tile, and dramatic fireplace. All on a private tree-fringed lot with two courtyards. Perfect for entertaining! Reduced to $340,000.

CARMEL



REFLECTIONS! You can almost feel the security of this family style home; a traditional home beautifully sited in sunny Hatton Fields by the contractor/owner. Enjoy the warmth of this large, open floorplan with a fresh perspective — plus fresh exterior paint. Panoramic views of Pt. Lobos & the Fish ranch; a generous-sized two bedroom family unit plus attached guest quarters; Pella style windows & built-in bookshelves. A feeling of timeless quality and value. And, at $365,000, priced to sell in a neighborhood of more expensive homes.

FABULOUS VIEW! Located on a quiet cul-de-sac, this redwood 1½ story home boasts of ocean & mountain views, warm fireplace & skylights, sunken living room, formal dining room, dark room, gazebo and easy-care landscaping. All this and more in this 3 bedroom, 3 bath family home. $489,000.

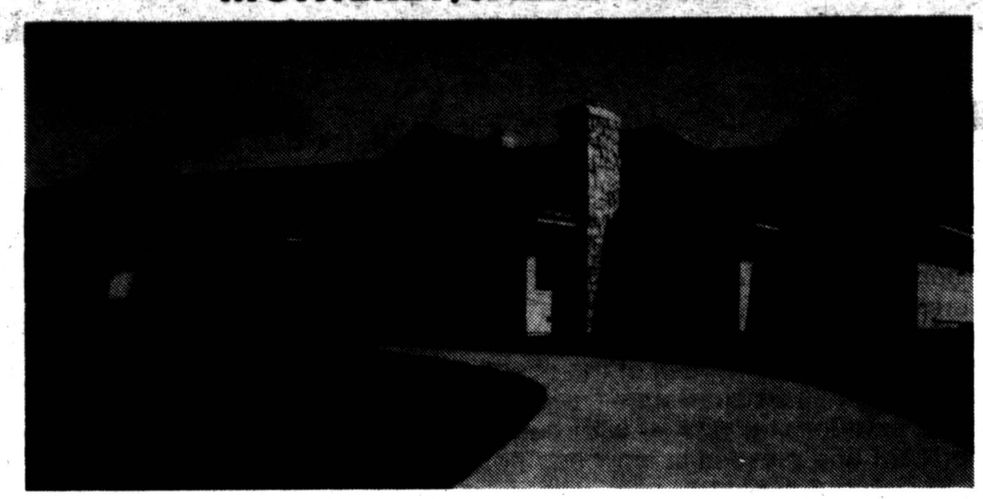
THE OCEAN IS YOURS!! An extensive, unobstructed Carmel Bay seascape captivates and holds you! This is a "one-of-a-kind" location with bay and beach views. Patio and deck allow you the experience of the ocean from the privacy of your own home. This 3 bedroom, 3 bath residence is $1,250,000.

A ONE OF A KIND 10 unit apartment complex in the heart of Carmel. Seven one bedroom apartments each with fireplaces and ocean views. There are also three commercial spaces. Please call for details. $1,150,000.

LOS LAURELES GRADE

ACCOMMODATING! You're probably considering a move to accommodate new living requirements. And living will be easier in this low maintenance, architecturally designed 3 bedroom/3 bath home. Magnificent Los Laureles Grade views & superior Washington Union schools. Vaulted ceilings, separate guest quarters, sun-filled decks & over an acre of privacy above the Chamisal Tennis Club. An excellent investment in one of the most desireable neighborhoods conveniently sited between the Peninsula & the Salinas Valley. $269,000.

MONTEREY/SALINAS HWY.



WELL-BRED LIVING! Make luxury your lifestyle in this just completed estate home with an executive address, and distant views of blue ocean and city lights. Some of the amenities in this 4 bedroom, 3.5 bath residence include marble and hardwood throughout, and private master suite with spa and patio. Placed in foothills of meadows, this truly gracious home is priced to impress. $539,000.

CARMEL VALLEY

MEADOW-ENDOWED BUNGALOW! Nestled on the edge of a tree-fringed and tranquil meadow is this darling remodeled country house. With a light & airy interior, this home also features a new kitchen, cozy dining room, and a beautiful stone fireplace for cold evenings. Mature fruit trees, fenced yard, and garden area surround this 2+ bedroom, 2 bath property. $192,000.

SPACIOUS ENCOUNTER! Large, open rooms that focus on this sunny Carmel Valley setting invite you to relax and enjoy the scenery! Attractive appointments and detail provide a city refinement to this 3 bedroom, 4 bath country home on a 3/4+ acre site. (The adjoining separate parcel is also available!) Enjoy these rural assets for only $369,000.

VIP DREAM HOME. Beautiful redwood/glass California ranch-type, in mountain setting. Gated security, walk-in closets, gourmet kitchen, 3 bedrooms, 3.5 baths, Jenn-air range, bay windows, & large view deck, pool & spa. Completely furnished with excellent assumable loan. Move in now. $355,000.

DREAM HOME AT A DREAM PRICE! The best in town & country await you with luxurious features in a sunny, landscaped Carmel Valley setting! This 2 bedroom, 2 bath, 2 story townhome caters to your enjoyment with golf course views, and is close to swimming pool and tennis courts of Carmel Valley Ranch. The best priced at $269,000.

IN LEISURE'S VIEW! Enjoy the peace & quiet of this light and airy home. Elegant touches and appointments soothe and relax you after your day of tennis & golf at the Carmel Valley Ranch. Retreat to the master suite while guests and family enjoy the garden room and privacy of upstairs bedrooms. And a delightful kitchen and elegant living room will add pizazz to your entertaining! $425,000.

JUST LISTED! GRACIOUS COUNTRY LIVING! Ageless contemporary simplicity in the most desirable Carmel Valley location! Designed for spacious family living and indoor-outdoor entertaining, this private oak tree-shaded estate will calm and relax you! Lovely grounds with pool add a peaceful ambiance to this special residence! 3 bedrooms, 3.5 baths, and guest house complete this valuable property! $795,000.

THE GRACIOUS RECLUSE! You'll be courted by privacy in this master-crafted Carmel Valley home. Quality ingredients pamper and soothe you. 3 bedrooms, 3 baths (including master suite with spa), and swimming pool, provide gracious living areas in this splendid privacy! Take stock in solitude for $479,500.

SALINAS

NEIGHBORHOOD CHARM! Tree-lined streets in this established neighborhood welcome you to this idyllic first home. Lawn, garden, and arbor greet you outside, then fireplace, wood floors, and cozy knotty pine kitchen make you feel at home! In "mint" condition, this 2 bedroom, 1½ bath charmer is yours for $149,000.

START WITH STYLE! Beautifully kept home in Laurel West! Updated kitchen, brick fireplace, 3 bedrooms, 2 baths! And — trees, decks, sprinkler system, double car garage! At a "won't last" price! $138,500. SOLD

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